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The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 71ST YEAR, NO. 11

March 14, 1985

Enthusiasm has vanished

School recall effort highlights divisions within the district

By MICHAEL GARDNER
(Second in a series)

THE CONFIDENCE and enthusiasm so prevalent in Carmel public schools last fall has vanished.

In their place are the nightmare of a recall election, bitterness between trustees, resignations of the top two central office administrators, veiled threats of a teacher strike, mudslinging and political division of longtime friends.

Obviously the key figures in the controversy are the members of the school board, three of whom (Susan Bromfield, Jim Yates and Robert Fenton) are the targets of a recall campaign.

On election day — Nov. 6, 1983 — Fenton, Bromfield and Pat Condren were elected. They replaced trustees Barbara Sanford, Ken White and Harold Santee, all of whom chose not to seek re-election.

The only veteran trustee is Doyle Clayton,

who so far has been able to distance himself at least publicly from the recall controversy.

A Monterey High School counselor, Clayton — although he appears to be aligned with Condren — seems to prefer to let Condren publicly chide the three recall targets.

Just three months later the board selected James Yates as a new trustee to replace Rev. Joan Cathey, who resigned and moved to Washington state. Yates is an entrepreneur with businesses nation-wide.

The positions now filled by Yates and Clayton are up for election this November.

In the early stages of the election, Yates, Fenton and Bill McCormick had formed a campaign slate, but the slate dissolved about six weeks before the election.

Bromfield, a housewife, longtime school volunteer and a fixture at board meetings for several years, easily swept into office as the highest vote-getter.

Carmel Valley resident Condren, an Alisal High School teacher in Salinas, received the second highest vote tally. It is generally



A RECALL committee, angry over the alleged forced resignation of Supt. William Rand, has filed recall petitions targeted at Carmel Unified School District Board of Education Trustees Robert Fenton, James Yates and

Susan Bromfield. From left are: Stephanie Johnson, Richard Stott, John Palshaw, Reid Wagstaff and Fred Herro. At right are elections officials Ross Underwood and Betty Bloomer. (Michael Gardner photo.)

acknowledged that most of her campaign support came from teachers.

Fenton of Carmel squeaked into office with a three-vote majority over McCormick, who was originally announced the winner but was later overtaken by Fenton on a check of the ballots the day after the election.

they act quickly and have their minds made up before meetings begin.

That perception persists today and was reinforced by their Oct. 8 acceptance of Rand's resignation.

Clayton and Condren boosted their popularity among teachers and administrators by their reluctance to order the campus closed until after a comprehensive study.

But they did say they did not necessarily oppose closure of the campus.

Also at that Valentine's Day meeting Fenton pulled a political blunder — he stifled

A REAL and personal property appraiser, Fenton also had been president of Friends of the Carmel Unified Schools (FOCUS), a prominent fund-raising organization in the district.

Before his election, Fenton as president of FOCUS irked his more apolitical fellow directors by publicly opposing a 5 percent salary increase for then-Supt. William Rand.

Fenton read a statement at a board meeting denouncing the raise because it was 2 percent more than what was to be granted to teachers and other staff.

Later Fenton was to become school board president and Rand's chief critic.

The new trustees immediately became known as "the 3-2 board," although more than 90 percent of the votes cast over the next year were to be unanimous.

The 3-2 stigma was attached after an emotional meeting Feb. 14, 1984 when Fenton, Yates and Bromfield formed the majority to order the high school campus closed at lunch.

But more importantly, the events that night left the public with an impression that Fenton, Yates and Bromfield are unwilling to listen to the public or its administrators, that

Before his election, Fenton as president of FOCUS irked his more apolitical fellow directors by publicly opposing a 5 percent salary increase for then-Supt. William Rand.

comments by student board representative Jason Reate.

The student board member cannot vote, but is there to answer questions from trustees and to comment if so choosing.

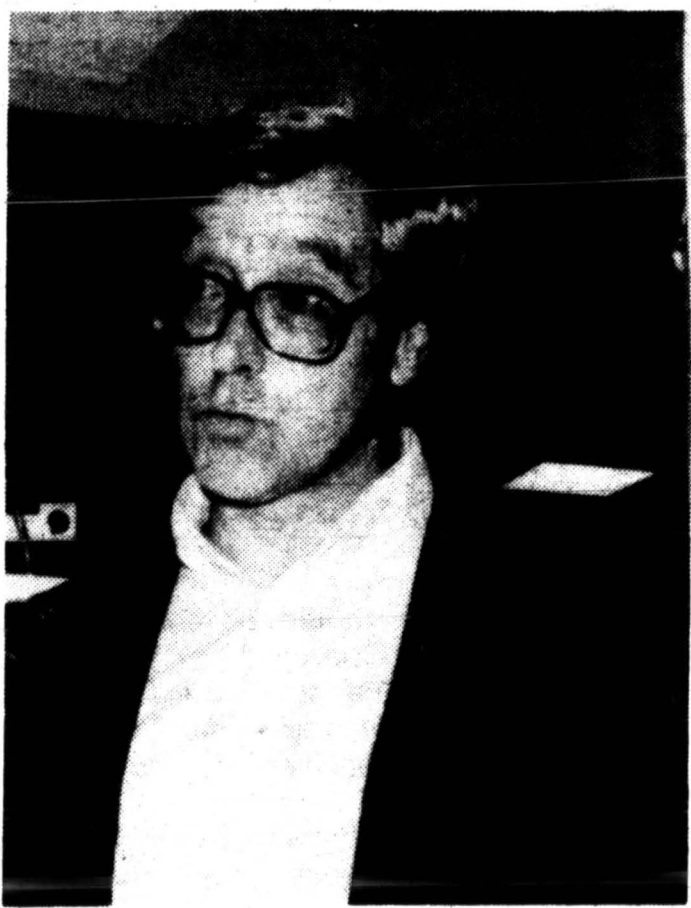
Reate asked a question, which was answered by Fenton.

But before Reate could continue with a

Continued on page 12



RICH HAWKINS, as interim superintendent, has found himself in the hot seat as the recall movement continues and budget problems plague the Carmel Unified School District. (Michael Gardner photo.)



WILLIAM DANIELS supported retention of Supt. William Rand during a controversial Oct. 8 school board meeting. Daniels later was to become attorney for a recall committee. (Michael Gardner photo.)

IN THE NEWS

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LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

'Relax and enjoy'

Dear Editor:

After reading your paper's review of the operatic spoof *Little Mary Sunshine* written by Joanne Tenenbaum, I felt compelled as the executive director of a respected performing arts school which provides programming for peninsula young people, to write and clarify a few points for Ms. Tenenbaum and the general public about the production.

Ms. Tenenbaum calls a scene from this innocent satire "wretched...sleaze...tasteless...and sick." It is obvious from these statements that Ms. Tenenbaum is unaware of the genre of musical comedy that this show parodies. As a spoof on stereotype characters, the author of this musical picked well-known and established types and poked fun at all of them. From the ever-optimistic heroine to the archetypical villain, *Mary Sunshine* contains them all. The character of General Oscar Fairfax, which Ms. Tenenbaum takes issue to, is as mild a character as the one played by Maurice Chevalier in *Gigi* who sings "Thank Heaven for Little Girls." In fact, Oscar was patterned after this likeable gent.

Mary Sunshine opened on Broadway in 1962 and ran for two years playing to audiences of adults and children alike. Since then it has been performed extensively in community theaters, high schools and religious organizations throughout the nation. Two other productions of this show are currently being produced by family-oriented Mormon Church groups on the peninsula.

The fact that Ms. Tenenbaum brings her activist, social consciousness into judgment on a lighthearted, all-American musical is unfortunate indeed. Obviously as a school we are concerned with the lives and education of young people on the peninsula and take this duty very seriously. I resent the fact that Ms. Tenenbaum infer [*sic*] we are condoning bad role models for youth. This show was presented not as a socially relevant piece of topical drama (as the reviewer seems to see it) but as another paper put it, (a show) "...purely for fun and a testimony to the good work which is happening at The Frohman Academy."

I strongly suggest that Ms. Tenenbaum relax and enjoy the show in the spirit in which it was presented and forget about fighting windmills.

Mikel Pippi
Executive Director
Frohman Academy

Tenenbaum replies:

Theater Review is an information and opinion column that provides firsthand information and informed opinion on what is happening on Monterey Peninsula stages. Its purpose is to enable theater-going readers to decide for themselves whether they want to see a production or not.

The content of the Oscar Fairfax scene is information thinking parents have the right to digest before deciding for themselves whether to bring their families to see *Little Mary Sunshine*. Perhaps Oscar was patterned after Maurice Chevalier's rendering of "Thank Heaven for Little Girls." If so, the playwright failed to create even a burlesque of that justly loved musical number.

My remarks in last week's Theater Review do not bear on what is "happening at the Frohman Academy." My remarks, every week, deal with what is happening on the stage.

I do not pretend to know what "activist, social consciousness" means. But I would think responding to criticism in a professional manner is an important part of every aspiring performing artist's education.

'I was shocked'

Dear Editor:

"No sleaze please!"

I was shocked!

After all, I had let my 15-year-old daughter work with the Frohman Academy to help with the lighting for this very production [*Little Mary Sunshine*].

Nicole's grandmother (a very conservative Easterner — I promise you), her dad (a very conservative Westerner — I promise you), and I (her mother — who gives permission to what she can and cannot do) had seen the production.

We saw no sleaze. We had seen a delightful spoof!

Our daughter has been a member of the Frohman Academy since its local inception.

She has worked many, many hours and extremely hard, as have all the young students.

The incredible delight we have gotten watching them grow and emerge as exciting, confident young talents has given us great pride and satisfaction.

I salute Mikel Pippi and his gifted staff and look forward to the academy's growth as a major theatrical school on the Monterey Peninsula.

Pauline Bryant
Carmel

'Completely biased editorial'

Dear Editor:

In a recent *Pine Cone/Outlook* editorial (March 7, 1985) Robert Miskimon lambasted the Carmel City Council. The general theme of his tirade is that the council can do no right and business can do no wrong. The council, he claims, demonstrates not only loss of reason, but also schizophrenic behavior patterns. He suggests, among other things, that ice packs should be applied to the city council's heads.

Forgive me, Mr. Miskimon, but your completely biased editorial suggests to me another region for those ice packs — your head. You, apparently, are completely oblivious to the fact that if Carmel's city councils and residents, present and past, had not remained vigilant, our lovely environment would have long since been desecrated by hideous tall buildings, flashing neon lights, oversized ugly signs and all the rest. Is that what you want? Good for business, perhaps, but oh at what a cost to one of the most beautiful spots on earth.

Of course the city council blunders now and then. What governing body doesn't — be it city, state or federal? But, by and large, Carmel's city councils have succeeded reasonably well in keeping at bay those who, for monetary reasons, would gleefully kill the goose that laid the golden egg. And I fervently hope they will continue to do so.

Jerald W. Elwood
Carmel

It's a curfew

Dear Editor:

One of the wackiest ideas to come down the pike in a long time was scheduled for consideration by the city council on March 5 — an emergency ordinance to require most businesses to close at dusk!

Why call it an ordinance when what it really amounts to is a curfew? How about sirens at 6 p.m. telling everyone to get off the streets?

I guarantee you that if restaurants are included in this "ordinance" that 50 percent of the businesses in Carmel will go Chapter 11 within three months.

To those having followed the problems of the planning commission the above will come as no surprise: the continuing saga of Cottage Row. First they were surprised that the project turned out too "cutsey-wootsie" now they are again surprised to learn that the businesses are required to remain open until 9 p.m. Hence the above ordinance.

Now someone is very wrong here. Either

the management of the complex did not fully advise the terms of the leases to the planning commission or they did not understand what they heard.

I admire people who give willingly a lot of their spare time to participate on various committees but, they are our representatives and we depend upon them to render the proper decisions.

Retailers put in long, hard hours and deserve to be at home with their families at dinnertime. If they stayed open 24 hours some nerd would wander in at 3 a.m. looking for a can of nuts. Surely we can apply some subtle pressure to get those stores closed at the usual time. Some trade-off?

J.A. Coppage
Carmel

Council acted in spite

Dear Editor:

It was obviously out of spite and in direct retaliation to the success of Craig McFarland that our city council unanimously approved Urgency Ordinance 85. I would not expect such behavior of school children.

Does the council consider it adult to slap all Carmel businesses out of anger against one individual?

Further, I question the council's decision that The Shoe Box, which promotes health and fitness, is of less value to our community than a liquor store (the former having to close at 6 p.m., the latter allowed to remain open at will).

Wes Stoddard
Carmel

Way of the future?

Dear Editor:

With the Carmel City Council's all-out war on tourists and business, why are they wasting our money on such projects as the Gamble property, Piccadilly "Park," Grunion Run, Flanders Mansion, etc.?

Why not sink it all into commercial property so that they can leave stores vacant and thereby eliminate the threat of creeping commercialism?

By leaving the stores empty, a blighted, depressed area look could be created and the city could apply for government (federal funding) money which could secretly be used to pay for taxes that used to be paid for by the displaced business community.

R.F. Davies
Carmel

Let's be fair

Dear Editor:

If the Carmel City Council is going to finish the "hatchet job" on the source of its revenue — the business community — then it should do so in an equitable and "justice for all" manner.

The ordinance to close businesses at dusk should apply to all, including liquor stores, bars and the others which are proposed to be excluded.

If we are going to stop that noisy, rabble-rousing, boisterous, resident-disturbing art gallery-going mob, let's do it to the other hordes too.

J.B. Whitney
Carmel

Solvang was first

Dear Editor:

Mr. McFarland should be congratulated for being "Good Sport of the Year." At great expense he has gone along with the joke. In a matter of weeks San Carlos and Sixth has been transformed into instant "heritage."

It appears to have been lifted in toto from the back lot of Warner Brothers Studio, which would make it at least 50 years old. However for pure authenticity, a chubby little girl with chubby rosy cheeks and chubby golden braids leading a chubby goat should be added to the compound to yodel on the

hour and the half.

Historians might point out that although Carmel believes it to be original, Solvang stole it first.

Lorraine McNulty
Carmel

Why buy more land?

Dear Editor:

Does the Carmel City Council really have to buy more property for parking space?

Various councils have goofed over parking. Hadn't they better use the property they now own?

How about surfacing the parking lot on the north side of Sunset Center. After the surfacing, paint parking spaces for (1) compact cars (2) standard cars (3) oversize vehicles. Next, build an office at the entrance and hire an attendant to manage the parking lot. The attendant should charge \$1 a day for parking and see they park correctly.

The parking attendant could be an older person or a teenager. They should only work half-day shifts. The money for parking would more than pay wages (and) it wouldn't be long before the lot was paying off the surfacing.

Also, the curb alongside Sunset Center on San Carlos Street should be marked for parking spaces. It seems ridiculous to have cars parked haphazardly with so much wasted space, when all you hear about is how few spaces we have for parking in town.

M.E. Brown
Carmel

Maintain status quo

Dear Editor:

The reasons I will not keep my shop on Ocean Avenue open in the evening are:

- I value the image of Carmel as a quiet, sleepy town.

- The caliber of customers I want to attract usually goes out to dinner and then chooses to walk or go back to their retreat.

- Most finer stores, even in the cities, are closed in the evening.

- Late hours are usually applied to a "shopping center mentality," not an exclusive shopping area.

- I don't want to see Carmel become a "tourist trap" with the "fast buck" image.

- I respect the fact that Carmel is also a residential area and can appreciate that point of view.

- My wish is that other retailers will join with me in maintaining this status quo.

Rita Seger
Carmel

Restrooms at Devendorf

Dear Editor:

I suggest that the present city council look over the records or ask Gunnar Norberg about what happened to the restrooms which were designed and approved at the north-eastern corner of Devendorf Plaza.

Everything was all set to build because on that corner there is an excavation which only had to be enlarged. We need restrooms in the business area. A lot of us were pleased with the purchase of Piccadilly because we thought there surely would be restrooms built on the back of the lot.

Our little old ladies and little old men need convenient places like that to shop on their way home from shopping. We don't need restrooms at Grunion Run!

How may can walk that far for such a facility and not get caught short?

Marian Brueck
Carmel



Editor's Desk appears this week on page 4.

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Trees, ocean views concern panel

By LARRY GROOMS

BALANCING THE quality of ocean views with the need for trees to protect the beach has emerged as a concern for the Carmel Beach Restoration Task Force.

During the second in a series of review meetings March 14, the task force wrestled with the question of how tree plantings, proposed by design consultant Robert Royston, will affect ocean views for residents and visitors along Scenic Drive. About 20 new trees are proposed in the schematic master plan submitted by Royston for review by the task force.

David Shonman, consulting coastal biologist to the task force, said: "Trees are a major part of the Carmel shoreline experience."

Shonman said decisions are difficult, since trees both enhance and threaten the beach, holding the shoreline up in some circumstances, and tearing it down in others. He said Carmel Beach lost 17 trees, along with much of the beach sand and bluff area, during the devastating winter storms of 1983.

David Maradei, city council representative on the task force, spoke in favor of planting more trees along Scenic Drive, both to enhance the beach and to be prepared for the eventual loss of existing trees. "If you're not planting trees, you're denuding the beach," he said.

Several members of the task force raised questions about how height and location of

'The goal of this project isn't to enhance the property values of people who live along Scenic Drive,' Councilman Maradei said.

trees as proposed in the Royston plan might affect white water views from homes along Scenic Drive. "The goal of this project isn't to enhance the property values of people who live along Scenic Drive," Maradei responded.

Jean Grace, chairwoman of the task force, moved discussion off dead-center when she asked the task force if there was consensus to refer the tree planting question to the forestry commission for recommendations. There was a consensus.

While the task force remains temporarily undecided on the matter of trees, it was certain on other issues in the design plan. In a preliminary response to the Mill Valley design firm of Royston, Hanimoto, Alley and Abey, the task force spurned a meandering wooden fence on metal poles in favor of something more rustic and non-continuous.

TASK FORCE members expressed concern for keeping visual impact of the \$750,000 dunes restoration and walkway project to an absolute minimum.

Maradei said he would like to see the formality of a fence only where necessary for public safety, and would prefer to use low shrubs and natural ground covers for barriers along the proposed Scenic Drive walkway in other areas. The concept won support from the task force.

Suggested use of long logs for borders was also rejected by the task force as too much like a parking lot in appearance, the task force concluded.

Royston was asked to return to the drawing board on the matter of walkway width and border treatment between the walkway and the street. But the task force tentatively agreed to a decomposed granite surface for the walkway, and expressed satisfaction with Royston's use of boulders and flat stones in some construction.

Although the task force had intended to review specific site recommendations for Eighth, Ninth, 10th, 11th, 12th and 13th avenues, most of those reviews were deferred until the next meeting on Thursday, March 21 at 7:30 p.m. in the Bingham Room of Sunset Center.

Before that meeting, task force members expect to plan a beachfront walk to help them correlate the nearly wall-size design map with physical characteristics of the beachfront.

Following task force review and recommendations, the landscape architect's plans will be forwarded to the Carmel Planning Commission, and finally the City Council, for approval.



TREES and their impact both on the stability of beach banks and on ocean views of residents have become a primary concern of

the Carmel Beach Restoration Task Force. Many trees were uprooted (above) during the devastating winter storms of 1983, and the ci-

ty has completed the first phase of a comprehensive beach management effort. (Mike Gardner photo).

Adoption agency attempts to match children with compatible families

By ROBERT MISKIMON

'THERE AREN'T enough kids to go around" for local families who want to adopt a child, according to Carol Biddle, executive director of Children's Services Center of Monterey County.

Since it began operating last Aug. 15, the center has enlisted a large and growing body of volunteers and supporters — among them 261 families in the Carmel/Carmel Valley area, Biddle said.

Two Carmel Valley couples and one Carmel couple serve as foster parents under the sponsorship of the fledgling agency, and two Carmel professionals serve on the board of directors. The Cypress Chapter — a volunteer support group — boasts 10 Carmel residents and four Carmel Valley residents.

The Children's Services Center grew out of the concerns of a group which coalesced for the purpose of continuing services curtailed last year by the Children's Home Society, Biddle explained.

"They had a state-wide funding problem and we were created to replace the services abandoned by Children's Home Society when they cut back last June. We tried originally to save services offered by CHS, but then went on to form our own agency," she said.

These programs include adoption services; home-finding services for children; child and parent counseling; expectant parent counseling; adoptive counseling; support groups; day care information and education; and public information.

"There are a lot of families in Monterey County seeking adoptions, but there aren't enough kids to go around," Biddle told the Carmel Pine Cone/Carmel Valley Outlook. "All California adoption agencies work together since there are more kids in urban areas that need homes."

"All of our children are placed voluntarily. We place children who are infants, kids with special needs, and we do international adoptions. Most of the children placed here don't come from Monterey County," Biddle said.

The agency placed its first child for adoption last October, and has completed nine adoptions since. "We expect to place about 30 children a year," Biddle said.

The Children's Services Center is now working with adoptive applicants from Carmel Valley, Carmel, Pebble Beach and Big Sur.

"A family that wants a minority child can

get one right away," Biddle said. "It usually takes longer with infant adoptions."

BIDDLE CALLS the adoption process "a human service that's more of an art than a science," although there are precise guidelines for all adoptions.

"We do family interviews and get to know their lifestyle and what kind of child they want to adopt, and we educate them on a lot of adoption issues," she said.

There is no means test for a family who wants to adopt a child, although income and employment factors are taken into consideration as part of the overall assessment of the home environment, she said.

"Most people who come into an adoption agency have thought about it for years," she said. "Foster families require the same kind of fingerprinting and home study as adoptive families. There are safeguards in the system."

Biddle said her agency also is working with single people who want to adopt a child, and

said "single, gay people is also a possibility" for future adoptions, provided other criteria are met.

"The bottom line is always what is in the best interests of the child," she said.

"This is a fascinating, rewarding, interesting field to be in," said Biddle, who has 20 years of experience in adoption and child welfare agencies. "It's a lot of fun to build families. I think the pendulum is swinging toward the growing and nurturing of families."

"I've found a lot of people here in this

'This is a fascinating, rewarding, interesting field to be in. It's a lot of fun to build families. I think the pendulum is swinging toward the growing and nurturing of families.'

area with a lot to give kids. You find a lot of extended families here."

Three support groups have evolved from the Children's Services Center: Help After Neonatal Death (HAND) for families who have lost infant children, an adoptive parent support group and an adoptive mothers' group, which meet monthly.

Volunteer supporters of the agency have started a new campaign to purchase child auto passenger seats, and hope to build a supply of the seats available to loan or rent to people for short periods of time, Biddle said. The seats are for children from newborn up to 40 pounds.

"Auto accidents are the number one cause of death and injury to children," she said.

Biddle stressed that, with her agency, "all of the money and services stay here in the community. Every time we place a child in a foster home, we're saving the taxpayers hundreds of thousands of dollars."

Members of the volunteer Cypress Chapter, which acts in a support capacity to the board of directors, include Carmelites Liz Brown, Vaughn Hague, Judy Moore, Kuti Rayne, Gerta Rayne, Joann Quilty, Jeanette Sharpe, Mary Ellen Thomas, Lois Verga, and Pat Zampatti. Carmel Valley members are Eva Doelman, Susan Daugherty, Glory Condon, and Michelle Noseworthy.

Children's Services Center offices are located at 484 Lighthouse Ave., Monterey.



CAROL BIDDLE, executive director of Children's Services Center of Monterey County, said the agency expects to handle about 30 adoptions per year within the county.

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EDITOR'S DESK

BY ROBERT MISKIMON

School trustee memos reveal a lack of trust

AS DETAILED in a series of articles — the second of which appears this week in the *Carmel Pine Cone/Carmel Valley Outlook* — a deep and pervasive lack of communication and trust among members of the Carmel Unified School District Board of Education preceded the eruption of political tensions in a recall campaign.

Although three members of the board of education targeted for recall (Robert Fenton, James Yates, and Susan Bromfield) have been charged with pressuring former Supt. William Rand to resign, conduct of the other two board members has not been exemplary, either.

Fenton and Yates were accused of meeting secretly to force Rand's resignation, and yet Trustees Doyle Clayton and Patricia Condren also met privately with Rand on a separate occasion, according to correspondences between board members last summer.

Fenton, who was board president at the time, submitted lengthy memoranda to Rand outlining his goals, priorities, and programs for the district. Fenton even gave instructions to the superintendent, as an individual, apparently without knowledge of other board members.

Although this is not technically a

violation of law, according to the Monterey County Counsel's Office, comparable behavior among city council officials is forbidden. Such indiscretion does nothing to promote trust and openness among trustees.

Curiously, Fenton was at pains in one of his memos to criticize teachers for not having a "team player" attitude which would work to the benefit of the entire district.

Here's what Fenton said of some unnamed secondary school teachers:

"They appear resentful of any change, view with suspicion any efforts to alter existing conditions and resistant to input from the public or any outside source."

Better words, unfortunately, could hardly be found to describe the board of education itself.

A recall election seems an extreme method of dealing with frustrations in the school district and yet it is the natural result of this kind of secretive behavior on the part of trustees.

The whole unpleasant chapter might have been prevented with a modicum of openness and cooperation. As it is, the citizens will undoubtedly have the final word on what kind of government they want in the public schools.

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Complete text of Judge Silver's ruling on the Valley Master Plan

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

CITY OF CARMEL-BY-THE-SEA, Plaintiff, vs. MONTEREY COUNTY BOARD OF SUPERVISORS, et al., Defendants.

CASE NO. M 11346

TENTATIVE DECISION

ODELLO BROTHERS, a Limited Partnership, Intervenor.

CITY OF CARMEL-BY-THE-SEA, and VIRGINIA MERZ, Petitioners, vs. MONTEREY COUNTY BOARD OF SUPERVISORS, et al., Respondents.

CASE NO. 75918

ODELLO BROTHERS, a Limited Partnership, Intervenor.

In July 1979, pursuant to a settlement, the parties, including the Monterey County Board of Supervisors, agreed to a "moratorium" ordinance prohibiting certain discretionary approvals of development projects within the Carmel Valley Master Plan area until that Master Plan was completed.

As stated in county's papers filed herein the Carmel Valley Master Plan was to "serve the function of a general plan for the area encompassed within its planning boundaries." The initial Carmel Valley Master Plan was adopted by the county on January 15, 1980. The filing of the plan prompted additional lawsuits concerning the validity of the plan. The Carmel Valley Master Plan of 1980 had been adopted without an environmental impact report as required by law and therefore had no legal effect.

It was the decision of this court that required the county to prepare that Environmental Impact Report. In response to this court's decision the county extended the moratorium and began preparation of an EIR. On June 30, 1981, an additional lawsuit was filed because the moratorium ordinances were about to expire and, under state law, they could not be extended.

Because of the difficult problems that would result from the absence of an adequate General Plan or Master Plan and no moratorium ordinance a new lawsuit was filed for the sole purpose of effectuating a stipulation by the county to continue the moratorium, not by ordinance, but by court



DEVELOPMENT of Rancho San Carlos (above) and its potential impacts on the Carmel Valley Master Plan area should con-

cern county planning commissioners and supervisors as they attempt to comply with the March 4 ruling of Judge Richard Silver

which invalidated the master plan. (Alan McEwen photo.)

ordered injunction. It is significant to bear in mind that the initial decision requiring an EIR was not appealed by the parties and the

moratorium injunction was agreed to by the parties. A draft EIR was prepared and

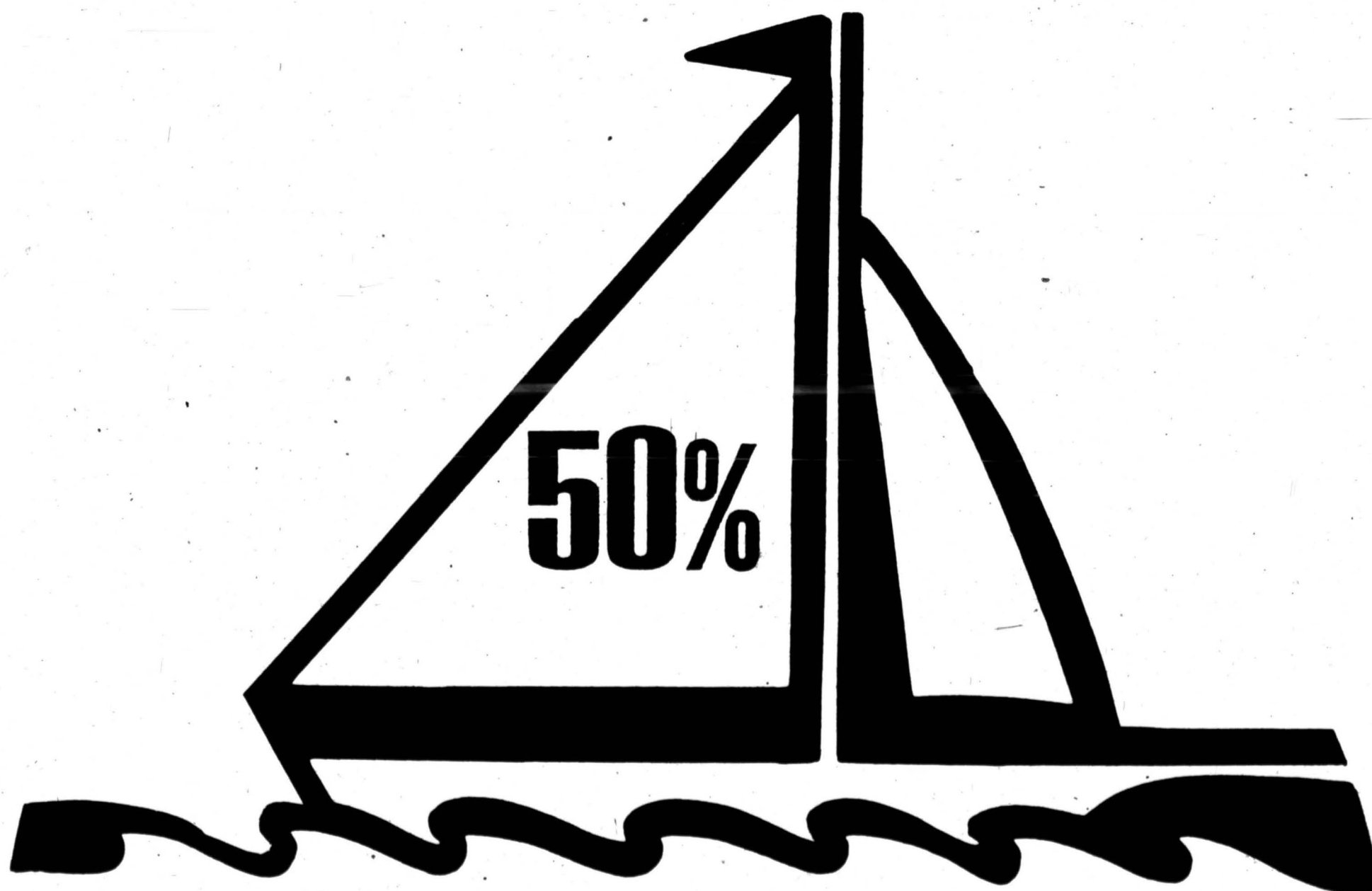
Continued on page 6

R.J. DANIEL

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Text of Judge Silver's CV Master Plan ruling

Continued from page 5

presented to the board in 1982. The board did receive a staff report relating to staff recommendations as to mitigation measures proposed in the draft EIR.

The final EIR was adopted on June 1, 1982. It is significant to note that the final EIR deleted and amended a significant number of the mitigation measures encompassed in the draft EIR. Some of these changes were recommended by staff; some were not. After the EIR was certified the county then began preparation of the Carmel Valley Master Plan.

In September 1982 the county adopted a general plan. Although a general plan

generally constitutes the controlling legally sufficient plan for all land within the county it was clearly contemplated that a more specific and detailed Master Plan would govern the area of Carmel Valley. In 1983, before the completion of the Carmel Valley Master Plan, county and other real parties in interest requested this court to modify the boundaries of the Carmel Valley Master Plan area to exclude properties in the High Meadow and Odello areas.

The court allowed modification to exclude the High Meadows area because it was clear that this area had minimal if no effect on the Carmel Valley area.

The high meadow area was within the planning boundaries of other specific plans and there was little or no public opposition to the exclusion of that property. The court denied exclusion of the Odello property stated:

"Approval of the exclusion at this time, before the planning of Carmel Valley has been completed, has the potential for requiring further environmental studies and further delays in the implementation of the Carmel Valley Master Plan. Considering the time and planning that has already been accomplished with reference to Carmel Valley, such action is premature and adverse to the interests of other residents of Carmel Valley."

In July 1984, county adopted the Carmel Valley Master Plan, and thereafter moved this court to determine that the environmental impact report that was prepared was adequate and the Carmel Valley Master Plan legally adopted. They sought the removal and lifting of the injunction. The matter was scheduled for hearing on November 1, 1984. At that time the City of Carmel and other plaintiffs objected to the relief requested by county and asserted specific problems with reference to the adequacy of the EIR, the Carmel Valley Master Plan, and the lack of findings as required by Public Resource Code 21081.

At the November 1, 1984, hearing county counsel spoke for almost five hours, nonstop, in justification of the board's action and in response to the plaintiff's objections. At the end of that hearing he had not concluded his remarks and at the request of the parties the matter was continued to November 29, 1984.

At that time, and for the first time, the court was informed that county, after the

November 1st hearing, had purportedly prepared findings and presented them to the planning commission and board of supervisors. At the hearing on November 29 they sought to introduce those findings.

These issues are now presented to the court:

- Were the findings made by the planning commission and board of supervisors in November 1984 legally approved and adopted?

- Was the EIR as certified legally adequate?

- Was the Carmel Valley Master Plan legally adopted?

At the outset it appears important to review certain basic requirements concerning master plans, environmental impact reports,

'Each finding must be accompanied by a statement of facts supporting that finding and a description of the analytical reasoning leading to the adoption of the finding.'

and the respective responsibilities of the court and the board of supervisors in resolving planning questions and decisions. Many people, whether residents of Carmel Valley, the county in general, or interested parties, have shown great concern and interest in the preparation and content of the Carmel Valley Master Plan.

I have received numerous letters from persons urging me to take different action with reference to this lawsuit. Obviously those letters cannot be considered. They do demonstrate and substantiate the significant public interest and concern in both arriving at an appropriate plan for the Carmel Valley area and a concern for the amount of time that it has taken thus far.

I share that concern and am bothered by the time that has passed. Nonetheless it is this court's responsibility, as will later be discuss-

ed, to insure that the law is followed. As was said in *Sutter Sensible Planning, Inc. v. Board of Supervisors* 122 Cal. App. 3d 813, 823 (1981):

"We realize that in ordering the Board to vacate its approval of the EIR and the project and requiring circulation of the revision of purposes of comment and review, we force further delay of the project; however, we may not permit such consideration to eviscerate the fundamental requirements of public and agency review, that is the strongest assurance of the adequacy of the EIR."

I will in my concluding comments, request, and, as much as legally permissible, require the county and all interested parties to move with all deliberate speed.

Some years ago our Legislature enacted the California Environmental Quality Act (CEQA). Its purpose was not so much to tell local governments what decisions they should make but how those decisions should be made.

Because of the difficulties encountered in poor planning techniques in the past it was the intent of that act to inform governmental decision-makers about the potential significant environmental effects of proposed activities, identify ways that environmental damage can be avoided or reduced, prevent significant, avoidable damages to environment through the use of alternatives or mitigation measures, and to disclose to the public the reasons why governmental agencies approved projects that might have significant environmental effects. (See CEQA Guidelines 15002.)

There was a clear and logical recognition that the general plans and master plans that were to be prepared for particular areas would be the source of policy to guide decisions in years to come and for that reason should be prepared with care. See *Friends of B Street v. City Hayward* 106 Cal. App. 3d 988 (1980). This was acknowledged by Deputy County Counsel Ramos himself in an article he wrote for the California Real Property Journal published in the winter of 1984 wherein he said:

"The general plan is a substitute reality from what was once only a vision of the future: a constitution for all future development within a city or county."

And later:

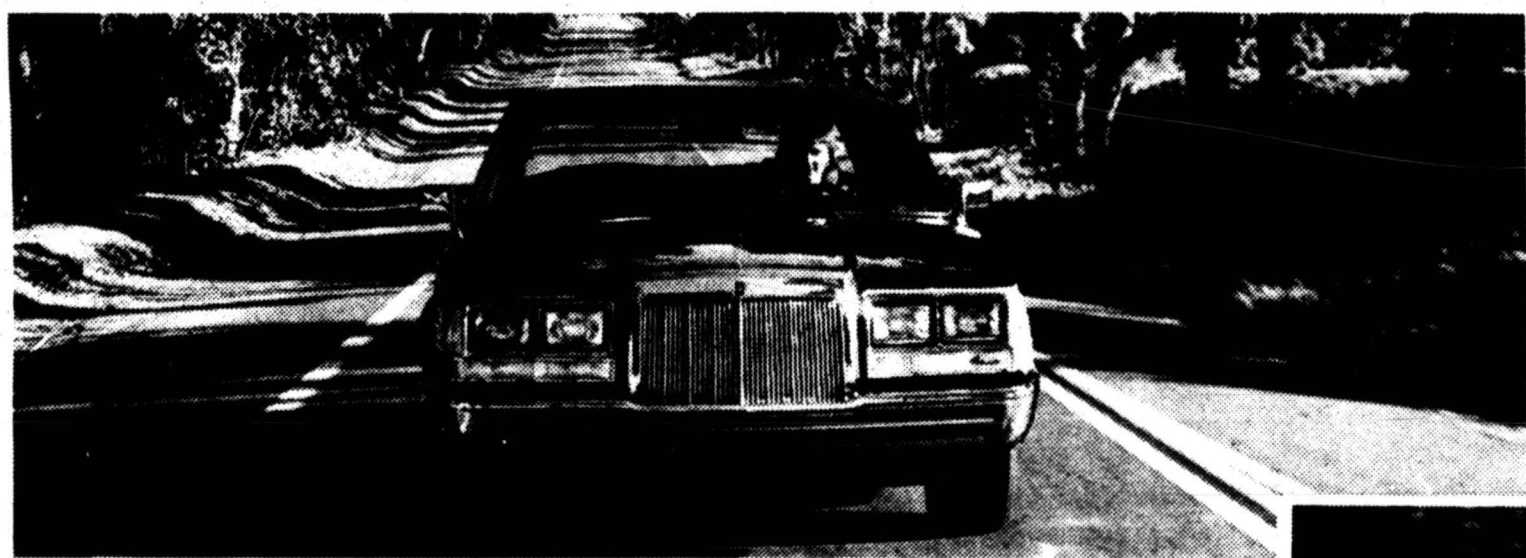
"However, general plans now embody fundamental land use decisions that guide the future growth and

Continued on page 7



JUDGE RICHARD SILVER has set aside the adoption by Monterey County supervisors of the Carmel Valley Master Plan and directed county officials to follow procedures more sensitive to public involvement in revision of the plan. (Mike Gardner photo.)

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THE BLADE of the bulldozer will be restrained in Carmel Valley, at least temporarily, while Monterey County officials contemplate the effects of a court order nullifying the Carmel Valley Master Plan. Until the plan is revised and accepted by the courts, a moratorium on new development remains in effect in the Valley.

Complete text of judge's ruling on CV Master Plan

Continued from page 6

development of cities and counties."

To the extent that a specific master plan operates as a general plan for an area it also takes on these fundamental characteristics. The EIR has been called the heart of CEQA. It serves not only to protect the environment but to demonstrate to the public that it is being protected. See *County of Inyo v. Yarky* 32 Cal. App. 3d 795. Central to the CEQA process is the importance of public comment and participation.

It "enables the public to determine the environmental and economic values of their elected and appointed officials thus allowing for appropriate action come election day should a majority of the voters disagree (*People v. County of Kern* 39 Cal. App. 3d 830) and allows them a significant role in the development of the planning constitution of the future.

The responsibility for complying with CEQA is with the public agency, in this case the Board of Supervisors. Under CEQA it is their duty to avoid or minimize environmental damage where feasible. (See CEQA Guideline 15021.) In significant part this duty is fulfilled through the requirement of findings. It is these findings which assure that appropriate consideration was given to potential adverse environmental impacts; that there was a factual basis for the findings; and which the public can review to insure that the board has in fact analyzed and considered the environmental implications of its action. CEQA Guideline 15201 specifically states that:

"Public participation is an essential part of the CEQA process. Each public agency should include provisions in its CEQA procedures for wide public involvement, formal and informal, consistent with its existing activities and procedures, in order to receive and evaluate public reactions to environmental issues related to the agency's activities."

It is appropriate at this time to turn for a moment and review the general principles concerning the responsibility of the court and the board of supervisors, acting as a legislative body. Central to our form of government and constitution, whether state or federal, are the basic concepts of separation of powers and checks and balances.

Each branch of government is given certain responsibilities and ought not to inappropriately interfere with the decision-making responsibilities of other branches of government. These principles apply to all levels of government. It is no more appropriate for a court to usurp the functions of the legislative body as it is for the legislative to usurp the functions of the court. Only in certain limited situations is one branch of government given the responsibility to review the actions of another branch of government. In the context of this case this means the following:

It is the responsibility and duty of the board of supervisors to make the planning decisions necessary for implementation of the EIR and definition the Carmel Valley Master Plan. It is the function and duty of this court to insure that those decisions are legally made and based upon substantial evidence, even though that evidence may be conflicting.

Regardless of how an individual judge may feel as to the propriety of the decisions made, if those decisions are supported by substantial evidence and appropriately made it would be wrong for a court to simply substitute its judgment for that of the legislative body. See *Environmental Planning and Information Council v. County of El Dorado* 131 Cal. App. 3d 350, 355. THIS IS WHY PROCEDURE, FINDINGS AND PUBLIC INPUT WITHIN THE LEGISLATIVE PROCESS IS SO VERY IMPORTANT. IT IS THE "CHECK" BY WHICH WE ASSURE THAT THE IMPORTANT PURPOSES OF CEQA ARE PROTECTED FROM SUBVERSION.

See *San Franciscans v. City and County of San Francisco* (1984) 151 Cal. App. 3d 61; *Atherton v. Board of Supervisors* 146 Cal.

App. 3d 346 (1983); *Village Laguna of Laguna Beach, Inc. v. Board of Supervisors* (1982) 134 Cal. App. 3d 1022. As was said in *Village Laguna*, supra:

"The writing of a perfect EIR becomes a futile action if that EIR is not adequately considered by the public agency responsible for approving the project. Indeed it is almost as if no EIR was prepared at all."

Public Resource Code 21081 requires certain specific findings to be made where a project (in this case the Carmel Valley Master Plan) is being considered and for which an environmental impact report has been completed and identifies any significant environmental effects. In this case the findings required by this statute would have to be made at the time of consideration of the Carmel Valley Master Plan and, as we shall see, at the time the EIR was certified.

The county asserts that they have satisfied their burden of making findings by the adoption of those findings in November 1984, between the first and second court hearing. It is significant to note that the law requires those findings to be more than mere conclusions. Each finding must be accompanied by a statement of facts supporting that finding and a description of the analytical reasoning leading to the adoption of the finding. *Village Laguna of Laguna Beach v. Board of Supervisors*, supra. The requirement and nature of these findings was no secret to the county. Deputy County Counsel Ramos himself in the article written for the *California Real Property Journal* stated:

"Each finding should be followed by a paragraph stating the evidence behind the finding and linking the raw evidence to the finding unless the finding itself does this."

As indicated above, public input into the finding process is critical as it is the final procedural step by which we check the sufficiency of the evidence in support of the finding.

It is clear that no adequate findings had been made prior to the first court hearing on November 1, 1984. It was for this reason that county counsel talked all day attempting to justify the action of the board. In fact their attempt to later submit findings is tantamount to an admission that no adequate findings had previously been prepared.

Was the hearing before the planning commission and board of supervisors sufficient to give adequate public notice to "demonstrate to an apprehensive citizenry that the agency has, in fact, analyzed and considered the ecological implications of its action?" *People ExRel Department of Public Works v. Bosio* 47 Cal. App. 3d 495.

First, it must be remembered that this litigation has been ongoing for almost four years and that the county was well aware of the interest of Carmel and Virginia Merz. We had already had a full day of hearing concerning the adequacy of the master plan and findings with all parties being present. The only notice given by county of the action to be taken before the planning commission or board of supervisors was a small public notice placed 10 days before the hearing and buried in the Sunday *Monterey Herald*. AT NO TIME did county notify the attorneys for Carmel or Virginia Merz of their intended action. Why they choose not to do so, considering that the matter was in the middle of litigation, is puzzling, if not downright disturbing.

A copy of the transcript of the hearing before the planning commission has been admitted into evidence as petitioner's exhibit D.

A review of that transcript, considering the importance of the findings being made and public input is deeply troublesome.

It is clear from reading the transcript that the package of extensive findings that was to be considered by the planning commission had not been given to them prior to the hearing. It amounted to an excess of 40 pages of alleged findings and facts in support thereof that probably hadn't been considered or reviewed by the planning commission in substance for a significant period of time. Lynn Mounday, head of environmental planning, was present and apparently had prepared the documents to be submitted to the planning commission and board. He stated:

"Also, I know you haven't had a chance to look at this and I have to apologize for that, it's the way time is work-

ing against us here..." (Exhibit D, page 4.)

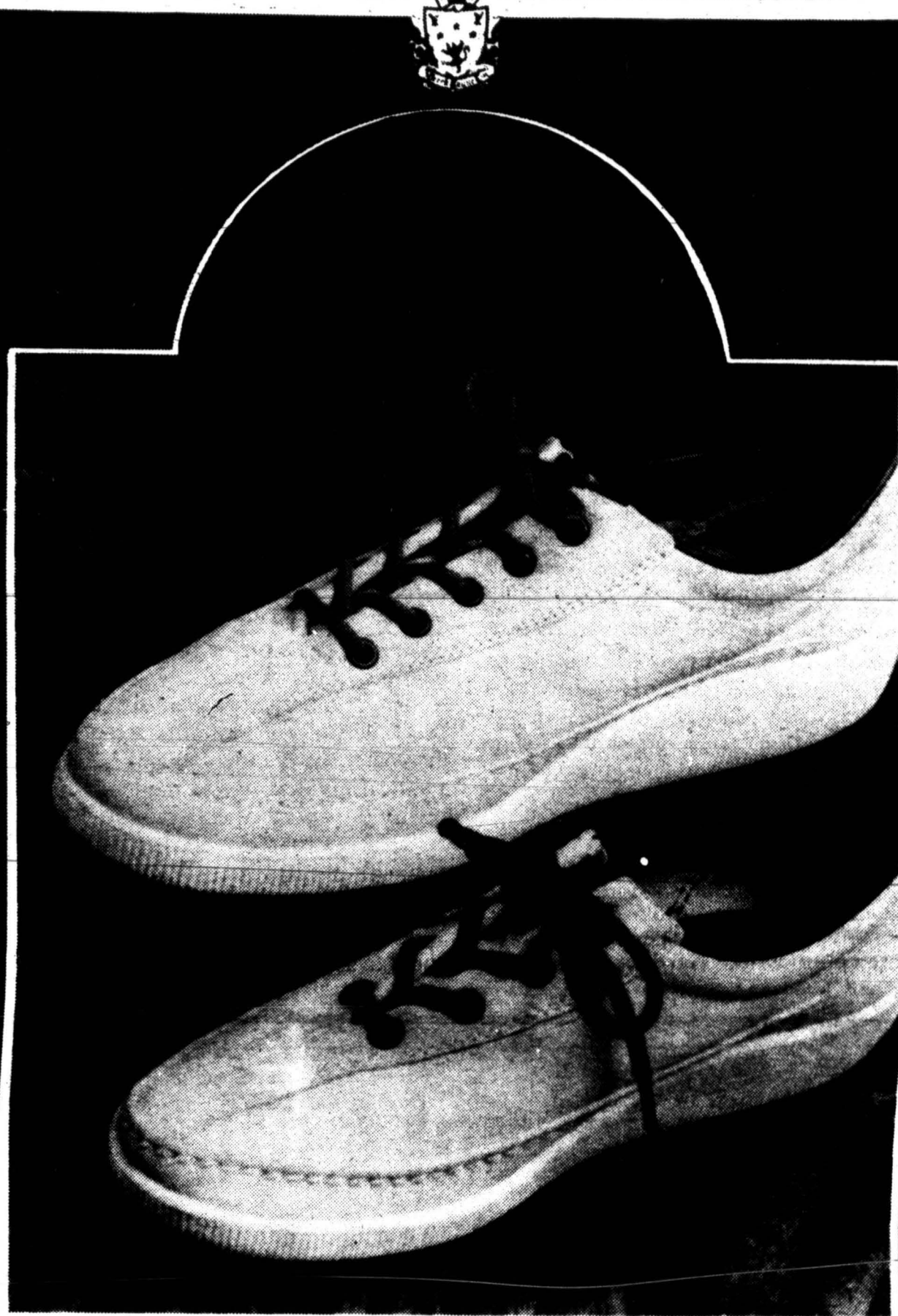
Later, apparently Mr. Mounday, although the transcript is not clear, states:

"I think probably what Jose is asking you is if I lay these out specifically, obviously, I'm the staff doing this — I don't represent the decision-makers and I don't pretend to know exactly your thought process. The reason to bring them before you of course would be to see whether or not you feel this is a representation of what your thought process was some time prior to July 31st..." (Page 8-9)

One would think that if this were to in fact be the thought processes of the commissioners that they would have been given a little time to read and consider it! At this point it was also acknowledged that this was to be a "public" meeting and that they should open it up to public comment. When they did this the only sound was laughter from the commission members.

Continued on page 8

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March 14, 1985 The Carmel Pine Cone / CV Outlook

Text of Judge Silver's CV Master Plan ruling

Continued from page 7

Although the transcript is not clear it would appear that this laughter was a result of the recognition that nobody from the public was there. This conclusion is drawn because immediately following the laughter members of the planning commission queried as to whether or not there had in fact been published notice of the proceeding. They were told that it was "published in the Sun-

'Although the transcript is not clear, it would appear that this laughter was a result of the recognition that nobody from the public was there.'

day Peninsula Herald more than 10 days prior to the meeting" which was met with more laughter. (Page 10)

If there was something funny about the fact that the notice was hidden in the Sunday Herald then obviously interested parties had not heard of it, it escapes me. There are aspects of the law that I may not favor but I am required by law to follow them. It may be that some members of the planning commission or staff are unhappy with the requirement of public notice and input on planning or environmental questions.

Even if they were, it is not their right to simply ignore or pay "lip service" to those requirements. Here is another comment from another commissioner which is equally disturbing:

"Gentlemen, I have a problem with the main points that already have been brought up and it seems to me that there were enough to adopt the findings but we don't even know what they are and they aren't even finished yet." (Page 10)

How in the world can they be considering them if they aren't finished? How can they reflect the thought processes of the commissioners if they don't even know what they are? Following that another commissioner commented:

"Well, we are all in somewhat the same situation — yet, there is a need to get done tonight. It has to be done. Now we can all abstain. I think all of us, you know, have the same problem, but what we have to understand I believe, is there (inaudible) this is the proceeds from what we have done in the past. Now there comes a time when we have to



THE ODELLO property to the east of Highway 1 (above), which has been proposed for development into 162 residential units, a

farmer's market and restaurant, will remain in limbo until Monterey County officials revise and adopt a Carmel Valley Master

Plan consistent with Judge Richard Silver's March 4 ruling.

deal with the staff — we have to accept some things which staff does knowing full well that they have done what we want them to do."

Whose decision is this, the staff or the commission? Apparently other commissioners also indicated their displeasure. (Page 10-11) As you might expect, shortly thereafter the planning commission approved all the findings. It was then set for hearing before the board of supervisors. By this time the attorney for Carmel had heard of the proceedings and appeared before the board to object to the lack of notice of the hearing before the planning commission and the

manner in which it had been set before the board.

His objections were denied and the findings approved by the board. When I learned of this in court on November 29, 1984, I was appalled and shocked at the conduct of county. Under no circumstances is this the type of action which eases the fears of an apprehensive society that environmental concerns and planning decisions are made openly, with full public support, and after a full understanding of the problems. To ask a court or the public to accept this procedure is cavalier at best.

I would be grossly derelict in my responsibilities if I were to accept them as valid. Because there are no adequate and appropriate findings as required by Public Resource Code 21081 the adoption of the Carmel Valley Master Plan must be set aside.

An additional problem arises concerning the certification of the EIR. When the draft EIR was prepared it contained a significant number of mitigation measures. The draft EIR ought not to have been taken lightly considering the county paid in excess of \$36,000

to have it prepared. A staff report was prepared recommending the deletion or amendment of certain mitigation measures. It at least contained some basis in fact for the staff recommendations.

For reasons not apparent in the record the board went even further than that recommended by staff and deleted or amended a substantial number of other mitigating measures. When they certified the final EIR in June 1982 the mitigation measures deleted or amended in the draft EIR were lined out with a quotation in the column that they had been deleted on the date of certification of the final EIR. Findings consistent or similar to those required by Public Resource Code 21081 should have accompanied each deletion or amendment of mitigating measures when they were deleted or amended in June 1982.

Not only is it less than clear as to whether the board adopted the staff report but, as indicated above, there were additional deletions or amendments for which absolutely no findings were made. To permit the board to

Continued on page 9

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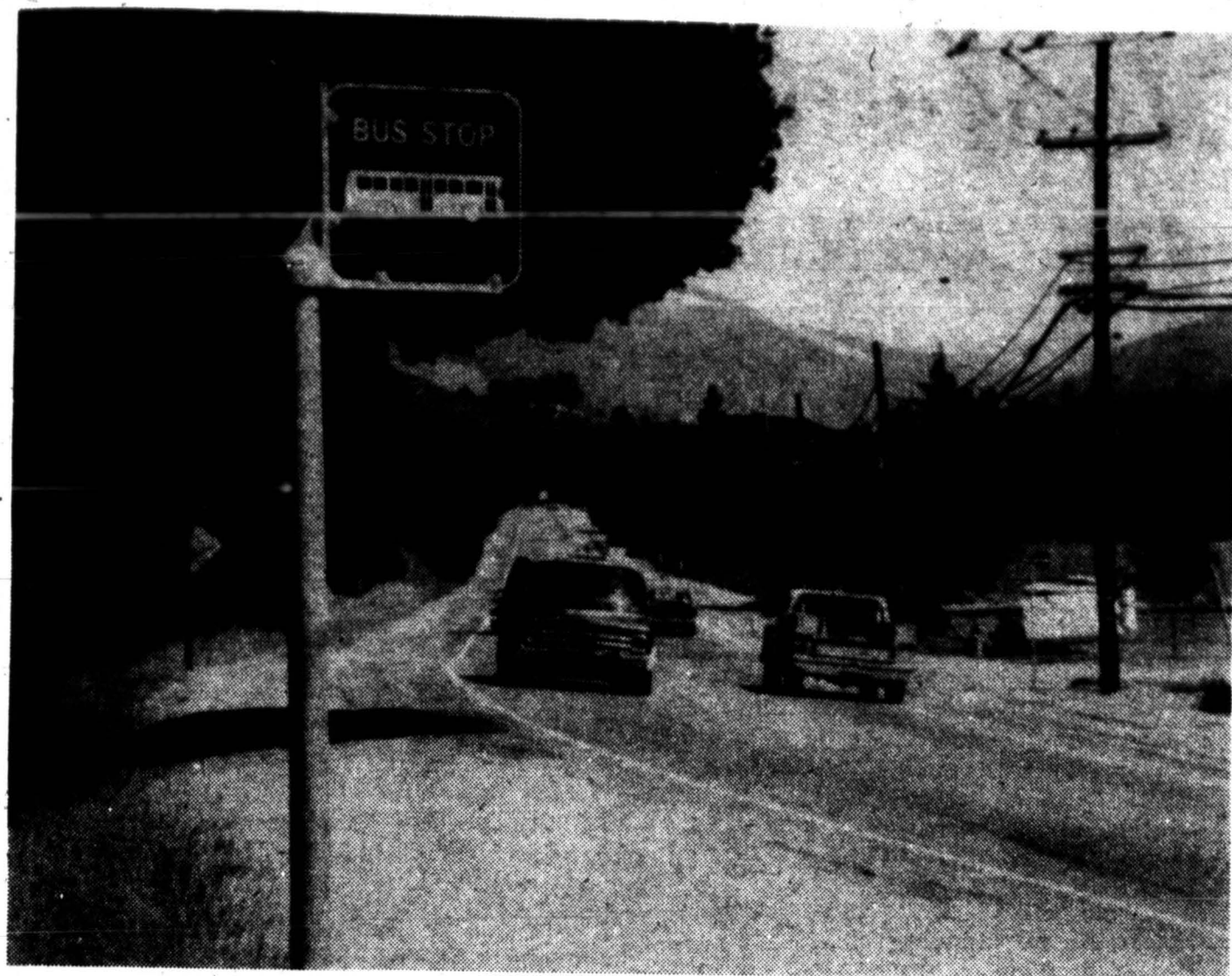
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WIDENING of Carmel Valley Road from two lanes (above) to four lanes is one issue which county supervisors should take into consideration as they revise the Carmel

Valley Master Plan, according to a ruling from Monterey County Superior Court Judge Richard Silver. (Alan McEwen photo.)

Complete text of judge's ruling on CV Master Plan

Continued from page 8

simply delete or amend mitigating measures without the findings required by Public Resource Code 21081 in the guise of certifying the final EIR would substitute form for substance and jeopardize the whole EIR and plan approval process. The fact that these findings were required is indicated by the staff report and its attempt to make these types of findings as to those mitigation measures that they believe should have been amended or deleted.

Apparently the county now takes the position that the EIR may be considered as including all of the mitigation measures which had been originally in the draft EIR and simply make findings as required by Public Resource Code 21081 at the time of the adoption of the Carmel Valley Master Plan. In the hearing before the planning commission Mr. Mounday makes the following comment:

"...and we sent that (the staff report) to the Board and the Board thereby went through the EIR and they deleted all those mitigation measures. But they deleted them in a sort of, they as a recommendation, they didn't delete them in fact. What they did was they struck out a line through each line, but they left the mitigation measure in the EIR."

Consider the problems raised by this comment? There is certainly nothing in the certified EIR or the materials presented to this court that would any way suggest that the deleted mitigation measures were really not deleted but were only recommendations of deletion. The final certified EIR in fact amends and deletes them. If in fact it was not the intent of the board to actually delete or amend them but only to make recommendations then their action was certainly misleading. Was the Carmel Valley Master Plan prepared with the belief that these items were deleted or amended or only that they

'The only notice given by county of the action to be taken before the planning commission or board of supervisors was a small public notice placed 10 days before the hearing.'

were recommended to be deleted? Because of the present position by county it is unclear exactly what was to be included in the final EIR. For this reason the certification and approval of the EIR is inappropriate.

Because of the county's action it is incumbent upon the board to return the matters for public hearing for certification of the EIR and once certified for further public hearings concerning the approval and adoption of a Carmel Valley Master Plan.

In the EIR certification process the board should specifically consider what mitigation measures are to be amended or deleted and a part of the final EIR. Specific findings with facts and analytic reasoning should be included. It would appear that the EIR should be

recirculated but if not, there should be specific reasons given as to why not. In this context the board should be particularly alert to the principles stated in *Sutter Sensible Planning, Inc. v. Board of Supervisors* 122 Cal. App. 3d 813 (1981). In addition, because of the passage of time and potential changes of factual information available the board should consider whether a supplemental or subsequent EIR is appropriate and if not, why not.

Findings and factual basis in support of their action should be made. In this context they should be alert to each of the alleged defects as raised by Carmel and MERZ in their objections to the present request for removal of the injunction. Their actions, whether in the certification of the EIR or adoption of the Carmel Valley Master Plan should include specific findings and the factual basis in support of those findings as to each problem raised by Carmel and MERZ. They should be particularly concerned with the teachings of *San Franciscans for Reasonable Growth*, supra, as it relates to consideration of cumulative impacts.

First of all the board has a duty to interpret the guidelines and potential projects requiring cumulative impact review "so as to afford the fullest possible protection to the environment within the reasonable scope of the language." *San Franciscans*, supra. In addition the board "has a duty to use its best efforts to find out and disclose all that it reasonably can." *San Franciscans*, supra.

The consideration of cumulative impacts must be done for any projects which are "under environmental review." *San Franciscans*, supra. The court defines those projects as "first, experience and common sense indicate the projects which are under review are reasonably foreseeable probable future projects." *San Franciscans*, supra.

Their consideration should include, but not be limited to, questions concerning the Hatton Canyon Freeway, development of Rancho San Carlos and the Cachagua area, the Carmel Valley dam, sewerage of Carmel Valley, and the four-laning of Carmel Valley Road from Via Petra to Robinson Canyon and from Los Laureles Grade to Esquiline Road.

With reference to the four-laning of Carmel Valley Road from Via Petra to Robinson Canyon the county has apparently taken the position that *Merz v. Board of Supervisors* 147 Cal. App. 3d 933 has already decided that the project would not have a growth inducing impact. Their reliance on that case is misplaced. In *Merz v. Board of Supervisors*, supra, the court was concerned with a negative declaration involving the construction of the Carmel Valley Road/Robinson Canyon Road intersection. The Appellate Court upheld the finding of the Trial Court and the board that "because the intersection was designed only to accommodate the anticipated CVR traffic, it would not induce growth of any new projects." *Merz*, supra, did not consider question of four-laning the Carmel Valley Road from Via Petra to Robinson Canyon. The last

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Text of ruling on Carmel Valley Master Plan

Continued from page 9

paragraph of that case reads as follows:

"Appellant also contends there is no substantial evidence to support the Court's finding that the intersection project was consistent with the county's general plan. In particular she complains that the CVR specific plan required simultaneous reconstruction of the intersection and improvement of Carmel Valley Road to four lanes between Robinson Canyon Road and Via Petra. The contention is without merit. We find nothing in the plan itself or in the board's subsequent conduct to indicate that when it approved the specific plan, it intended simultaneous construction of the two road improvement projects. For example the agreement entered into between the county and CVR to carry out the conditions imposed by the specific plan contains no simultaneous construction requirement."

In adopting the Carmel Valley Master Plan the board also approved the exclusion of the Odello property. This problem, as indicated earlier in this opinion, was before the court in 1983. The reasons for denial of the request at that time are still valid.

It is true that the Odello property also comes within the planning area of the Carmel Local Coastal Plan. There is no doubt that it

will receive environmental and planning consideration when it is considered within that plan. That however is only one-half of the picture.

The question is not only what impact will the removal of the Odello property have on the planning of the Odello property itself but also on the balance of the planning done within the Carmel Valley Master Plan area.

The Carmel Valley Master Plan contains provisions for development quotas. Apparently the board sought to solve the problem of removal of the Odellos by reducing the number of development permits that were to be approved consistent with what would have been approved for Odello.

However what also needs to be considered is the impact of timing of development of the Odello property in relationship to the development quota as established in the Carmel Valley Master Plan. If Odello is removed from the Carmel Valley Master Plan

Continued on page 11

Judge outlines steps for county compliance

JUDGE Richard Silver, in his March 4 decision invalidating the Carmel Valley Master Plan, outlined steps Monterey County should take to arrive at an acceptable plan.

First and foremost, county supervisors should guarantee fuller public involvement in the master plan through adequate and properly advertised public hearings, the Monterey County Superior Court judge said in his ruling.

Supervisors also should consider recirculation of the environmental impact report prepared under an earlier court order, or possible preparation of a supplemental EIR, Judge Silver ruled.

Here is the language Silver used in his 20-page decision to outline these steps:

"Because of the county's action (in not following adequate procedures for certification and approval of the EIR), it is incumbent upon the board to return the matters for public hearing for certification of the EIR and once certified for further public hearings concerning the approval and adoption of a Carmel Valley Master Plan.

"In the EIR certification process, the board should specifically consider what mitigation measures are to be amended or deleted (as) a part of the final EIR. Specific findings with facts and analytic reasoning should be included.

"It would appear that the EIR should be recirculated but if not, there should be specific reasons given as to why not. In addition, because of the passage of time and potential changes of factual information available, the board should consider whether a supplemental or subsequent EIR is appropriate and if not, why not. Findings and factual basis in support of their action should be made."

In his ruling, Judge Silver chided county supervisors and planning commissioners for the method by which the master plan and environmental impact report were approved.

Particularly objectionable was the fact that the planning commission hurriedly approved "findings" in support of the plan which were then approved by supervisors without — according to Judge Silver's ruling — adequate public notice or involvement.

Judge Silver said he was "appalled and shocked" at the conduct of county officials in approval of the plan and EIR.

In particular, Silver said the county should pay close attention to issues raised in the lawsuit against the master plan by the city of Carmel and by Virginia Merz of Carmel Valley.

"THEIR ACTIONS, whether in the certification of the EIR or adoption of the Carmel Valley Master Plan, should include specific findings and the factual basis in support of those findings as to each problem raised (in prior litigation)," Judge Silver wrote.

County planning commissioners and supervisors "should be particularly concerned" with cumulative impacts of development in the Valley which would result from the proposed master plan which would permit total buildout of 2,500 units.

"First of all," Judge Silver ruled, "the board has a duty to interpret the guidelines and potential projects requiring cumulative impact review 'so as to afford the fullest possible protection to the environment.'"

"In addition, the board (of supervisors) 'has a duty to use its best efforts to find out and disclose all that it reasonably can.' The consideration of cumulative impacts must be done for any projects which are 'under environmental review.'"

"The court defines those projects as 'first, experience and common sense indicate the projects which are under review are reasonably foreseeable probable future projects.'"

Judge Silver enumerated a number of local projects which should be taken into account as affecting, or being affected by, the Carmel Valley Master Plan:

"Their consideration should include, but not be limited to, questions concerning the Hatton Canyon Freeway, development of Rancho San Carlos and the Cachagua area, the Carmel Valley dam, sewerage of Carmel Valley, and the four-laning of Carmel Valley Road from Via Petra to Robinson Canyon, and from Los Laureles Grade to Esquiline Road."



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ARE THERE sections of Carmel saturated by unwanted, unsightly or unnecessary signs? That is what the city of Carmel would like to know. If you think there are places that could be improved by removal of signs — or adding signs — contact Code Enforcement Officer

Mary Jahr-Purvis, who heads a special city committee that will report the problems to the council. For more information, call Jahr-Purvis at 624-6835. (Michael Gardner photo.)

Cultural commission to discuss library move

MEMBERS of the Carmel Community and Cultural Commission are to discuss a proposed move of children's library services to Sunset Center Monday, March 18.

The commission is to discuss the proposal with two members of the Board of Directors of Harrison Memorial Library at 4:30 p.m. in the Bingham Room of Sunset Center.

Relocation of children's services has been proposed as a "temporary solution" to the chronic space problem at the library. If children's services were moved to Sunset, lower-level space in Harrison Memorial Library would be freed for other uses.

Cultural commissioners also tentatively are scheduled to discuss a proposed recreation program at Sunset Center, as well as an idea by John Light for a children's summer theater program.

The meeting is open to the public.

Complete text of judge's ruling on CV Master Plan

Continued from page 10

area and allowed to develop at a pace quicker than that which was contemplated in the Carmel Valley Master Plan, what impact will that have on the Carmel Valley Master Plan itself?

The board should specifically consider this question in relationship to whether a supplemental or subsequent EIR would be needed before the decision to remove Odello is finally made. It may be imprudent to remove Odello if that action would itself necessitate significant delays and additional environmental reports with reference to the remainder of the Carmel Valley Master Plan.

I am not suggesting that supplemental or subsequent EIRs will be necessary but only that the decision to exclude Odello cannot be made until the Carmel Valley Master Plan itself is adopted. Also, I am not suggesting that this is the only consideration that should be reviewed by county.

I regret the delay and frustration that must be felt by the Odellos as well as other concerned citizens in the Carmel Valley area. Nonetheless my analysis of the law requires this conclusion.

One other point should be mentioned. The action of county and particularly the hearing before the planning commission has caused great concern as to the legitimacy of the process. Because of the confusion and manner in which past actions were taken the present board should not feel itself compelled to simply follow what has been done in the past.

The very nature of the certification and findings process allows the board to review and reconsider the decisions that have been made. I have great respect for the board and its concern for appropriate planning in this county. There is no doubt that extensive efforts must now be expended to complete the EIR and Carmel Valley Master Plan.

All parties should be alert to completing this process in accordance with the requirements of CEQA and as quickly as possible. The motion by the county and Odello is denied and the matter remanded to the board for further action consistent with this decision.

Dated: March 4, 1985

RICHARD M. SILVER
Judge of the Superior Court

Water district sponsors peninsula garden contest

The Monterey Peninsula Water Management District will sponsor its first annual water-conserving garden contest. Michael Ricker, demand management coordinator, said the purpose of the contest is to encourage greater use of native and other low water-using plants.

"We want to recognize those landscapes and commend those people who contribute to the peninsula by creating landscapes that are not only handsome but conserve water," he said. "We want more people to be aware of the diversity and beauty of water-conserving plants."

Nominations can be submitted until May

24, with winners announced at the June 10 water board meeting. Winning entries will receive a certificate of commendation.

Area residents are invited to submit as many nominations as desired. Nominations may be made by writing the MPWMD at P.O. Box 85, Monterey, or by calling Ricker at 649-4866. Only the location of the landscape need be specified though the owner's name and phone number would be helpful.

Landscapes will be judged by local professionals on the creative use of water-conserving plants, landscape design and maintenance, harmony between landscape and architecture, and the use of color.

LARKIN HOUSE SET PATTERN

The Larkin House on the corner of Calle Principal and Jefferson, Monterey, built in the 1830s, set the pattern for what became known as "Monterey" architecture, a blend of Thomas Oliver Larkin's New England building designs and native California construction.



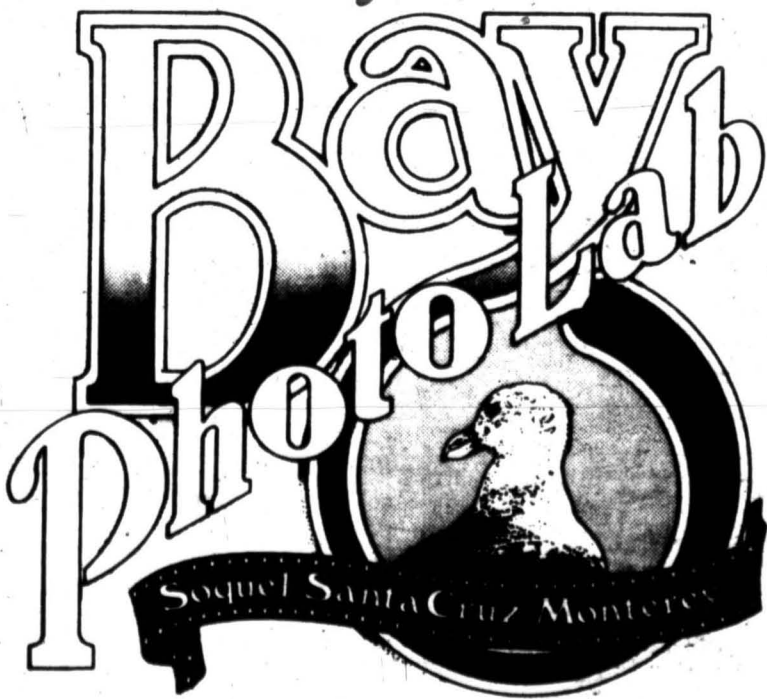
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Recall highlights tension in Carmel school district

Continued from page 1

written statement he had prepared to oppose the closure, Fenton turned to the audience for more questions.

When Reate raised his hand to speak, he was not recognized by Fenton.

FRUSTRATED, Reate interjected: "I'd like to say something."

Fenton turned and barked: "You're out of order." Several trustees shook their heads in disbelief but none asked that Reate be allowed to speak.

Fenton continued to allow adults in the audience a chance to talk.

After the vote and recess, Fenton apologized. "I would like to apologize to Jason here. I think I ignored him." Fenton later wrote a personal letter of apology to Reate.

But the political damage had been done and the incident has dogged Fenton since.

The next several months went somewhat more smoothly as Fenton attempted to curb

Angry teachers — already at odds with the board for actions taken without what they perceive as adequate advice from them — later used the minuscule salary increase offer as fuel for the recall campaign.

his caustic nature. The board was able to work together, at least publicly.

Key controversial issues were decided, including the seven-period day at the middle school, which was opposed only by Clayton.

The extra class since has become a big financial headache for trustees and one of the many components of the recall campaign. (See related story, this issue.)

Trustees opened contract negotiations with staff with an offer of a 1 percent salary increase, endorsed by the entire board.

Angry teachers — already at odds with the board for actions taken without what they perceive as adequate advice from them — later used the minuscule salary increase offer as fuel for the recall campaign.

The contract dispute remains unsettled.

Teachers resent the apparent unwillingness of the three board members to defend the instructors from charges by some parents opposed to recall.

Parents claim they cannot publicly speak against the recall for fear the more militant teachers may take revenge on their children.

The internal feud among trustees exploded behind closed doors in mid-July.

Fenton, perturbed at Rand's job performance, chose to meet with the ex-superintendent in a private meeting July 18.

That session, also attended by Yates, has become a focal point of recall proponents, who charge the two trustees with a "secret" meeting and conspiracy to oust Rand without the knowledge of Clayton and Condren.

The recall committee also has targeted Bromfield. It charges she knew about the meeting and is in agreement with Fenton and Yates on a number of unpopular issues.

Fenton's version of that session is that he reminded Rand of the superintendent's earlier commitment to resign if he did not have the support of the board.

FENTON THEN then told Rand that he did not believe the board was happy with Rand's job performance, according to Fenton's version.

Rand was never told to resign, Fenton claims.

But Rand's version is that he was not given any choice: Fenton asked him to resign.

The results of that meeting were reported to Fenton in a confidential June 19 memo to his fellow board members.

"During the past several days I have received independent verbal and written statements from board members indicating that the superintendent no longer has their support, confidence or trust," Fenton's memo says.

"I presented the situation and Mr. Rand concluded, as he has previously said he would, to seek employment away from the Carmel Unified School District.

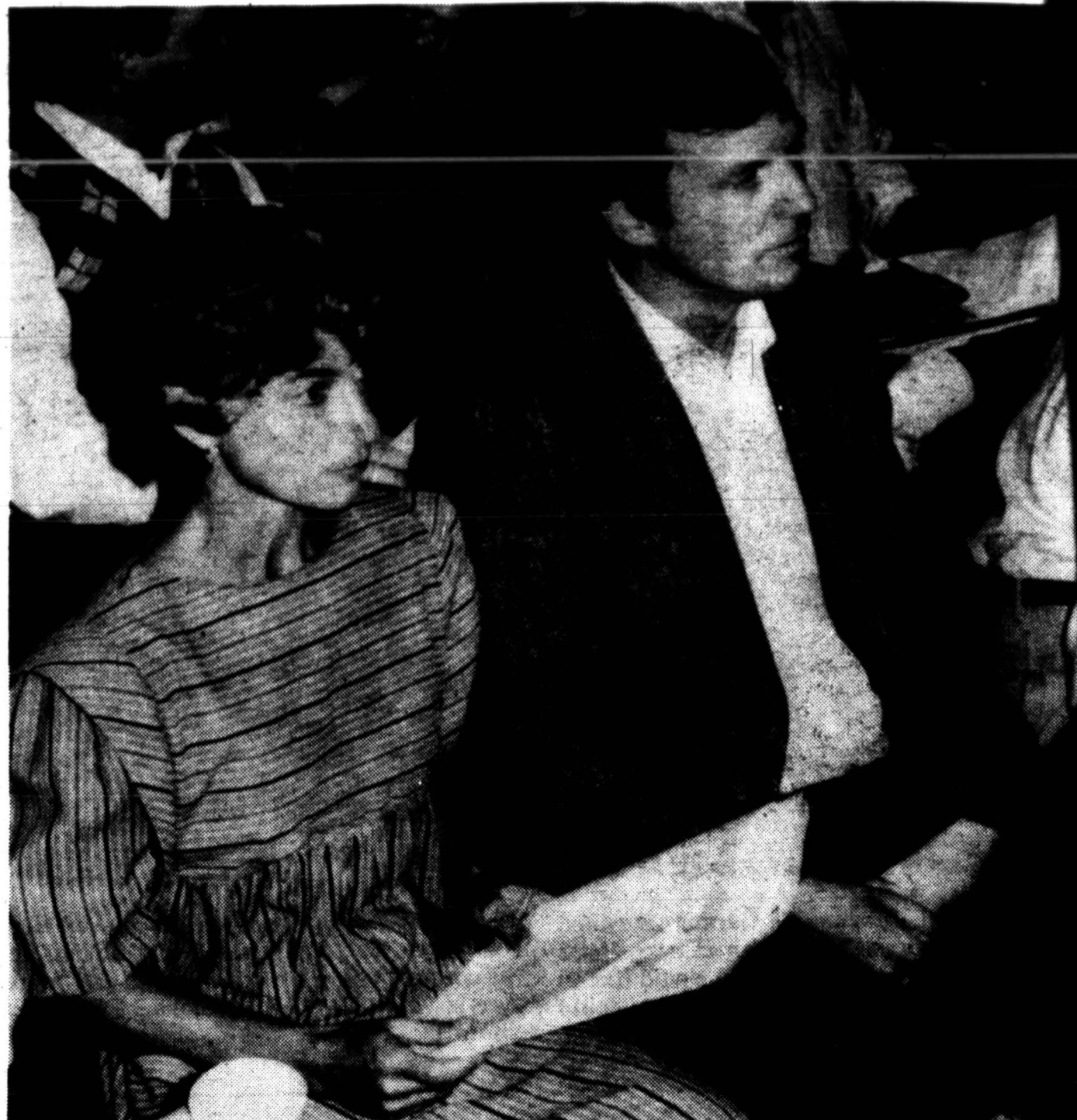
"I would like to emphasize that this discussion was to convey the attitudes of some board members and in no way should be construed as a form of board action," the memo continued.

The board had met three times to evaluate Rand during the months of May and June. Rand's annual job performance evaluation was released to him in a closed-door session June 25.

Rand's evaluation by law is confidential, unless he chooses to release it.

However, since the controversy over his performance erupted in August, the Carmel Pine Cone/Carmel Valley Outlook has learned that trustees gave a reluctant passing grade to Rand, conditioned on improving his job performance.

Trustees Bromfield, Fenton and Yates especially were critical of Rand. Their concerns ranged from slow action on board requests to incomplete budget information to a



RICHARD STOTT (bottom right) awaited the beginning of the Oct. 8 board meeting when Supt. William Rand resigned. Rand's

resignation sparked a recall drive, for which Stott is the spokesman. At bottom left is his wife, Teri. (Michael Gardner photo.)

lack of adequate job descriptions for employees.

Rand apparently had the support of Clayton and Condren, although Condren missed the evaluation session because she was in Texas on personal business.

Rand did not immediately resign and the board scheduled a closed session for Aug. 6 to discuss his future with the district.

A little more than two hours before that session, Condren and Clayton met with Rand in their own closed-door confab.

The purpose of that meeting was to discuss a statement Condren planned to read "if Bob Fenton did not agree to resign as board president," she wrote in a memo to the board months later.

The outcome of that closed session was not publicly announced until Aug. 20 when trustees said they would hire a consultant to work out "communication problems" between themselves and Rand.

THE consultant never was hired.

The Aug. 20 session was before a packed house, mostly because the community had

heard rumors of a potential Rand resignation and demands by Condren that Fenton step down as board president.

Many parents and teachers had been warned of problems among Rand, Condren and the board.

That warning came from Condren herself, according to several parents and teachers who had attended a series of meetings with the trustee.


The meetings with Condren — not attended by other board members — were the Carmel River School Parent-Faculty Club the morning of Aug. 16; a gathering of parents that same evening at the home of Richard and Teri Stott; and an Aug. 17 session attended by Tularcitos School teachers in Carmel Valley.

Richard Stott later became spokesman for the recall committee.

At those three meetings, Condren allegedly told those in attendance that Bromfield, Fenton and Yates were secretly seeking Rand's resignation.

Those in attendance also claim that Con-

Continued on page 14




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FIRE LINES

BY MITCH KASTROS

Our departmental structure

THE CITY of Carmel employs eight full-time and five part-time people in its fire department. They are the chief, assistant chief, captain, four engineers, dispatcher, three casual engineers and two casual dispatchers.

The duty of the chief is to oversee the entire operation of the fire department. He deals with both the full-time and volunteer aspects of the department, since both coincide with each other.

His main responsibility is to direct and manage personnel in fire suppression. He also is involved in the administrative aspects of the department, the fire prevention program, code enforcement, personnel, training and medical and rescue response. The chief also acts as department head when dealing with the city council.

It is impossible for the chief to be directly involved in all of the duties mentioned, so he delegates certain authority and responsibilities to others for these duties to be properly performed.

The assistant chief is delegated the responsibility of code enforcement and fire prevention. He is also the acting chief when the chief is out of town.

The captain's main responsibility is the training program for the volunteer firefighters. This involves planning and directing fire drills and training new recruits. The captain is also a trained firefighter, as are all of our members, who will actively participate in fire suppression and rescue when needed.

At a fire, the engineers' main responsibility is to drive the fire engine, set up the fire attack and manage the flow of water — whether to the firefighters or as a supplier to another engine. Other duties engineers must attend to are station and equipment maintenance, fire prevention, dispatching and medical emergencies.

The casual engineers have the same responsibilities as the full-time engineers when they are on duty.

The job of the dispatcher is that of an administrative assistant to the fire department. It involves answering business and emergency calls during working hours, maintaining radio communication between the station and emergency vehicles in the field, recordkeeping and compiling statistics. The dispatcher also administers first aid, is a qualified EMT, and at times is in charge of running the station.

THE VOLUNTEER fire department is staffed 24 hours a day, 365 days a year. However, most of the time it is not staffed with enough personnel to respond to an emergency. Therefore, we need a system of quickly calling in volunteers when they are needed.

We have several methods of notifying the volunteers of an emergency. First of all, each member is supplied with a tone receiver radio to have at home. This allows the volunteers to simultaneously get word of any emergencies we receive and respond to the station.

Some members carry pagers with them and receive emergency calls this way. All emergency dispatching of tones and pager tones are done directly from the station by the dispatcher.

We also have a method of calling in firefighters who are not at home or are not carrying a pager. The station has a large air horn that is activated to notify volunteers who are in town and within hearing distance. One blast of the air horn indicates a fire-related call and two blasts indicate a medical emergency.

The station siren is activated whenever we respond to a structural fire. There are several reasons for activation of this siren. First of all, it tells the volunteers that we have a structural fire and need every person available to respond. Second, it tells motorists to pull over and allow the volunteers to respond quickly to the fire station, and to allow the engines to quickly respond to the fire. Finally, it helps us mentally prepare for the job at hand, and makes us more alert to the situation. This is especially helpful late at night when we need to wake up quickly.

We are aware that the noise we make is annoying to some people, and for that we apologize. However, the format of our (your) fire department makes this alerting necessary. For those of you who get angry next time we start making noise, remember that it is because someone needs help. Be grateful it's not for you.

Cuba is topic of lecture

"Revolutionary Cuba: Toward Accommodation or Conflict?" will be addressed by Saul Landau, senior fellow of the Institute for Policy Studies, Washington, D.C.

Landau will speak at 2:30 p.m. Saturday, March 16 at Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren, Monterey. The lecture is sponsored by the World Affairs Council of the Monterey Bay Area.

Dog showing can be learned

Conformation classes to teach owners of purebred dogs how to show them will be presented by the Del Monte Kennel Club at 6 p.m. each Thursday in March at the Monterey County Fairgrounds.

Classes are designed to prepare competitors for the spring all-breed shows that lead to the Del Monte Kennel Club's "Classic of the Pacific" show May 11 on the lawn at The Lodge in Pebble Beach.

Classes cost \$5 per session. Reservations are suggested and can be made by calling Arlene Lovett, 375-0396.

Carmel High School may eliminate noisy typewriters for computers

By LARRY GROOMS

THE CLACKETY-clack of the Remington, the Smith-Corona and the Selectric may be silenced at Carmel High School next year, as the traditional typing class gives way to the whispered clicks of computer keyboarding.

Typing I and Personal Typing are among 10 courses which may be scrapped under a preliminary proposal presented to Carmel Unified School District trustees Tuesday night at Carmel Middle School.

In a report to the board, CHS Principal Marsha Kading-Kelly told trustees the time apparently has come to teach typing skills on computer keyboards. She said this year's beginning typing class has 25 students, and the school has 29 computer terminals.

Kading-Kelly said teaching keyboard skills on the computers will be a more efficient use of staff and equipment.

Interim Superintendent Rich Hawkins added that the move to computer keyboarding also is hastened by upkeep problems with the aging inventory of traditional electric typewriters at the high school.

He said the computer keyboards are quite similar to standard electric typewriter boards, and noted that the district can't afford the purchase, care and repair of both typewriters and the new computers.

Trustee Robert Fenton asked whether it is more important for students to learn to type so they can use a computer, or to use a computer to learn to type. Kading-Kelly said instructors

believe students learn to type more easily on a computer keyboard.

Also scheduled for possible scrapping next year is the short-hand class, a proposal which drew nary a whimper of protest. Other courses on the oblivion list include: Office Assistant; Independent Living Skills; Basic Sewing; Metal 2; Wood 2; Introduction to Law and Project Community Economics.

But along with the deletion list came proposals for such new courses of study as: Beginning Dance; Choir; Telecommunications; Sports Medicine; Wood Crafts; Basic Car Care and a Mentor Student Tutorial Program. The Mentor Student proposal was singled out for acclaim by trustees Doyle Clayton and Patricia Condren.

DESPITE those words of praise, members of the board expressed concern that they were being asked to adopt the proposed changes when they had only received the information in that afternoon's mail.

Board President Susan Bromfield said she would feel uncomfortable in acting on the course proposal, since it was not presented to the public as an action item on the board agenda.

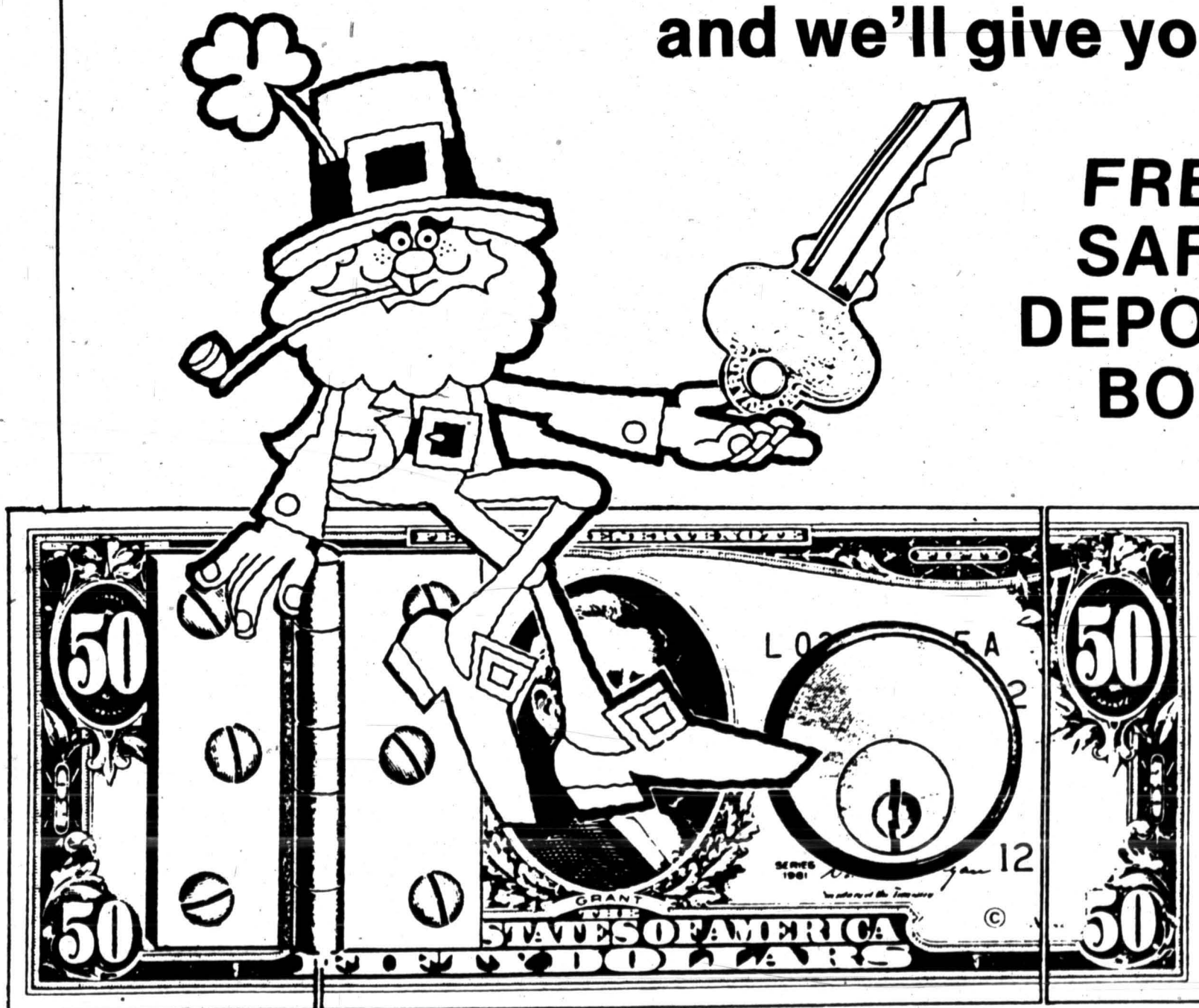
Other trustees agreed, despite assurance from Kading-Kelly that the list of course offerings was still preliminary, the actual offerings for next year would be based upon student signups.

It was agreed that the proposal, along with full course descriptions, would be brought back to the board at the next regular meeting for action.

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Friction among school trustees evident in series of memoranda

Continued from page 12

dren chastised Fenton's behavior and voiced concern that the board had dissolved into warring factions.

At the time, Condren did not return phone calls from this newspaper to confirm or deny those reports of the meetings. But Stott confirmed that she did discuss Rand's potential departure.

Trustees at their Sept. 6 session were greeted with demands that Fenton resign as board president.

And Clayton broke his self-imposed silence, saying he was "angered" that he and Condren were "shut out" of discussions about Rand's future.

However, Clayton made no reference to the meeting he and Condren had with Rand Aug. 6 that excluded the other trustees.

Praise was heaped on Condren Sept. 6 by many who believed it took courage to reveal the internal problems between some board members and Rand.

Fenton refused to step down as chairman. From then on, the political problems became more intense.

TEACHERS especially were unhappy to return to school without a contract.

Middle school teachers found that the new seven period day cut seven minutes from each class.

At River School, crowded conditions forced demands that class sizes be lowered and portable classrooms bought to ease the problems.

And at the high school, teachers still fumed over the closure of the campus without their involvement.

Teachers later resorted to issuing their own version of this newspaper, which they dubbed *The Pine Cone* and which carried satirical interviews with board members Yates, Fenton and Bromfield.

And as a contract protest some teachers have refused to perform "extra duties" such as supervising sports events.

Some teachers picketed a board meeting and annual back-to-school nights were cancelled because teachers announced they would not attend.

On Oct. 8, Superintendent Rand resigned. Trustees were forced to relocate their session that night to the Carmel High School cafeteria. But even that sprawling room overflowed with parents and community members.

Streams of parents begged Rand to reconsider with one breath and demanded that Fenton, Yates and Bromfield resign with the other.

After the community spoke, Condren called Rand "an exceptional educational leader.

We can ill afford to lose him. His resignation is not in the best interests of the district.

"Bill Rand, I sincerely respect that you resign your resignation," she implored.

Condren's statement was greeted with a thunderous one-minute standing ovation from most of the standing room only crowd.

Rand did not respond to her request. However, later Rand took to the microphone for what he called his "swan song."

And in those remarks lies a very important key to the controversy. Did he voluntarily resign or was he forced out? It has been pointed out that to fire Rand board members would have had to buy out the two years remaining on his contract.

"The decision was mine. Nobody had the legal right to tell me to resign. It was my decision," Rand stated.

But many in the audience did not believe him. Recall backers steadfastly maintain that he was forced to quit — either directly or through pressure tactics.

MEANWHILE, former instructional director Rich Hawkins has been named acting superintendent until Rand's replacement can be hired.

Two weeks later a recall committee gave Fenton, Yates and Bromfield an ultimatum: resign or be recalled. All three refused to quit.

The three continually have cited problems with Rand — from allegedly inadequate budget information, to the fact all administrators were gone at the same time, to a purported general failure to carry out responsibilities.

One chief complaint is that procedures to sell surplus district property were improperly carried out and caused delays in generating badly needed revenue.

But they also maintain that Rand never was forced to resign. Their best defense is Rand's statements that he didn't resign and the fact that he could have forced the board to buy his contract, which would have made him \$100,000 richer.

Bromfield also has come under fire because she has moved out of the district to Monterey as her family searches for another home to purchase in Carmel.

Recall petitions began to circulate in early November.

Although the key to community sentiment is Rand's resignation, the committee cites many charges against the board.

Most of those charges revolve around a June consultant's report critical of the board and its policies toward staff and the community.

But two years previously, the past board was chastised for many of the same reasons.

School board critics silent — temporarily

By LARRY GROOMS

WHEN THEY adopted a schedule and procedures to select a new superintendent, Carmel Unified School District trustees left some — but not all — of their critics speechless Tuesday night.

The board actions to give school and community groups fuller participation in the selection, and to require at least four trustee votes for hiring, didn't win applause, but did forestall some criticism.

With three of the five board members working under threat of a recall election this summer, there has been opposition to selection of a new superintendent until the recall question is resolved. Recall petitions filed with the county were not expected to be certified before Wednesday afternoon.

Teacher representatives from each school came to the meeting with petitions asking the board to postpone selection of a superintendent until after the recall issue is decided. The petitions complained that one teacher from the district is inadequate representation on the selection committee.

Trustees dealt with the complaint before it was formally made, by revising the selection screening panel makeup to include three teachers — one each from elementary, middle and high schools.

Two classified employees also will serve on the panel. Although at least one petition was delivered during a break in the meeting, there was no argument with the board action.

There was some dispute, however, over the amount of information the community/staff team will be given on all applicants for the superintendent's job.

In response to a question from the audience on community access to information, board member Doyle Clayton cautioned that the process of selection requires a great deal of confidentiality and integrity to protect the applicants.

Clayton said search consultant Elaine Boyce will provide the committee with the information it needs to consider the applicants screened for first interviews by the committee, but doubted she would give the committee access to information on all applicants.

Trustee Patricia Condren said: "We do have to protect these people." Clayton

cautioned that top applicants with secure jobs in other districts will look critically at the process.

IN RESPONSE to a suggestion from the audience that "Someone of stature from the community" should be selected to lead the proceedings, Condren said she was comfortable with Boyce as facilitator. "That keeps it non-political," Condren said.

Trustees agreed that they will have to concur by a minimum affirmative vote of 4-1 on applicants invited for the second, and presumably final interview, and for final selection.

Under the procedures adopted Tuesday night, candidates will be screened by a blue ribbon panel of educators and administrators working for Boyce. Semi-finalists from that screening will be interviewed concurrently by the school board and the community committee.

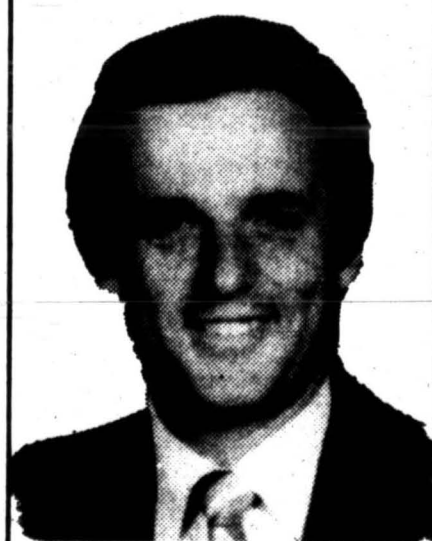
The blue ribbon Professional Screening Committee presented for board consideration Tuesday is made up of:

Conrad Briner, professor of education at Claremont College; Richard Clowes, former superintendent of Los Angeles County Schools and currently director of educational placement at the University of Southern California; William Cunningham, education assistant to Gov. George Deukmejian; John Duncan, superintendent of Simi Valley Unified District; Carroll Johnson, professor Emeritus at Columbia University; Evelyn Kip, former superintendent of the Newark Unified District; and Herbert Salinger, former superintendent and now executive director of the California School Boards Association.

As adopted this week, the schedule calls for an applications deadline of this Friday, with preliminary screening completed by mid-April, when first-round interviews would begin with 10 to 12 semi-finalists. A second interview of two to four finalists will be held in late April, with the possibility of a third interview in early May.

In any event, the board's selection timetable calls for the new superintendent to be selected and put under contract no later than the last week in May.

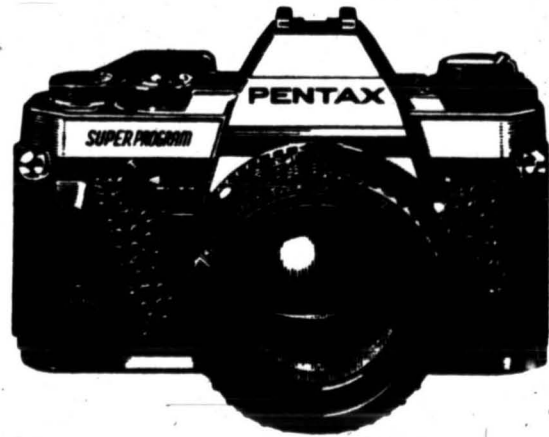
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VIEW THROUGH A GRAPESTAKE FENCE

BY BEN

Council stirs the ghost of H.L. Mencken

WELL, they finally did it — and here I am again. What "they" did was get me riled up enough to resume my "responsibilities" as the H.L. Mencken of Carmel-by-the-Sea. Of course, I'm flattering myself, but when the nincompooping gets big enough, somebody's got to say something!

There were enough events at last week's city council meeting to stir the bones of Mencken, Franklin and Will Rogers to rise up for the biggest haunt in eons.

First was the incredible performance of the entire council denying an appeal that was totally legal (after legal counsel had advised them of this fact), so they then had to be coaxed into rescinding their vote and voting to grant the appeal (they had to, legally), but one council member was heard to say: "I don't care what the law is, this is what I want," which naturally set the tone for the rest of the meeting.

Then the "big event" came up — the emergency ordinance for retail shops to close at dusk — and the corks went into council ears. But the speakers were just batting their gums, for words like "lawsuits," "unconstitutional," "discrimination," "arbitrary" and "aimed at McFarland" just went floating around the room like so many balloons, 'cause none landed within the brainmatter of any council member, or it wouldn't have been a unanimous vote.

What really caused this newest "emergency" was listed as "an alarming trend — a substantial increase" in businesses wanting evening hours (i.e., six requests within six months). That amounts to .5 percent of the total business licenses in the city. Gadzooks!

Now I can sometimes see the other fellow's point of view, and drug stores, grocery stores, restaurants, bars, might just be important to the general well-being, but it is food for thought when a liquor store gets to stay open as important to the "health, welfare and safety of Carmel," and an art gallery or card shop constitutes a menace to the same h.w. & s. Somehow, that seems a bit strained.

One thing that got mentioned that really tickled me when it was reported: the council was accused of having a "Henny Penny" syndrome, like that famous chicken who had

a leaf fall on her head and ran about in a panic saying that the sky was falling. Cluck, cluck.

That same speaker also referred to the closing time as a curfew, which spoke of martial law on the part of the city council. She closed with: "Curfew shall not ring tonight!" Wish I'd said that.

SOMEHOW I get a feeling that history repeats itself only too often, and I view with grave suspicion those who say: "Look how good we are, how charitable, how concerned we are with the welfare of all of you, and look how we are going to form a nice non-profit corporation to solve all these problems."

Huey Long did sort of the same thing to Louisiana. Now is Carmel going to have five Hueys? Or are the individual council members the Marx Brothers and we Carmelites the Stooges?

What am I blathering about? Why the formation of a non-profit corporation with our respective council members (as individuals) as the board of directors, which is being formed to purchase, encumber, lien, etc., and all those, the Gamble property. Sounds fine. But, the corporation is not limited to the Gamble property. No, it could receive all kinds of property, real and personal, trusts, wills, etc. for years to come, under the management of this non-profit group. Of course as the bylaws haven't yet been written, we don't know how long this board might stand or what, but naturally and of course, all net profits will go to the City of Carmel-by-the-Sea.

Yeah, it sounds great. Real great. Always did just love altruism.

Helen, the city's had streetwalkers for more than 50 years. The only thing that's different is that all us guys knew their names then.

Sometimes living in an apartment in the business district is a bit like Paris when you look out over the rooftops. Did any of you ever watch the crows play games on the buildings and slide down the rooftops? Or does Paris have crows? I don't remember seeing any last year on my trip.

It's always that gap between gross profits and net profits that sets up the honey jars. Just ask Pooh Bear.

Padre Parents discuss student behavior at February meeting

By MERRY NOLTE

STUDENT behavior was the focus of discussion at the February meeting of Padre Parents, the parent support group for Carmel High School.

Principal Marsha Kading-Kelly reported that students have been behaving very well at school and respect the regulations regarding drug and alcohol use on campus. Similarly, the great majority of students have been cooperating with the closed campus policy, she said.

In a newsletter to all parents earlier in the month, Kading-Kelly had discussed the peninsula-wide problem of student drinking on weekends, and urged parents to exercise control by setting guidelines and maintaining close communication with their children and other parents. In her report to Padre Parents, she explained that the school — while concerned about this matter — does not have authority over student behavior away from school. This remains a matter of parent and police control, she said.

Padre Parent board members also considered the problem of local restaurants and stores which sell alcohol to underage students. We Care, a parent drug and alcohol awareness group, sent letters to peninsula

restaurants before last year's prom advising of the problem and requesting that proper identification be shown before alcohol is sold. The Padre Parent board supported the We Care position, and urged the cooperation of local merchants in following the state liquor laws.

Padre Parent President Mary Brinton reported that the ways and means committee had allocated funds to meet all financial requests submitted to date by teachers. Major expenditures included \$500 to the school library for a television and blank videotapes, \$278 to the English department for 40 copies of books to prepare for the Scholastic Aptitude Test, \$343 to the anatomy department for film strips and tapes, \$400 to help meet costs of participating in the Model UN conference, and \$600 to the music department for a stereo and receiver system. Total funds allocated were \$2,912.

Dates of coming events of interest to Padre Parents are announced, including Sadie Hawkins Day dance, March 15; junior-senior prom, May 4; and graduation, June 13.

The next meeting of Padre Parents will be at 1 p.m. Tuesday, March 12 at Carmel High School. On the agenda is the formation of a nominating committee for next year's officers and board members. All parents of Carmel High students are welcome.

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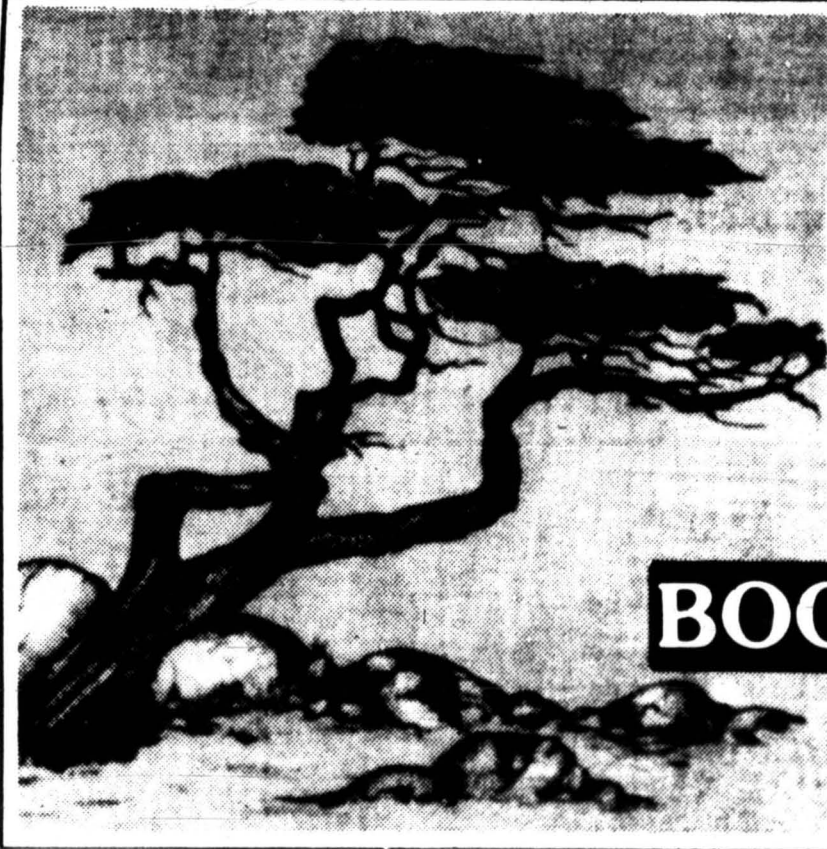
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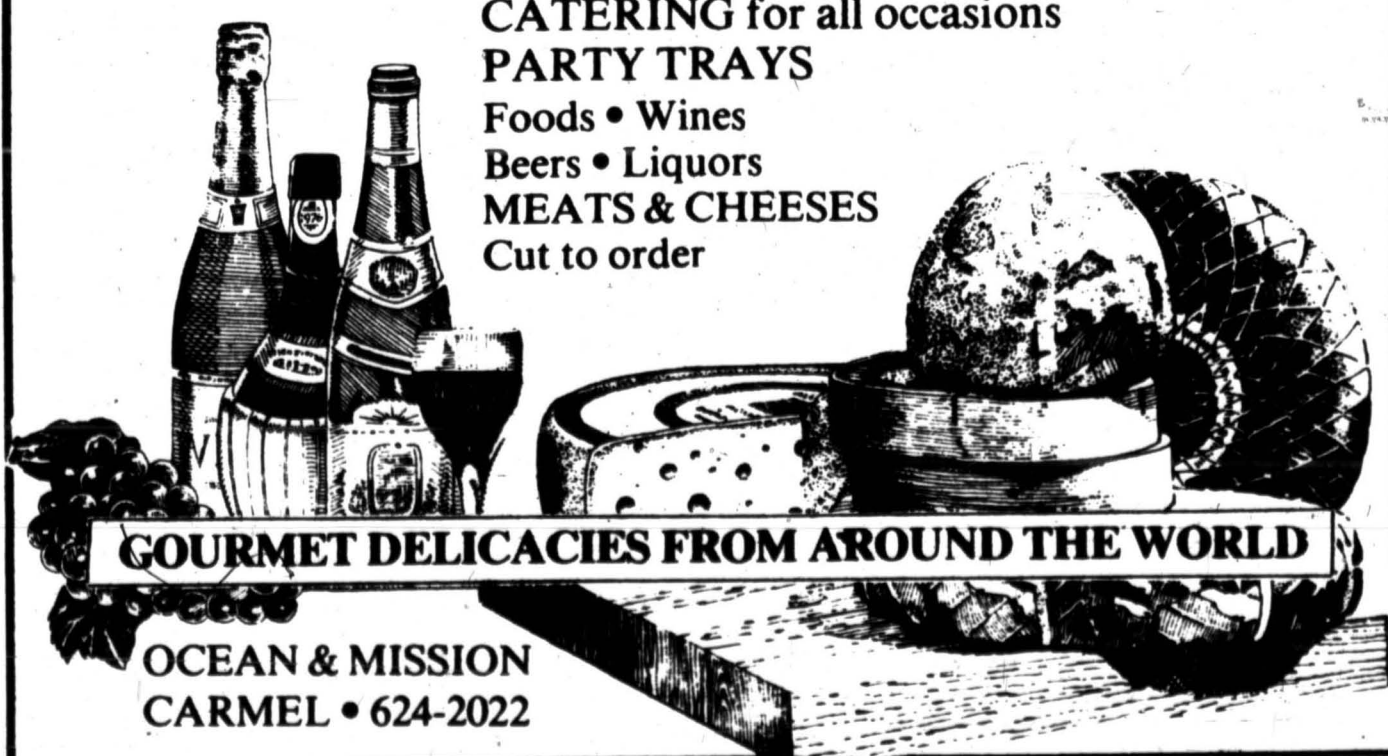
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PINE WHISPERS

Donations sought for River School auction

THE PARENT TEACHER Association of Carmel River School seeks contributions from the community for its annual fund-raising event, "A Glowing Affair" auction and cocktail benefit March 23.

A variety of items and services donated by local residents and businesses will be sold in the silent and live auction, which is the P.T.A. group's biggest fund-raiser of the year. There is a particular need for donations of services by professional trades people, complimentary meals and rooms at restaurants and hotels, merchandise and novelty services. All donations are tax deductible.

Monies raised by the P.T.A. group directly benefit the students of Carmel River School and, in many cases, make possible supplementary programs which are not otherwise provided for under current budget restrictions.

To offer contributions, donors should contact event chairperson Janet Gendelman, Carmel River School P.T.A., P.O. Box 222700, Carmel, 93922 no later than March 16.

SYMPHONY GUILD PLANS TEA

The Monterey County Symphony Guild plans a preview tea and boutique Friday, March 15 for the March 17-19 symphony concerts. The tea will be at the Carmel Woman's Club, San Carlos Street and Ninth Avenue, Carmel.

Clark Suttle, guest conductor of the Monterey County Symphony and candidate for permanent music director, will be the guest of honor. All of the candidates for the position have been guests at previous teas.

A boutique begins at 1:30 p.m. with the preview at 2 p.m. The hospitality committee consists of Mrs. Robert McFarren, Mrs. Graeme Mackenzie and Mrs. J.J. Wick.

Hostesses are Mrs. John Andrews, Mrs. Edward McWilliams, Mrs. John McSorley and Mrs. Charles Smart. Boutique chairwoman is Mrs. William Provost.

BEACON HOUSE ART AUCTION

The annual Beacon House Art Auction is scheduled to begin at 5:30 p.m. Saturday, March 16 at Rancho Canada Golf Club. The event begins with a silent auction followed by a



FRIENDS and well-wishers gathered to help artist Carmel Elizabeth Keatinge (second from left) celebrate her 100th birthday Saturday, March 9 at the Carmel Art Association. Among them were (from left) Carmel painters John Cunningham, Brenda Morrison, and Eugene Towne, longtime friend of Keatinge. (John Livingstone photo.)

steak dinner at 7 p.m. and live auction at 8 p.m.

Beacon House is a residential rehabilitation facility for recovering alcoholics in Pacific Grove. Proceeds from the art auction benefit the facility.

PINE CONE STAFFER HAS BABY SON

Jean Thurman, drama reviewer for the *Carmel Pine Cone/Carmel Valley Outlook*, is the mother of a baby boy — Bryan James Thurman — born Feb. 26 at Community Hospital.

Jean's husband, Chuck, is manager/director of the Wharf Theater in Monterey.

Howard and Anne-Marie Rosen of Carmel are parents of a baby daughter, Jovanna Pearl Rosen, born Feb. 22 at Community Hospital.

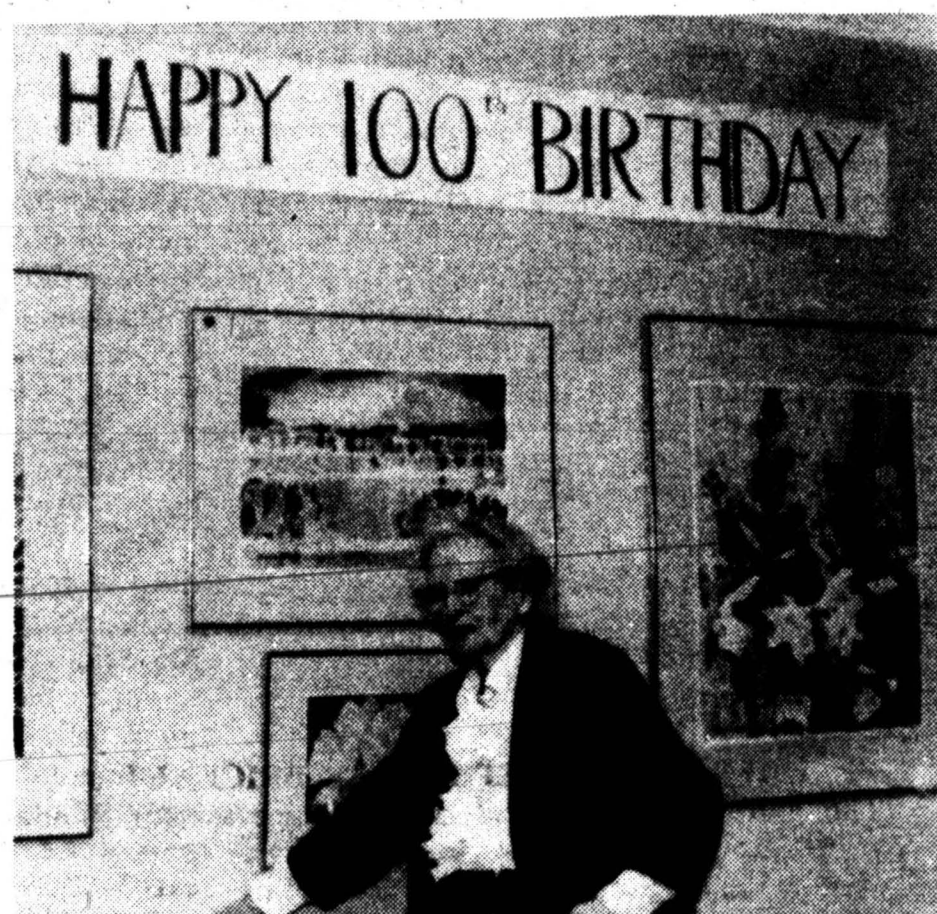
A daughter, Lauren Ashley Reppy, was born Feb. 23 at Community Hospital to Richard and Marci Reppy of Carmel.

CARMEL WOMAN'S CLUB MEETS

The Carmel Woman's Club will have a "mystery program," complete with slides and commentary, at 2 p.m. Monday,



SCOTTISH painter Barclay Ferguson presented Elizabeth Keatinge with a commemorative watercolor he created especially for the celebration of her 100th birthday. (John Livingstone photo.)



WATERCOLORS by 100-year-old Elizabeth Keatinge (above) are featured in the Carmel Art Association gallery, Dolores Street and Sixth Avenue, Carmel. (John Livingstone photo.)

March 18 at the clubhouse, Ninth Avenue and San Carlos Street, Carmel. Members and interested guests are invited to attend.

Continued on page 17

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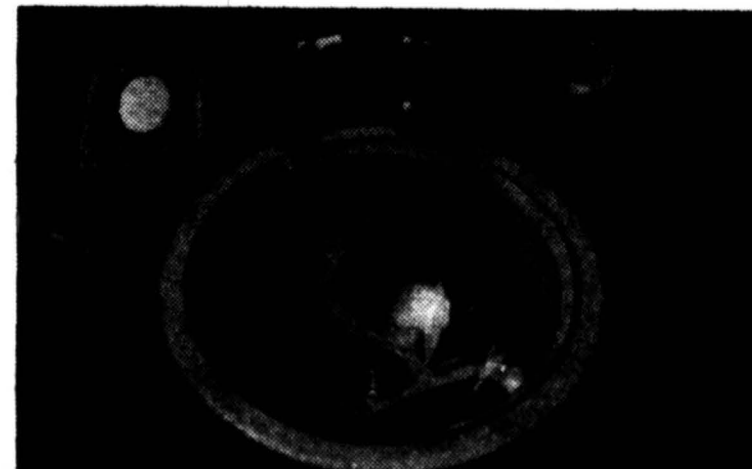
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PINE WHISPERS

Continued from page 16

CARMEL HIGH STUDENTS HONORED

Student athletes on the Carmel High School boys' and girls' basketball teams were honored recently at an awards banquet. Angela Acuna and Kim Bassett were named most valuable players on the girls' varsity team; Laurie Hayes was named most improved player.

Ty Saxby was honored as most valuable player on the girls' junior varsity team; Aimee Schut was named most improved player.

Guy Giraudo was named most valuable player on the boys' varsity squad; Doug Thomas was honored as most inspirational player; and Monte Bays was named outstanding defensive player.

Scott Lierman was honored as most inspirational player on the boys' junior varsity team, while Randy Duncan earned recognition as most improved player.

Most improved players on the boys' freshman basketball squad were J.P. McNamara and Chris Stevenson.

TUNNEY ADDRESSES SOROPTIMISTS

Jim Tunney, local businessman, speaker and National Football League referee, was the guest speaker recently at a special fund-raising dinner in Carmel.

Soroptimist International of Carmel Bay had its annual event at La Playa Hotel. The beneficiary of the funds raised that evening was Monterey County Special Olympics, in celebration of Special Olympics 10th Anniversary year and a decade of service to the developmentally disabled within the county.

Charles Beren, director of public relations, was given a check for \$1,000 by Duanye Ostergard, president of the local Soroptimist club.

The \$1,000 donation will underwrite the cost of Special Olympics third annual Basketball Invitational Tournament Saturday, March 16 at Hartnell College in Salinas, where nine teams from six bay area counties will compete. The Soroptimist donation will help pay for transportation costs, food, uniforms, medals and trophies for the 100 participating athletes.

Monterey County Special Olympics' 10th Annual Games are scheduled for Saturday, April 20 at the Monterey Peninsula College athletic field.

DELTA GAMMA FOUNDER'S DAY

Delta Gamma Alumnae Association will celebrate Founder's Day with a luncheon at noon March 16 at the Monterey Peninsula Country Club. For information call Mrs. William James at 625-1860.

AFRICAN RELIEF DINNER PRICE SET

The golf tournament and dinner/dance set for Sunday, March 24 to raise money for the CARE Organization/Africa Drought Relief Fund, has been set with the price for a combined golf and dinner ticket at \$100 per person, and a separate dinner ticket price of \$40 per person for the dinner/dance at the Hyatt Regency in Monterey.

It was previously announced that the cost for either event was \$100. The event is a total community effort, headed by the hospitality industry to help raise funds for Africa famine relief. All funds collected will go directly to the CARE-Africa Relief Fund.

Event co-sponsors are Rancho Canada Golf Club in Carmel Valley, which will provide use of its golf facility for the golf event and the Hyatt Regency Monterey, which will provide the facility for the evening dinner/dance.

Reservations can be made by calling Julie Waring at Rancho Canada, 624-0111.

Direct contributions for those unable to attend either event are welcome and should be made out to: CARE-Africa Relief Fund and sent to Rancho Canada, P.O. Box 22590, Carmel, Calif. 93922.

KAPLAN TO COMPETE FOR SCHOLARSHIPS

Kaplan advanced to the finalist category in the National Merit Scholarship Program competition.

David Kaplan of Carmel is one of four York School students to compete for college scholarships, to be awarded in May.

Nine other York School students received commendations from the National Merit Program earlier in the school year.

ROUNDUP

Programs offered in Monterey

The Monterey Parks and Recreation Department sponsors a variety of programs at the Monterey Youth Center, 777 Pearl St., Monterey. Fees vary. For additional information about any of the following programs, call 646-3866.

■ **Basic photography:** is for the beginning photographer using any 35mm or two-and-one-quarter format camera. Taught by Mark Shuler, the class will emphasize basic lighting exposure and composition. It meets at 6:30 p.m. Tuesdays.

■ **Middle Eastern bellydancing:** is taught by Sativa and offers women a refreshing way to get in shape. Class meets at 7 p.m. Tuesdays.

■ **Cartoon classes for kids and adults:** Cartoonist and illustrator Carey Crockett will lead this basic course that begins with round characters and progresses to more specific details. Children's class meets from 4:15 p.m. to 5 p.m. Mondays; adults class meets from 5:30 p.m. to 7 p.m. Mondays.

■ **Kids' Saturday night out:** Supervised program for boys and girls ages six to 12 is scheduled from 5:30 p.m. to 11:30 p.m. Saturdays at the Monterey Youth Center. The evening includes feature-length movies, active games and surprises.

Workshops slated in Valley

March workshops have been announced by the Carmel Valley Women's Resource Center. The center is at Pilot Road and Delfino Place, No. 3, in the Village. A donation or fee will be asked of participants. From 1 p.m. to 3 p.m. each Thursday a free, ongoing journal writing class is scheduled at the center. For more information about workshops, call 659-3445.

■ **Life Begins at 40!:** Lloyd Parker, M.F.C.C., will share her experiences. She serves as director of the Recovery Center, a treatment facility for alcoholism and chemical dependency. Program is from 7 p.m. to 9 p.m. Monday, March 18.

■ **Salute to Senior Self-Help:** is a slide presentation presented by the Alliance on Aging, 12:30 p.m. to 1:30 p.m. Monday, March 25.

■ **Focus on Feelings!:** Carmella Woll, executive director of California Women's Commission on Alcoholism, will address anger, love, guilt and how to deal with those feelings from 1 p.m. to 3 p.m. Wednesday, March 27.

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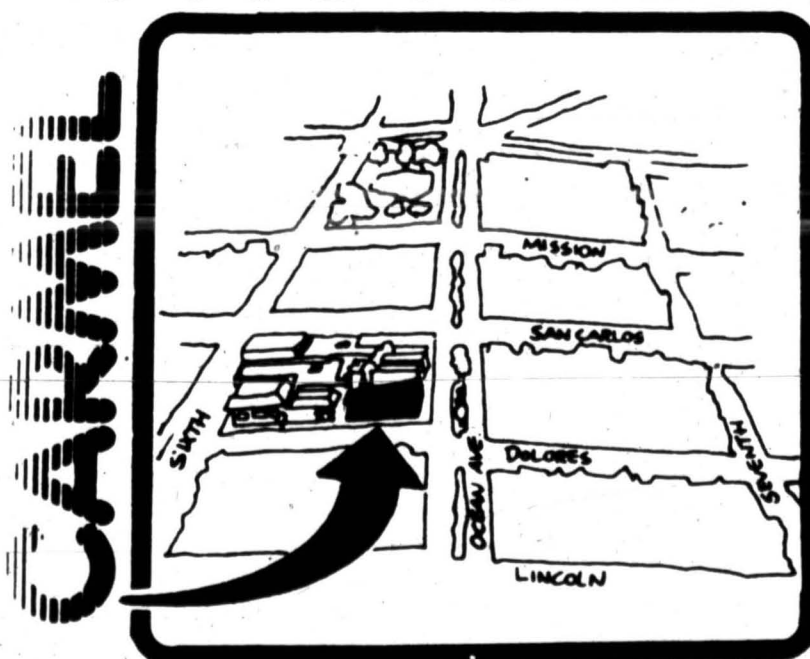
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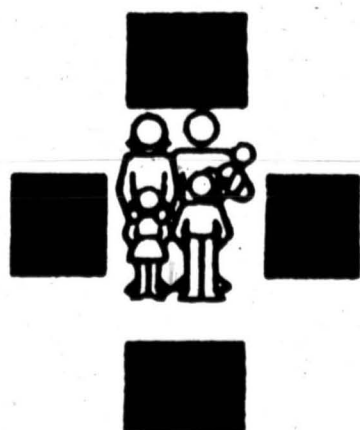
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BUSINESS BEAT BY NANCY HILLS

Business board applies new 'emergency' law

AT A RATHER jovial session March 8, the Carmel Business License and Code Review Board approved business licenses for Bennett Sculpture and the Carmel Pendleton Shop — both of which are slated for Cottage Row.

After this meeting, when the first application was made of the "emergency" ordinance enacted March 5 by the city council requiring new businesses to close at dusk, a temporary restraining order was issued against enforcement of that measure.

Bennett Sculpture was represented by attorney Robert Rosenthal, who requested that Bennett Sculpture be exempt from the time restriction passed by the council. He was told by city administrator Doug Schmitz that it is "out of our (the licensing board's) hands."

Lassie Colebourne, who represented Carmel Pendleton as one of its owners, made the same request of the board and received a similar response from other board members. Both licenses were approved with "the conditions set forth by the city council" in the urgency hours ordinance. Later that afternoon, Rosenthal filed for the temporary restraining order against the ordinance.

But the Cottage Row shops were not the only ones on the agenda.

Laurie Ann Harney received her license for a nail boutique called At Your Fingertips, located at Mission Street between Fifth and Sixth avenues. The location was formerly Laura's Ladyfingers Nail Boutique.

Raphael Rettner, a chiropractor, was granted a business license to share space with chiropractor Glenn Frieder at Junipero Avenue between Fourth and Fifth avenues. Rettner said he was going to practice as a chiropractor and do "quite a bit of nutrition, as well. I want to get into the underlying cause of the problem."

The Scottish Society of the Monterey Peninsula was granted a special event permit to conduct its annual parade through Carmel Aug. 2.

T.R. SANFORD'S HAS NEW OWNER

T.R. Sanford's, the clothing store that committed the Big D (discount) right here in Carmel, has passed to a new owner. Daniel J. Rosenzweig has bought the women's clothing shop on San Carlos Street and Seventh Avenue and is changing it into R.J. Daniels, a store Rosenzweig said will carry "American and European contemporary fashions" and will not be a discount store.

T.R. Sanford's entered the annals of controversial businesses in Carmel last March when owners Thomas and Anne Sanford applied for their business license with the words "off-price designer clothes" and advertisements with "loss-leader prices" and "designer clothes at discount."

The license application was continued until September when it was finally granted after the Sanfords promised not to use the words "discount" in advertising copy. Both the city and many business owners objected to advent of an "off-price" store here in Carmel.

Rosenzweig hopes to have his own inventory in the shop within a month and plans to sell the old T.R. Sanford's merchandise in 50-percent-off sales.

A clothing store is not anything new to Rosenzweig, whose family, he said, has been "merchants since the turn of the century. My aunt introduced Christian Dior in London in her boutiques, which were later purchased by Harrod's. And my father was a men's and women's couturier in Argentina. I have been in the garment business all my life."

R.J. Daniel's, Rosenzweig said, will cater to the fashion-conscious woman. "I am offering, among other things, service, quality and value with a touch of style," he said.

BYE, BYE SOUTHERN CUISINE

"Gone are the days..." That old Southern standby could be the ballad for Creole cooking restaurants in Carmel now that Toots Lagoon has gone spaghetti western and the Bayou Cafe has packed up its black beans and redfish.

Though still in escrow, the Bayou Cafe is closed until new owners Walter and Gaston Georis, Denise Dekens and Michel Mignon take over from Myron Sponder and bring it back to life. The partnership is the same one that has brought the peninsula the Casanova restaurant on Mission Street and Fifth Avenue, Fandango's in Pacific Grove, and which owned La Boheme on Dolores Street in Carmel.

Gaston Georis said he has ideas about what he wants the new restaurant to be but said it is too early to talk about them since nothing is final yet. However, he did say that it will not feature Creole cooking or be a duplication of Casanova.

"I'm not going to compete with myself, just down the road," Georis said.

The Bayou Cafe was Myron's Elephant in 1984 and then became the Creole restaurant, Bayou Cafe, in the summer of that year.

RUNNING IRON HOOKS UP

The Running Iron in Carmel Valley Village may already be serving food by the time this is published. New owner Jack Axelrod said March 5 he thought it would be about "10 days" before the restaurant was ready.

"We have the equipment and are hooking it up," he said. But anything can happen (and usually does), so he did not want to set a date.

The restaurant, Axelrod said, will serve family-style meals

Continued on page 19



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Continued from page 18

such as chicken and steak, have a mesquite grill and a children's menu.

FOR YOUR CALENDAR

The Management Institute of Monterey is offering a seminar from 10 a.m. to noon March 27 in the Crossroads Room in The Crossroads on "saying and writing what you mean...direct, clean communication" by writer/editor J.R. Joelson. The seminar is called "The Sweet Smell of Truth — The Stink of Reality." There is a \$10 charge for the seminar.

McFARLAND KEEPS MOVING

Developer Craig McFarland might seem to spend all his time sitting in the audience of some city meetings but that is not true. He has found the time to start planning the development of a three-story office complex at the corner of Via Nona Marie and Rio Road.

The complex will have full underground parking for 70 cars and be 32,000 square feet, McFarland said.

"It will be mainly an office and professional building," McFarland said. "We have one financial institution interested."

STATE-OF-THE-ART PASTA IN CARMEL

Pasta, pasta and more pasta. Doug Stevens has opened his retail and wholesale pasta store on the corner of Dolores Street and Seventh Avenue in the back of the Stonehouse Terrace in Carmel. After a year of planning, Stevens is ready to roll out fresh pasta for anyone who has the taste.

"I have state-of-the-art Italian pasta machines," Stevens said. "First the dough is mixed, then kneaded, then rolled out in sheets." The sheets are then cut with another machine, rather like a rolling cookie cutter.

"There is no heat at any time during the process," Stevens said. "Heat, I think, cuts down on the nutrients. The process also mixes the dough more evenly."

"I don't even like to call it pasta because people think of the hard variety they get in the store. This is soft pasta, fresh daily with no preservatives in it."

Right now Stevens makes pasta from the size of cappellini d'angelo (angel hair) — which Stevens said is the thinnest or finest noodle — to the extra-wide fettucine noodle, tagliatelli.

"I make cannelloni, lasagna and different kinds of ravioli. Right now I have chicken, spinach or ricotta cheese ravioli and am going to have seafood soon," Stevens said.

The pasta also comes in three different flavors of egg, beet and spinach.

Stevens wants the store to be more than a pasta shop.

"I want to make it one-stop shopping," Stevens said. Trying to achieve that, the store has Thanksgiving coffee from Mendocino, sauces, imported grated parmesan cheese and other condiments.

"I want people to come in, sit down, have a cup of coffee and watch me make pasta," he said.

Delivery can be a part of his service, Stevens said. If you give him at least an hour's notice, he will deliver in his "red hot pasta wagon — a 1937 Ford. You can't miss it," he said.

'Fun Day in the Park' comes to CV

The Carmel Valley Women's Resource Center Board of Directors will sponsor a Fun Day in the Park from noon to 4 p.m. Sunday, March 17.

Activities include a barbecue chicken dinner, bake sale, live bands and bingo organized by the Community Youth Center Board.

All events will take place at the Carmel Valley Community Youth Center in the park, Ford Road, Carmel Valley. For more information, contact the Carmel Valley Women's Resource Center on Pilot Road, Carmel Valley, 659-3445.

Carmel blood drive continues

The Carmel chapter of the American Red Cross has scheduled a spring blood drive. Lunch will be served and transportation will be provided by calling 624-6921.

Blood will be collected from 10 a.m. to 2:30 p.m. Thursday, March 14 at the American Legion, Dolores and Eighth, Carmel.



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OBITUARIES

Louise M. Cutler

Memorial services took place Feb. 26 at the Paul Mortuary for Louise McLean Cutler of Carmel, a peninsula resident for 30 years who died Feb. 23 at the Hospice of the Monterey Peninsula. She was 77.

Born June 15, 1907 in Cleveland, Miss., she attended All Saints Episcopal College in Vicksburg, Miss. She was a member of St. John's Episcopal Church in Monterey and the Community Hospital Auxiliary and served two terms as president of Monterey Peninsula Volunteer Services. She also was a member of the Daughters of the American Revolution, Commodore Sloat chapter of Monterey.

Survivors include a daughter Shirley C. Drew of Roswell, N.M.; son Lee Cutler of Papillion, Neb.; and retired Navy Vice Adm. E.R. McLean of Philadelphia, her brother.

Cremation took place at the Little Chapel by-the-Sea, followed by inurnment at the National Cemetery of the Pacific in Honolulu.

The family prefers memorial contributions to the Hospice of the Monterey Peninsula.

Emma E. Fisher

A memorial service took place Feb. 28 in Santa Barbara at the Welch, Ryce and Haider Funeral Chapel for Emma Evans Fisher of Santa Barbara, former longtime resident of Carmel, who died Feb. 26 at her home. She was 82.

Born Oct. 6, 1902 in Lobo, Ontario, Canada, she lived in Carmel from about 1930 to 1960 when she married Army Col. Samuel Fisher and moved to Santa Barbara.

She was a concert pianist in Los Angeles and Carmel and taught piano in Carmel for many years.

In addition to her husband, she is survived by a son Judge Hugh Evans of Sacramento, four grandchildren and four great-grandchildren. Her first husband Arthur Evans died in Carmel in 1937.

A graveside service took place Feb. 29 at El Carmelo Cemetery in Pacific Grove.

The family suggests memorial contributions to the Visiting Nurse Association or a charity of the donor's choice.

James Glaser

Private family services took place for James M.R. Glaser, a retired businessman and an active fundraiser and campaigner for the Salvation Army, who died Feb. 25. He was 84.

Born Dec. 1, 1900 in Chicago, Ill., he was a Pebble Beach resident since 1956.

He helped spearhead the Salvation Army capital campaign, which began in 1980 and raised \$900,000 to purchase and renovate the Covell School site in Seaside. The building was dedicated Feb. 10 as the Corps Community Center. He was honored by the Salvation Army in 1983 with the Others Award, a special award the group presents only occasionally.

During his years of service on the organization board, he was public relations chairman and on the development committee. He was instrumental in bringing in large contributions from the Crosby Fund and the Monterey Peninsula

Foundation, as well as influencing other qualified people to serve on the Salvation Army's board. Last year he acted as Christmas committee chairman for the board. For many years, he also served as a marshal at the Bing Crosby National Pro-Am Golf Championship.

He was a past president of the Yale Club of Monterey and a delegate to the Association of Yale Alumni, as well as a past president and honorary director of the Association of California Symphony Orchestras, past president and advisory board member of the Monterey County Symphony Association and a life director of the U.S. Equestrian Team.

He previously owned the original Holiday Inn in Carmel, which is now known as the Sandpiper Inn At-The-Beach. In 1956 he purchased the Coca-Cola bottling plant in Salinas, which distributed Coca-Cola and other soft drinks to San Benito County and all of Monterey County except the peninsula.

He was past president and director of the California/Nevada Soft Drink Association and past president of the California/Nevada Council of Coca-Cola Bottlers.

He was a senior fellow of the Monterey Institute of International Studies, a director of the Community School of Music of the Monterey Peninsula, a past director of the Seeing Eye in Morristown, N.J., and a member of the Seaside Chamber of Commerce.

He was a past president, director and member of the First Church of Christ, Scientist, in Carmel, and a member of the Old Capital Club, the Beach Club, the Yale Club of New York City and the Monterey Peninsula Country Club.

Survivors include three daughters, Sally Dewey and Joan Pecknold, both of Carmel, and Margaret Winnett of San Francisco; sons Edward L. Glaser of Santa Monica and James C. Glaser of Pebble Beach; 20 grandchildren and 13 great-grandchildren.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the First Church of Christ, Scientist, in Carmel, or to the Salvation Army of the Monterey Peninsula.

Catherine Marchon

A joint memorial service for Catherine and Arsene Marchon took place March 4 at the El Estero Chapel of the Mission Mortuary. Catherine Marchon, a peninsula resident nearly all her life, died Feb. 23 at Beverly Manor Convalescent Hospital. She was 75.

Born July 14, 1909 in Pittsburgh, she came to the peninsula at the age of one year. She was a graduate of San Carlos School. Her husband Arsene Marchon, known in Carmel for 27 years as the Swiss Tailor, died in 1983.

Survivors include her two daughters, Barbara Hutton of Carmel and Patricia Dunca of Monterey; six sisters, Stella Di Maggio, Virginia Martinez, Fay Marcuzzo, all of Monterey; Marion Davi of Pacific Grove, Rose Seeno of Pittsburg and Josephine Lentini of Boston, Mass.; two grandchildren and three great-grandchildren.

Burial followed the service in the family plot at San Carlos Cemetery.

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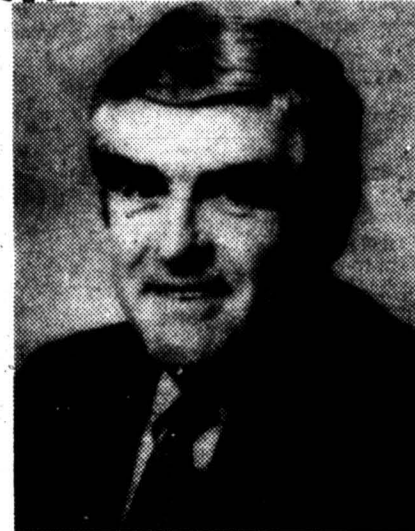
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Spotlight on Rotary



J. DANIEL TIBBITTS

Dan was an officer in the U.S. Army during the Korean War. He attended the University of Idaho, class of '55. He moved to Carmel 23 years ago to open the Dean Witter Stock Brokerage Office. He is now the Branch Manager and First Vice-President. His love of golf and skiing fit nicely into his future plans to live in Carmel and spend part of the time in Sun Valley, Idaho. Dan has been Rotary Program Chairman, member of the Board of Directors, and is an example of Rotary's pledge...



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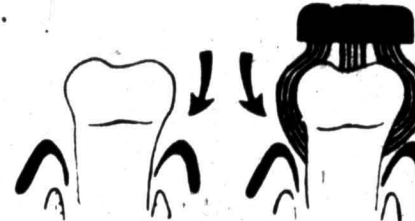
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CHURCH DIRECTORY

Sunday, March 17

ALL SAINTS' EPISCOPAL CHURCH

Father Robert Fosse will deliver the sermon at the 8 a.m. service and an instructed Holy Eucharist at the 10 a.m. service.

Christian education for children and adults is at the 9 a.m. service. Evening service and celebration of the Eucharist is at 5:30 p.m. The church is at Ninth and Dolores, Carmel.

BAPTIST

Rev. Andrew Strachan will deliver the 11 a.m. and 6 p.m. sermons. First Baptist Church of Carmel is on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL

Rev. Anne Swallow will preach the 11 a.m. sermon at the Carmel Valley Community Chapel. Church school for children is at 11 a.m. Nursery care is provided.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Coffee hour follows church school and regular services.

CENTER-BY-THE-SEA

RELIGIOUS SCIENCE AT CARMEL

Sunday sermon lesson is at 10:30 a.m.; Wednesday meditation at 2 p.m.; Thursday healing prayer at 7:30 p.m.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

On the first and fourth Sundays the speaker is Rev. Patricia-Alyce Parker. On the second and third Sundays the speaker is Rev. Gilbert Keierleber. All are welcome and Fellowship follows all activities.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Substance* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m., with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

Rev. James Clark Brown will deliver the fourth in a series of Lenten sermons: *On Seeing Ourselves in Mary, the Mother of Jesus* at the 10:30 a.m. service at the Community Church of the Monterey

Peninsula. A coffee hour follows morning worship. Church school for children at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Four-square Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

Dr. Harold N. Englund will deliver the 8:15, 9:30 and 11 a.m. services at the Carmel Presbyterian Church. Music by the Chancel Choir.

Families are encouraged to worship together at any of the services. The church is at Ocean and Junipero avenues, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m., at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

Pastor Robert Krueger will be the guest speaker at the 9:30 a.m. service. Coffee hour follows the services. St. Philip's Lutheran Church is on Carmel Valley Road, C.V. Nursery care is provided.

UNITARIAN

Rev. Margaret Keip will deliver the 10:30 a.m. sermon *Green, Green — On the Varieties of Religious Experiences*. Special Irish music. The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

THE CHURCH OF THE WAYFARER

Dr. Paul Woudenberg will deliver the sermon at both services at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 a.m. and 11 a.m. Nursery care is provided.

Christian Scientist to lecture in Carmel

"Life is not some giant lottery," Fay McKenzie Waldman will assert in a Christian Science lecture to



FAY WALDMAN

be given at 7:30 p.m. Tuesday, March 19 in Sunset Center entitled "God's Law, Not Chance, Governs."

"We just don't have to go along with the thinking that says we live in a lawless universe, subject to risk and chance," she said. In fact, she pointed out, one finds within the biblical model of God's law a direct challenge to a view of life as capricious, with unpredictable joys or sorrows just around the corner.

Several years ago Mrs. Waldman left a busy acting career to devote her full time to the Christian Science healing ministry as a Christian Science practitioner, and she draws on a variety of healing experiences to develop her message.

In her lecture, Mrs. Waldman will stress the ef-

fect of our thinking on our lives. But she is not an advocate of "positive thinking." On the contrary, she contends that simply thinking "nice" thoughts isn't sufficient to overcome the immorality, ill-health, and general evil that face so many people in daily living.

But the Waldman does feel that "spiritual thinking," reasoned, heartfelt obedience to God's law of good, can actually heal and transform lives, bringing people into the freedom, harmony, and health that overrules misfortune and chance. Such "spiritual thinking" demands that we bring every thought "to the obedience of Christ," as Paul admonishes in the Bible, according to Waldman.

This free lecture is presented by First Church of

Christ, Scientist, Carmel and is open to the public. Care for small children will be provided during the lecture in an adjoining room at Sunset Center.



The Golden Years

By Myles Williams

One of the many myths about aging is that older people are very much alike in their ideas and habits; in fact, the opposite is true. According to Dr. Robert Butler, a psychiatrist and former head of the National Institute on Aging, we are most alike when we are infants. Our lifetime experiences make us more and more dissimilar as we get older.

There was good reason for scholars to visit 82-year-old Tevlik Esenc in a remote Turkish village. They went to hear him speak the language known as Oubykh, a tongue once spoken by as many as 50,000 tribesmen in the Caucasus valleys. Tevlik flew to Europe several times to record the words and folk tales of the colorful language. He composed the epitaph for his gravestone: "He was the last person able to speak the language they called Oubykh."

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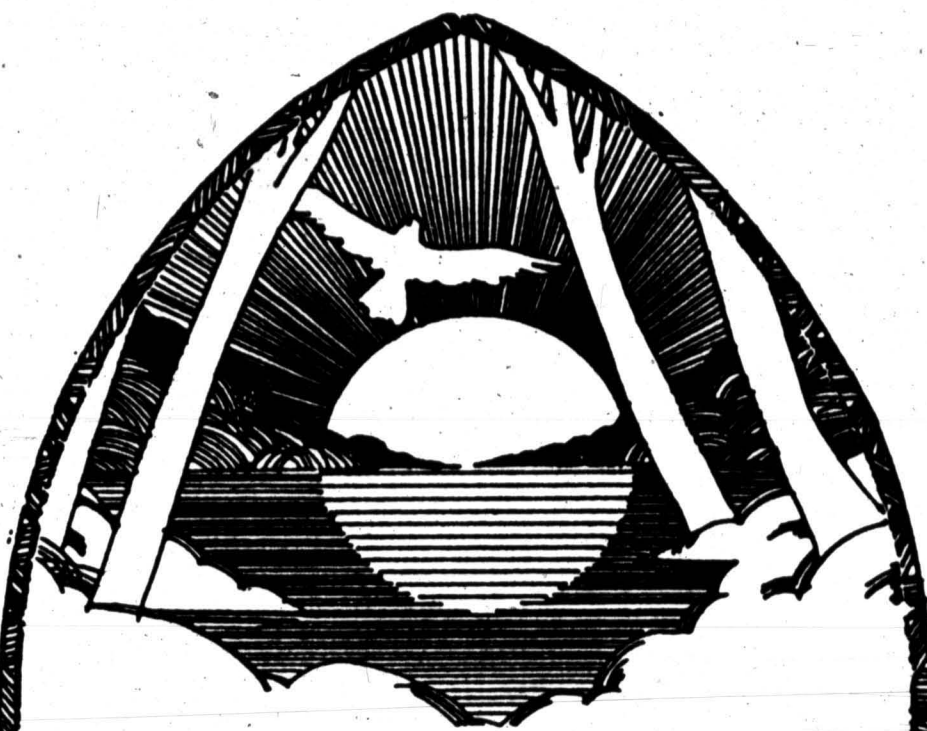
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Adjourned meeting March 14

Council may rescind night hours measure

By LARRY GROOMS

IN THE FACE of legal challenge, the Carmel City Council March 14 may consider rescinding a newly adopted urgency ordinance which restricts night time business hours.

Attorney Robert Rosenthal, who represents an art gallery which challenged the controversial ordinance, told *Carmel Pine Cone/Carmel Valley Outlook* Tuesday: "There may be a resolution of this matter to our satisfaction."

City Councilman David Maradei said he believes the council may vote to rescind the ordinance if City Atty. Don Freeman recommends against defending the measure in court.

"We're not going to fight a bad lawsuit," Maradei said in a telephone interview.

Freeman could not be reached for comment before presstime.

Resolution of the legal dispute could come at an adjourned 4 p.m. Thursday (March 14) meeting of the city council. Although there is no reference to the ordinance on the brief council agenda, the council has scheduled a closed session in which litigation may be discussed.

Monterey County Superior Court Judge John Anton was scheduled Friday morning to hear arguments for and against a preliminary injunction to keep Carmel from enforcing the restrictions.

The hearing came at the request of Rosenthal, representing Bennett Sculpture Gallery, one of the businesses to be restricted by the night time business moratorium adopted March 5.

Rosenthal said the moratorium, which could be extended by the city for up to two years, is patently unconstitutional. He said

the city's ordinance, "creates classes of businesses without any rational reason."

The ordinance requires new businesses to close by 6 p.m., or one-half hour past local sunset, whichever is later, but exempts restaurants, bars, pharmacies, and liquor and grocery stores.

In adopting the moratorium, the council cited public health and safety concerns as the reason for emergency action. Rosenthal asked: "How can you say that a bar, which is selling liquor to people until 2 in the morning, is not a danger to public health and safety, and that a sculpture gallery is?"

Although the Bennett Gallery would be forced to lock up early each night, 72 other Carmel galleries would be allowed to continue night operations under the ordinance, Rosenthal said.

The council could pursue restriction on night hours by use permits applied to new business establishments, Rosenthal said.

He said the use permit form of restriction could be more difficult for businesses to challenge, since any appeal of council decision to the courts could take months, and deprive the new enterprise of any business hours pending decision on the permit.

Rosenthal suggested that the council's controversial imposition of the night time closing ordinance may have come in part as a response to landlords who require tenant businesses to remain open at night to increase profitability, and thereby, the amount of monthly rent.

Maradei acknowledged that landlord requirements for night hours was one area of concern, but he said the possible extent of that situation won't be fully known until some study is conducted.

The council session also has on its agenda consideration of a resolution authorizing city lease of open space land through the city improvement corporation.

Supervisor seeks commission applicants

Fifth District Supervisor Karin Strasser Kauffman seeks qualified applicants who wish to be recommended for appointment to the Community Services Commission. This community action agency participates in the development of program proposals designed to help the poor and low-income citizens of Monterey County.

Anyone who is interested and resides in the Fifth District should contact Supervisor Strasser Kauffman's office at 1200 Aguajito Rd., Monterey, or call 649-6515. The Fifth District includes the Aguajito, Skyline Forest, parts of Monterey and Pebble Beach, Carmel, Carmel Valley, Big Sur and the Toro areas of the county.

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THE LOS ANGELES Piano Quartet, which appeared at last year's Carmel Bach

Festival, will return Sunday, March 17 in a concert that will help fund a free Bach

Festival concert for the community this summer.

Bach's birthday calls for party with a cause

A BIRTHDAY celebration which may generate a future bonus for music lovers arrives Sunday, March 17, when the Los Angeles Piano Quartet performs at Sunset Theater.

The concert is planned to honor the 300th birthday of Johann Sebastian Bach. Proceeds will help fund a free Bach Festival concert this summer for the community.

The Los Angeles Piano Quartet was founded in 1977 with the support of Neville Marriner and the Los Angeles Chamber Orchestra. It made its debut recitals at the Los Angeles Music Center and recently in New York at Lincoln Center.

The quartet has toured the country and recorded Brahms' *G minor Piano Quartet* for Klavier Records. Members of the quartet perform as solo artists and hold faculty positions at southern California universities.

The 4 p.m. recital will be followed by a reception with the musicians as well as additional entertainment sponsored by the Carmel Bach Festival Associates. German beer and hors d'oeuvres will be served.

Tax-deductible general admission tickets are \$15 and are available at the Bach Festival Office in Sunset Center, San Carlos at Ninth, Carmel. For more information, call 624-2788.

Anne Anka contributes fashion flair to benefit

By ANNE PAPINEAU

FROM A friendship forged in the fashion houses of New York springs the newest fund-raiser to benefit Santa Catalina School in Monterey.

"A Classical Experience into the World of Art, Music and Fashions" is a sight and sound extravaganza orchestrated by Anne Anka of Carmel and Marian Mizelle of Carmel Valley.

Anne Anka, wife of entertainer and songwriter Paul, was a photographer's model when she met dress designer Marian Mizelle years ago in New York.

Again neighbors and still fashion-struck, the two discussed putting together a fashion show for the favorite Anka charity, Santa Catalina School.

The two women pegged spring 1985 as the proper moment to stage this multimedia fashion showstopper. "Classical Experience" will utilize some 78 Santa Catalina students and two male instructors as models of clothing from Mizelle's Carmel Plaza shop, Madrigal. Jewelry is provided by Concepts, flowers by Tiger Lily.

"We were having lunch one day and we felt that most people need a little prod into having fun with fashion,"

"I watch the girls with uniforms on, identical uniforms," she said. "You can pick out the ones with fashion sense — those little details. It's amusing to me. I would say my second

'The ease, the anonymity is very appealing to me as a person. The very healthy family existence that one can lead here, to just blend into a community. I think it's given my children a very sound sense of what's right and what's surface.'

daughter, my 16-year-old, has a very strong fashion sense. It's a natural thing you're born with, an innate feeling people have, the way you're born to be a good dancer or singer."

The clothing in the show, all of which bears the Madrigal label, will include sweaters knit in England and spring fashions constructed in New York.

"Ninety-five percent of the clothes are from the United States," Mizelle pointed out. "We use a lot of imported fabrics, however."

Anka retains praise for the school that three of her daughters attend.

"I think it's a very unique school," she said. "It's a boarding and day school run by some very devoted nuns. It's almost a time capsule because of the one-to-one attention each child receives."

Continued on page 30



ARTS & LEISURE

Mizelle observed. "They see things only as they know them and never see them in a different light. I think people need to be exposed to their own imagination."

The coordinators selected the underlying theme of classicism to bond the varied elements of the production.

"There is a correlation between a classicness in fashion and the world of art and music," Anka noted. "We're using the masters as a background — Renoir, Gauguin, Miro, Picasso, and a lot of the musical classics, Mozart, Beethoven, right up to Gershwin."

"We feel that there is enough fashion around today, that the marketplace is so varied there is an appeal for everybody."

According to Mizelle: "We're trying to show that if something is classic it lasts, it's good forever. It can be 2,000 years old, it can be 100 years old or updated and modern."

"I think sometimes people think classic means not up-to-date," Mizelle added. "We're trying to say because something is classic doesn't mean it's old-fashioned or, pardon the expression, preppie. The great designers today like Giorgio Armani and Valentino are all classic but all very updated and trendy."

Three of Anka's five daughters attend Santa Catalina School, and in preparing for this fund-raiser she had to make frequent on-campus visits.



Khadra!

Cosmopolitan dance troupe visits Carmel

TERPSICHOREAN globe hopping will be anticipated when the Khadra International Folk Ballet makes its second appearance at Sunset Theater in Carmel on Saturday, March 16.

Men's toe dancing, whirling couple dances from central Hungary and Appalachian clogging comprise just part of the international dance menu staged by this 35-member troupe.

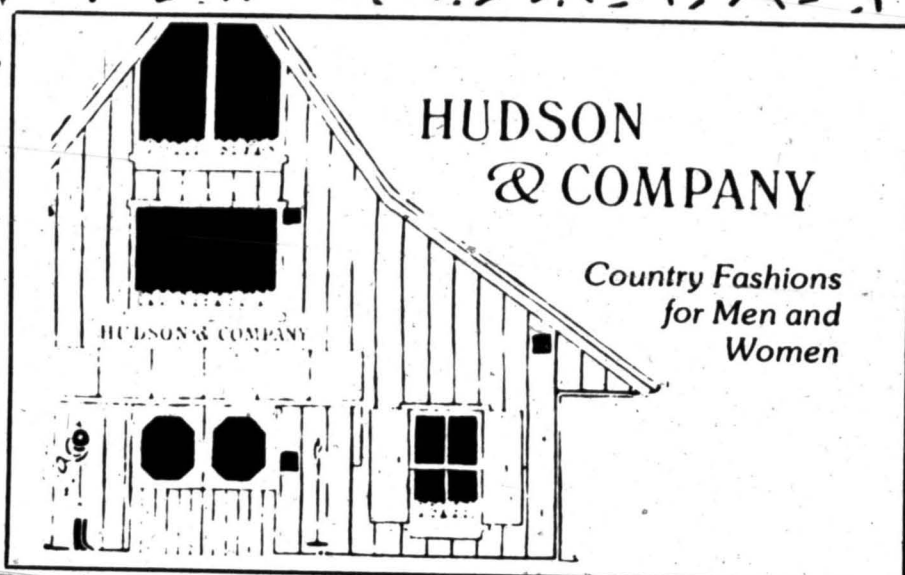
Seldom seen in this country are some of the folk dances resurrected by Khadra, including those of the Caucasus Mountains of the Soviet Georgian Republic. Here the gliding, lyrical movements of the women contrasted with the fiery, clashing swords that accompany men's toe dancing.

The troupe also will stage the humorous Russian City Quadrilles and the Ukrainian Hopak. The strains of bagpipes accompany dances from the Scottish Highlands. Athleticism distinguishes the Polish national dances, as it does the clogging selections from Appalachia.

The Khadra International Folk Ballet is presented as part of the Carmel Festival of Dance, which concludes its season in April with performances by the Alvin Ailey Repertory Ensemble.

Khadra show time is 8 p.m. Saturday. All seats are reserved. Tickets are \$8.75 and \$7.75. For more information, call the director's office at Sunset Center, 624-3996. The theater is at San Carlos and Ninth, Carmel.

MEN'S TOE dancing, which originated in the Soviet Georgian Republic, is one of the highlights of the eclectic dance repertoire of the Kadra International Folk Ballet. The ensemble returns to Sunset Theater on Saturday, March 16.



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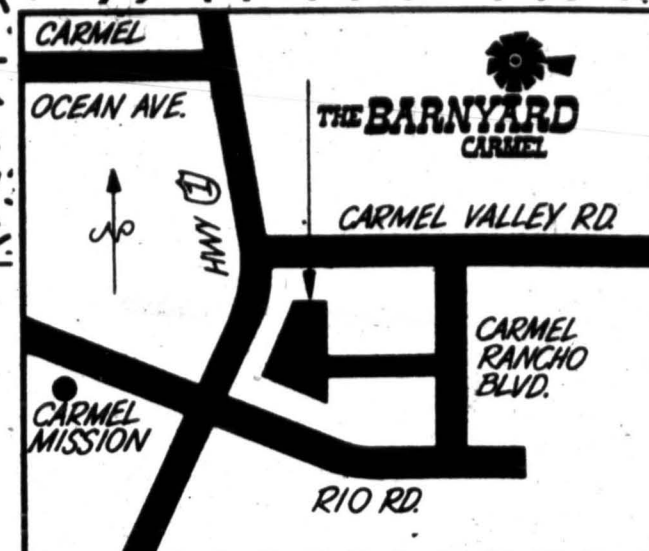
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Design experts share tips during MPC fashion fair

The spectrum of fashion, from haute couture to how to build a better buttonhole, is among the topics explored in the second annual Fabric, Fashion and Home Furnishing Fair. The fair returns to Monterey Peninsula College 8:30 a.m. to 4 p.m. Saturday, March 16 in the art and music buildings on campus.

Fair participants will begin their day in the MPC Theatre foyer. There they will register and receive a map of the school campus, along with information regarding the time, location, and activities planned during 32 scheduled workshops.

The day will feature a keynote address and slide show by Claire Shaeffer, a published author in the field of fashion design and college home economics instructor. Shaeffer's presentation, titled "What Makes the Haute in Haute Couture?" will attempt to erase some of the mystique surrounding high fashion designs, giving advice on how to duplicate the "expensive" look in wardrobe creations.

Experts in a multitude of disciplines have been recruited state-wide to teach

workshops. Fair participants will be able to choose five hour-long workshops from among the 32 offered.

Author and designer Lois Ericson will present a workshop on "Art to Wear," which will focus on fabric texture as a prime factor in creating a wardrobe. Carolyn Meyerhoffer will also be on hand to discuss "Art Clothing from a Consumer's Point of View." Meyerhoffer owns and designs fashions for her own atelier in Los Altos which specializes in art clothing and custom designs.

Demonstrating "The Art of Smocking and Vintage Lace" will be Bonnie Schreck, a Salinas resident who is now working in the field of architectural design. Schreck has been designing custom clothing since 1942 and will have on hand four wedding dresses and several adult lace and smocked dresses. She will furnish the number of each pattern and explain methods of alteration to achieve that "custom-made" look.

Anyone in a quandary about "What will I wear tomorrow?" will benefit from Jeane Johnson's presentation on "How to

Start a Wardrobe." Johnson has a master's degree in clothing and textiles and has taught for 30 years. Her workshop will address some of the practical and visual approaches to starting a wardrobe for leisure and business.

Linda Carol, owner and operator of The Treasure Chest in Carmel, will approach wardrobe from the perspective of color manipulation, using a color wheel.

Sewing to achieve the "\$500 look" is the subject of a workshop by Clotilde. Here, participants will learn designer and manufacturer tricks of the trade not found in pattern sheets to help achieve the kind of sophisticated look that even money can't buy.

One of the three original designers of "Earthenware Contemporary Ethnic Clothing" will share this fresh approach to garment design which incorporates a combination of ethnic fabrics and surface embellishments. The workshop will include an exhibit of ethnic clothing.

"Blazers Made Easy" is the focus of a workshop given by Debra Parcasio, manager of Sak's Fabrics and Machines in Salinas. Parcasio will demonstrate, among other things, new methods in tailoring using new fusible interfacing and simplification of pocket details. Rita Ordermatt, a sewing specialist from Switzerland, will also demonstrate some of the latest sewing techniques, especially some time-saving short cuts that will help make sewing both fun and economical.

Several other workshops address home interior decor, including Judy Appel's "Creative Windows to Personalize Room Interiors." Through actual samples, pictures, and discussion, Appel, owner of the Decorating Den in Carmel, will show many of the new window covering products and styles currently in vogue to create rooms with their own personal theme.

Camay Arad, fabric arts
Continued on page 32

54th festival Saturday

Kite flyers compete

By ANNE PAPINEAU

ONE YEAR somebody entered a kite the size of a postage stamp. It flew. Another time somebody entered a kite with a live woman on it. That flew a few feet, then crashed. As a result, rule five was added:

Kites capable of carrying passengers aloft will not be permitted.

Such is the checkered, chiefly cheerful background of the Carmel Kite Festival, a tradition that will be revived Saturday, March 16, following a two-year absence.

"This will be the first time on Carmel Beach. Hopefully in the future we can have a

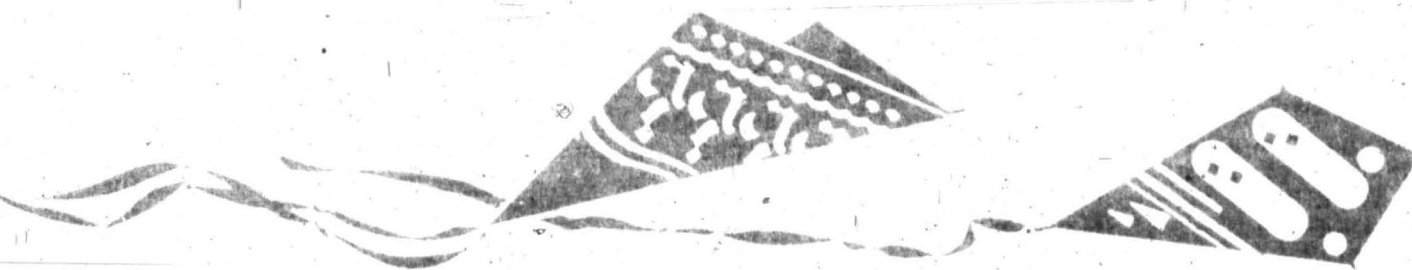
the festival site of choice starting in the mid-1960s.

Any and all are invited to enter the 54th Annual Kite Festival, which will commence with 1 p.m. registration Saturday. There is no entry fee, and the only other requirements are that all entries be homemade, kites may be entered in one age group only and must fly to be eligible for prizes.

"It's a family activity," Yurkovich said. "Winners receive trophies provided by the Carmel Lions Club, and we give everyone a participant ribbon."

Yurkovich said it takes only about 90 minutes to run through the seven age categories, which range from kite flyers eight years and younger to 65-plus.

Each age category will claim winners in the



picnic or something," observed Dan Yurkovich, who retired two years ago as director of community services for the Carmel Unified School District.

The Carmel Kite Festival is co-sponsored by the Carmel Lions Club, City of Carmel and Carmel Unified School District.

It had humble beginnings. According to Yurkovich, the Rev. Willis White of Carmel started the festival in 1931. The Willis White Trophy Award for best design is named after him and will again be presented Saturday.

In the early days, children met at Sunset School (now Center), traveled down Ocean Avenue and along Scenic Road with their strictly homemade kites. Kites were put to the test in the once-houseless Hatton Fields near Carmel Mission.

When Carmel High School was built in the early 1940s, kite flying was transferred to the football field there. Ernest Calley, industrial arts teacher at Sunset School, coached children in kite construction. The grand champion kite award still bears his name.

The festival witnessed another venue change with the construction of Carmel Middle School. The commodious playfield and, as Yurkovich recalls, "lots of wind" made it

high flying, best workmanship and prettiest kite categories. Youngest age group competes first.

Yurkovich was there in 1970 when The Wherehouse restaurant entered "a large kite with a lovely young lady on it. With a lot of physical assistance a young man got the kite up in the air and after 10 or 12 feet it came crashing down. She wasn't hurt at all, but we added the other rule. We thought, gee, this could be tragic."

Other Kite Festival memories include a professor from the Naval Postgraduate School who would show up with his kites but not compete for prizes.

"He had a wind gauge and would check for wind," Yurkovich recalled. "Then we would get the appropriate kite out of his car to meet the conditions of the wind and weather."

Should it rain, the Carmel Kite Festival will be postponed to 1 p.m. the following Saturday. The action will take place on Carmel Beach at the foot of Ocean Avenue.

"I'm glad they're resurrecting it," Yurkovich said. "I hope they continue it for another 50 years."

Stamps, coins shine at Monterey show

MONTEREY'S Holiday Inn, Seaside exit off Highway 1, will become a philatelic and numismatic center on Sunday, March 17 during the stamp and coin show. Admission is free to the event, scheduled 10 a.m. to 5 p.m.

Forty dealers from throughout the West will display their wares. Door prizes of coin albums will be awarded.

Stamps to be displayed include the Graf Zeppelin airmails issued in 1930. These stamps with an initial price of \$4.55 are worth several thousand dollars today. World-wide topical stamps will also be featured. Such areas of interest as animals, birds and sports are depicted on these stamps.

Coins will be presented for the collector and investor, including rare silver dollars, proof sets and commemoratives. Ancient and foreign coins and paper money will also be represented. Gold coins such as the Canadian Maple Leaf are priced below 1980 peak values.

Khadra

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PUBLIC NOTICE

CITY COUNCIL CITY OF CARMEL-BY-THE-SEA ORDINANCE NO. 85-18

AN URGENCY ORDINANCE RESTRICTING THE EVENING HOURS OF NEW RETAIL BUSINESSES IN THE CITY OF CARMEL-BY-THE-SEA PENDING STUDY OF THE DESIRABILITY OF UNRESTRICTED EVENING ACCESS TO RETAIL BUSINESSES.

WHEREAS, the City of Carmel-by-the-Sea is primarily residential in nature, and

WHEREAS, apartments and other residential units are scattered throughout the business district of the City; and

WHEREAS, the General Plan and the General Plan Zoning Ordinance encourages the expansion of residential units in the commercial districts; and

WHEREAS, the City of Carmel-by-the-Sea is less than one square mile with approximately 850 business licenses at fixed locations and 300 in and about business licenses for a total of 1150; and

WHEREAS, the unique charm of Carmel-by-the-Sea is enhanced due to the minimal number of street lights in the commercial district; and

WHEREAS, in the past very few retail businesses have desired to remain open after dark; and

WHEREAS, there has been a substantial increase in the number of applications for use permits and business licenses for new retail businesses desiring evening hours; and

WHEREAS, the General Plan policy 01-5 of the Land Use Element discourages evening commercial activity; and

WHEREAS, the proliferation of retail businesses open during the evening hours will have a substantial impact on the character and quality that makes Carmel-by-the-Sea a special place; and

WHEREAS, there is urgent need to protect the public health, safety and welfare by prohibiting new retail businesses from remaining open during the evening hours pending a study by the Planning Commission and City Council for the purpose of deciding if more restrictive regulations on evening business hours are needed; and

WHEREAS, the preamble of the Carmel-by-the-Sea Zoning Ordinance identifies the City as being "...primarily, essentially and predominantly a residential city..."; and

WHEREAS, Government Code Section 65858 provides for the enactment of an interim zoning ordinance for the purpose of maintaining the status quo while studying the proposed zoning changes.

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section One: Prohibition. During the time this Ordinance is in force the following prohibition shall apply:

No new retail business establishment shall remain open for business to the general public past the hour of 6 p.m., or one half (1/2) hour past the time of local sunset, whichever is later.

For the purposes of this Ordinance, a new retail business is defined as a retail use (as defined by Section 1302.2.7 "Retail Uses, SIC 521-5999" of the Municipal Code) which has not been issued a valid business license as of February 28, 1985.

Exceptions: the provisions of this Ordinance shall not apply to grocery stores (SIC 541), eating places (SIC 5812), drinking places (SIC 5813), drug stores (SIC 591) and liquor stores (SIC 592).

Section Two: Applicability. No use permit shall be issued allowing a retail business to remain open past 6 p.m., or one half (1/2) hour past the time of local sunset, whichever is later during the time this Ordinance is in effect.

Section Three: Violations. Any person, firm, or corporation, whether as principal or agent, employee or otherwise violating or causing or permitting the violation of the provisions of this Ordinance is guilty of an infraction. Any business operating contrary to the provisions of this Ordinance is hereby declared to be unlawful and a public nuisance and subject to abatement and removal. The remedy provided herein is cumulative and not exclusive.

Section Four: Severability. If any part of this Ordinance is found unenforceable such finding shall not affect the enforceability of any other part.

Section Five: Urgency. This Ordinance is hereby declared to be an urgency Ordinance and necessary for the immediate preservation and enjoyment of the public safety, health and welfare. The facts constituting the urgency are as follows:

There are numerous apartments and other residential units scattered through the business district of Carmel-by-the-Sea. The amount of automobile and foot traffic and accompanying noise during the day which the City experiences, while tolerable during the daylight hours, if extended past sunset would prove a major nuisance to the inhabitants thereof. Moreover, the absence of numerous street lights, in keeping with Carmel-by-the-Sea's rustic nature, greatly increases with risk of injury to members of the public after dark. Any significant increase in foot traffic would seriously exacerbate the threat to public safety and welfare. In the past, the number of businesses desiring to remain open after dark was very small. However, the amount of applications for extended business hours has increased in the past few months, resulting in at least six (6) applications in the past six (6) months. It is believed that this trend will pose a threat to the public health, safety, and welfare and that it is necessary that the status quo be maintained while a study is carried out for the purpose of determining if new zoning regulations should be adopted restricting the hours of retail businesses in the City.

Section Six: Effective Date. This Ordinance shall take effect immediately upon its adoption by a 4/5ths vote of the City Council of the City of Carmel-by-the-Sea and shall remain for forty-five (45) days.

A public hearing before the City Council shall be heard within 45 days of the adoption of this Ordinance for the purpose of determining if this Ordinance should be extended for ten (10) months and fifteen (15) days.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 5th day of March, 1985, by the following roll call vote:

AYES: COUNCIL MEMBERS: Arnold, Maradei, Stephenson, Wright, Townsend.

NOES: COUNCIL MEMBERS: None.

ABSENT: COUNCIL MEMBERS: None.

(s)CHARLOTTE F. TOWNSEND

Mayor

(s)JEANNE BREHMER,

City Clerk

Publication Date: March 14, 1985.

(PC306)

CITY COUNCIL CITY OF CARMEL-BY-THE-SEA ORDINANCE NO. 85-9

AN ORDINANCE ADOPTING THE NEW MUNICIPAL CODE

WHEREAS, the California State Legislature has provided for the codification and publication of the permanent and general ordinances of cities in Sections 50022.1-50022.10 of the Government Code; and

WHEREAS, the Book Publishing Company, Seattle, Washington, has compiled, edited and published a codification of the permanent and general ordinances of the City of Carmel-by-the-Sea, California; and

WHEREAS, there have been filed and there are now on file in the office of the City Clerk, for public inspection, three copies of a document entitled "Carmel-by-the-Sea Municipal Code," together with three copies of each of the secondary codes therein adopted by references;

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, DOES ORDAIN as follows:

Section 1. Adoption. Pursuant to the provisions of Sections 50022.1-50022.10 of the Government Code, there is hereby adopted the "Carmel-by-the-Sea Municipal Code" as published by Book Publishing Company, Seattle, Washington, and amended by Appendix A (attached) together with those secondary codes adopted by reference as authorized by the California State Legislature, save and except those portions of the secondary codes as are deleted or modified by the provisions of the "Carmel-by-the-Sea Municipal Code."

Section 2. Title-Citation-Reference. This code shall be known as the "Carmel-by-the-Sea Municipal Code" and it shall be sufficient to refer to said code as the "Carmel-by-the-Sea Municipal Code" in any prosecution for the violation of any provision thereof or in any proceeding at law or equity. It shall be sufficient to designate any ordinance adding to, amending, correcting or repealing all or any part or portion thereof as an addition to, amendment to, correction or repeal of the "Carmel-by-the-Sea Municipal Code" and such references shall apply to that numbered title, chapter, section or subsection as it appears in the code.

Section 3. Codification Authority. This code consists of all the regulatory and penal ordinances and certain of the administrative ordinances of the City of Carmel-by-the-Sea, California, codified pursuant to the provisions of Sections 50022.1-50022.8 and 50022.10 of the Government Code.

Section 4. Ordinances passed prior to adoption of this code. The last ordinance included in this code was Ordinance 84-14 passed July 3, 1984. The following ordinances passed subsequent to Ordinance 84-14, but prior to adoption of this code, are hereby adopted and made a part of this code: Ordinances 84-15, 84-16, 84-17, 84-18, 84-19.

Section 5. Reference applies to all amendments. Whenever a reference is made to this code as the "Carmel-by-the-Sea Municipal Code" or to any portion thereof, or to any ordinance of the City of Carmel-by-the-Sea, California, the reference shall apply to all amendments, corrections and additions heretofore, now or hereafter made.

Section 6. Title, chapter and section headings. Title, chapter and section headings contained herein shall not be deemed to govern, limit, modify or in any manner affect the scope, meaning or intent of the provisions of any title, chapter or section hereof.

Section 7. Reference to specific ordinances. The provisions of this code shall not in any manner affect matters of record which refer to, or are otherwise connected with ordinances which are therein specifically designated by number or otherwise and which are included within the code, but such reference shall be construed to apply to the corresponding provision contained within this code.

Section 8. Effect of code on past acts and obligations. Neither the adoption of this code nor the repeal or amendment hereby of any ordinance of the City of Carmel-by-the-Sea shall in any manner affect the prosecution for violations of ordinances, which violations were committed prior to the effective date, hereof, nor be construed as a waiver of any license, fee or penalty at said effective date due and unpaid under such ordinances, nor be construed as affecting any of the provisions of such ordinances relating to the collection of any such license, fee, or penalty, or the penal validity of bond or cash deposit in lieu thereof required to be posted, filed or deposited pursuant to any ordinance and all rights and obligations thereunder appertaining shall continue in full force and effect.

Section 9. Effective date of Code. This code shall become effective on the date the ordinance adopting this code as the "Carmel-by-the-Sea Municipal Code" shall become effective. Section 10. Constitutionality. If any section, subsection, sentence, clause or phrase of this code is for any reason held to be invalid or unconstitutional, such decision shall not affect the validity of the remaining portions of this code. The council hereby declares that it would have passed this code, and each section, subsection, sentence, clause and phrase thereof, irrespective of the fact that any one or more sections, subsections, sentences, clauses or phrases had been declared invalid or unconstitutional, and if for any reason this code should be declared invalid or unconstitutional, then the original ordinance or ordinances shall be in full force and effect.

Section 11. Effective date. This ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 5th day of March, 1985, by the following roll call vote:

AYES: COUNCIL MEMBERS: Arnold, Maradei, Stephenson, Wright, Townsend.

NOES: COUNCIL MEMBERS: None.

ABSENT: COUNCIL MEMBERS: None.

(s)CHARLOTTE F. TOWNSEND

Mayor

(s)JEANNE BREHMER,

City Clerk

Publication Date: March 14, 1985.

(PC313)

NOTICE OF AVAILABILITY

NOTICE IS HEREBY GIVEN

that copies of the Draft Environmental Impact Report (EIR) on the Expansion of the Harrison Memorial Library are available for public review and comment. Copies of the EIR can be reviewed or checked out at the Harrison Memorial Library, the northeast corner of Ocean Avenue and Lincoln Street. Copies can also be purchased for fifteen dollars (\$15) at the City of Carmel-by-the-Sea Department of Community Planning and Building, northeast corner San Carlos and Tenth Avenue.

The project is the construction of a one and two story addition to the Harrison Memorial Library. Construction would require at least partial closure of Lincoln Street between Sixth and Ocean Avenues. Three lots at the corner of Lincoln and Sixth would be upgraded to provide additional parking as part of the project. The purpose of the Draft EIR is

to provide information for the public and City Council in their evaluation of the proposed library expansion. The EIR has been prepared to assess the adverse environmental impacts of the proposal to identify mitigation measures and to evaluate alternatives to the proposal.

The thirty-day public review period on the Draft EIR is from March 13 through April 12, 1985. Written comments on the Draft EIR should be directed to:

Diane T. White
Director of Community Planning and Building
Post Office Drawer G
Carmel, CA 93921

All comments received on the Draft EIR will be incorporated into the Final EIR and considered in the decision on the project. For further information about the EIR and review process, call 624-6835. Date: March 11, 1985.

Publication Date: March 14, 1985.

(PC318)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California will conduct a public hearing in Carpenter Hall on the west side of Mission Street between 8th and 10th Avenues on Wednesday, March 27, 1985 at the hour of 4 p.m. or as soon thereafter as interested persons may be heard to consider the following matters:

B.A. 84-23

USE PERMIT

Hugh Gottfried

S/S Flanders between Crespi & Vizcalno

Block 104, lots 18-25

Consideration of a final parcel map for a lot line adjustment refiguring of 60,000 square foot parcel into four building sites. Application being considered under Division 7 and 8 of the Carmel Municipal Code.

AND

B.A. 84-77

USE PERMIT

Martin Fox

NE corner Ocean & Dolores

Block 71, pt. lots 8 & 9

Consideration of an existing photoprocessing operation using approximately 5.2 acre feet of water per year in the Central Commercial Land Use District. Application being considered under Sections 1302.2.7 and 1308.1 of the Carmel Municipal Code.

AND

B.A. 85-4

USE PERMIT AND NEGATIVE DECLARATION

Ray Freschi, Jr.

W/S Junipero between 5th & 6th

Block 58, lots 13-22

Consideration of a Negative Declaration and tentative map for the subdivision of eleven (11) condominium units on a 15,000 square foot site in the Service Commercial Land Use District. Application being considered under Sections 1302.2.7 and 1308.1 of the Carmel Municipal Code.

AND

85-11

USE PERMIT

Darrell Huff

E/S Torres between 9th & 10th

Block 107, 1/2 lots 8 & 9

Consideration of an existing lot of record that has a slope in excess of thirty percent (30%) to be used as a building site in the R-1 Land Use District. Application being considered under Section 1341.3(p) of the Carmel Municipal Code.

AND

B.A. 85-14

USE PERMIT

Stephen Sanders

E/S Lincoln between 5th & 6th

Block 55, lots 10 & 12

Consideration of the retail sale of clothing accessories as a specialty clothing store (SIC 569) in the Service Commercial Land Use District. Application being considered under Sections 1302.2.7 and 1308.1 of the Carmel Municipal Code.

AND

B.A. 85-15

USE PERMIT

Charles Mundy

W/S Mission between Ocean & 7th

Block 77, lots 15, 17, 19 & 21

Consideration of the sale of antiques in the Service Commercial Land Use District. Application being considered under Sections 1302.2.7 and 1308.1 of the Carmel Municipal Code.

AND

B.A. 85-16

USE PERMIT

Oronzo Abbatecola

S/S 6th between Lincoln & Dolores

Block 72, lots 4 & pt. 1

Consideration of an art gallery in the Central Commercial Land Use District. Application being considered under Sections 1302.2.7, 1308.1 and 1308.27 of the Carmel Municipal Code.

AND

B.A. 85-18

USE PERMIT AND NEGATIVE DECLARATION

Matthew Little

NE corner San Carlos & 5th

Block 50, lots 13-20 & pt. 12

Consideration of a Negative Declaration for an existing motel in the Service Commercial Land Use District. This use permit is being requested for the purpose of rebuilding the existing motel and will include a third floor for underground parking and modifications to an existing restaurant on the site. Application being considered under Sections 1302.2.7, 1308.1, 1308.2.1 and 1305.1.6 of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS

City of Carmel-by-the-Sea

SANDY SWAIN, CHAIRMAN

Anne Clothier

Secretary of said Board

Dated: March 11, 1985.

Publication Date: March 14, 1985.

(PC317)

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5854-06

The following person is doing business as: CARMEL BUILDING MAINTENANCE, 26080 Carmel Rancho Blvd., Carmel, CA 93923. DAN MUSKER, San Carlos St. & 13th, Carmel, CA 93921. This business is conducted by an individual.

(s)DAN MUSKER

This statement was filed with the County Clerk of Monterey County on Feb. 8, 1984.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Feb. 21, 28, March 7, 14, 1985.

(PC223)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5850-23

The following person is doing business as: CROSSROADS TRAVEL, 7 Crossroads Mall, Carmel, CA 93923. RUTH TAKA, 26566 Mission Fields, Carmel, CA 93923. This business is conducted by an individual.

(s)RUTH TAKA

This statement was filed with the County Clerk of Monterey County on Jan. 29, 1984.

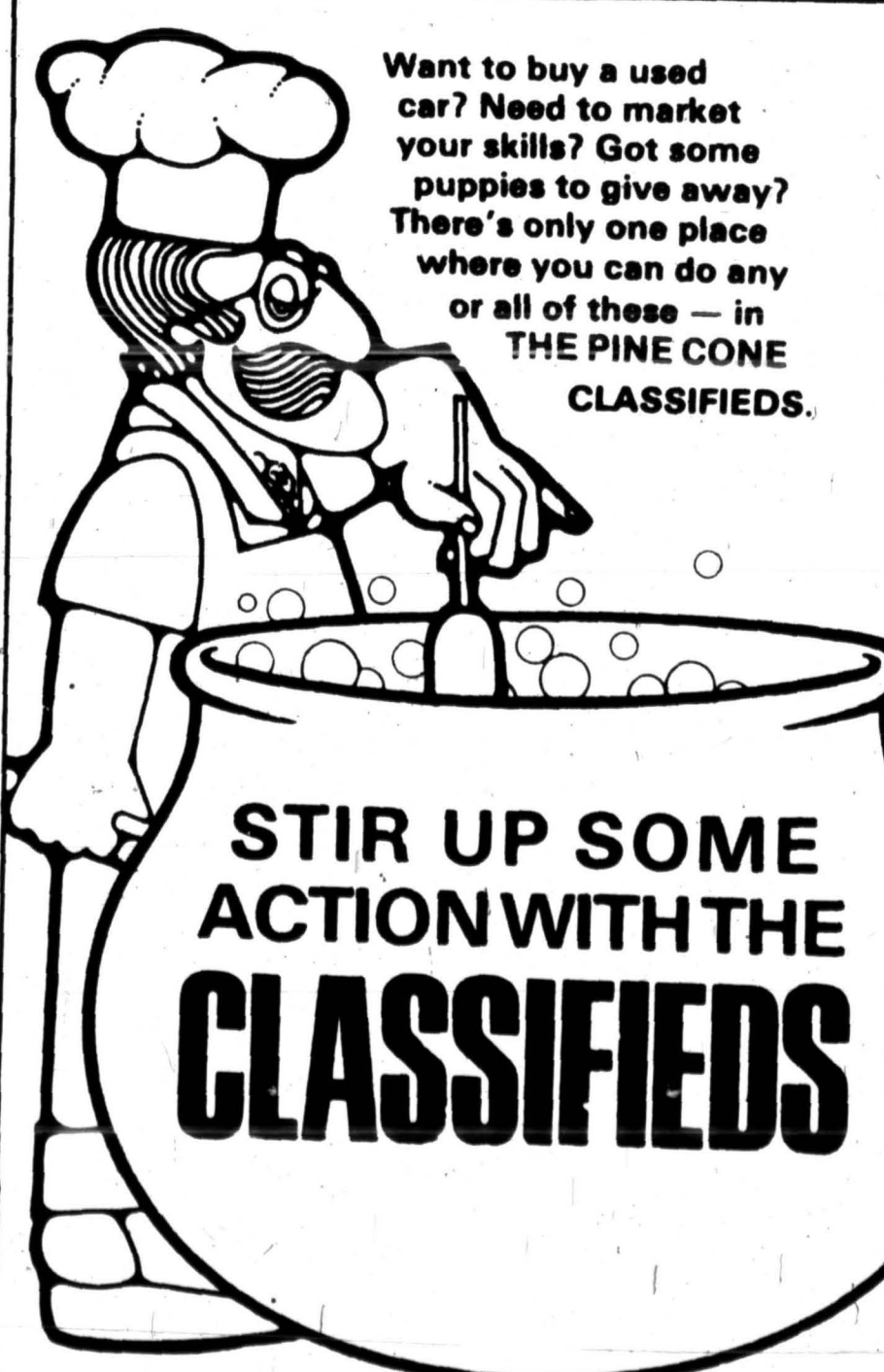
ERNEST A. MAGGINI

County Clerk

Publication Dates: Feb. 21, 28, March 7, 14, 1985.

(PC226)

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Guest conductor, trumpeter join symphony orchestra

MUSIC DIRECTOR candidate Clark E. Suttle will conduct the Monterey County Symphony in a concert that will feature trumpeter Rolf Smedvig Sunday through Tuesday, March 17-19 at three area locations.

The program will include the Tartini *Trumpet Concerto in D Major* and the Arutunian *Trumpet Concerto*. Other works to be performed include Von Weber's *Der Freischutz Overture* and Franz Schubert's *Symphony No. 9, the "Great C Major."*

Suttle, who replaces Philip Greenberg as most recent candidate for the music director's post, is currently associate conductor of the Phoenix Symphony Orchestra and music director and conductor of the Phoenix Ballet Company.

Other positions he has filled include the Exxon/Arts Endowment Conductor and associate conductor of the Buffalo Philharmonic; assistant conductor of the Richmond Symphony and Sinfonia; music director and conductor of the Ann Arbor Civic Theater; lecturer in music at the University of Michigan; and assistant conductor of the Michigan Youth Symphony.

In addition to his conducting abilities,

Clark Suttle received the bronze medal at the International Performance Competition in Geneva, Switzerland; third prize in the Baltimore Conducting Competition; and first prize in the Zeronian String Competition.

He received his musical education at the University of Michigan, and received a bachelor of music degree in double bass and a master of music in conducting.

Suttle's appearance is sponsored by Wells Fargo Foundation.

Trumpeter Rolf Smedvig made his New York recital debut in 1983 and was hailed by the *New York Times* as: "One of the our finest trumpeters ... dazzling." A founding member of the Naumberg Award-winning Empire Brass Quintet, Smedvig has toured throughout North America and Europe.

Tickets for all three performances are available at the symphony office, Room 7, Sunset Center, San Carlos at Ninth, Carmel, and at the box office the night of the concerts.

The concerts will begin at 8 p.m. The symphony will perform at King Hall, Naval Postgraduate School, Monterey, on Sunday, March 17; at Sunset Center, Carmel, on Monday, March 18; and at Sherwood Hall, Salinas, on Tuesday, March 19. For more information, call ticket manager Gale Peak, 624-8511 or 758-3594.

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ON STAGE

Absurd Person Singular

An architect, a banker and a businessman, their professional and personal relationships and other domestic imbroglios are the stuff of *Absurd Person Singular*.

Alan Ayckbourn's domestic comedy set in British suburbia opens at 8 p.m. Thursday, March 14 in the **Monterey Peninsula College Theater**. It continues at 8 p.m. Friday and Saturday and at 2 p.m. Sunday. Tickets are \$6 for general admission; \$5 for students, senior citizens and military. The theater is at 980 Fremont, Monterey. Information: 646-4213.

The Elephant Man

Bernard Pomerance's drama about human dignity based upon the true story of the deformed John Merrick begins Thursday, March 14 at the **Hartnell College Studio Theatre**.

Stephen Moorer portrays Merrick and Larry Welch is Treves, the surgeon who befriends him. The drama continues at 8 p.m. Fridays and Saturdays. Tickets are \$4.50 and \$3.50. The theater is at 156 Homestead Ave., Salinas. Reservations: 758-1221.

The Secret Lives of the Teddy Bears

Mama Bear, Professor Polar Bear, Panda, Baby Bear and the rest of the cast of *The Secret Lives of the Teddy Bears* return to Carmel following their San Francisco engagement.

The musical will play at 8 p.m. Fridays and Saturdays and at 2 p.m. Saturdays through March 30 in the **Briarcliff Little Theater**, Dolores and Vista, Carmel. Tickets are \$10 general, \$7.50 for students and seniors and \$5 for children under 12. (No children under age five, please). Twenty percent discounts are available for groups of 25 or more.

Kids' Writes from the Nation's Capital

The musical staging of poems, letters and stories written by children, *Kids' Writes from the Nation's Capital*, is presented by **The Magic Carpet**. The adult troupe, which will take the show to Kennedy Center in Washington after this engagement, performs at Hidden Valley Theatre, Carmel Valley Road at Ford Road in Carmel Valley.

Show times are 8 p.m. Thursday through Saturday, March



'Bears' at Briarcliff

GRIZZLY and Goldi get together in the Unicorn Theatre Presents production of *The Secret Lives of the Teddy Bears*, which plays Fridays and Saturdays at Briarcliff in Carmel.

14-16, and 2 p.m. Saturday and Sunday, March 16-17. Tickets are \$5. Information: 659-3115.

Cabaret

Set in 1930s Berlin, the musical *Cabaret* continues Fridays through Sundays through April 7 at **The Wharf Theater** in Monterey.

Cabaret features nightclub performer Sally Bowles and such

songs as *Money Makes the World Go Round* and *Life is a Cabaret*.

The musical plays at 8:30 p.m. Fridays and Saturdays and 8 p.m. Sundays. Tickets are \$6 and \$8. The Wharf Theater is on Old Fisherman's Wharf, Monterey. Tickets: 372-2882.

Little Mary Sunshine

"A naughty operetta" continues at California Repertory Theatre in the guise of *Little Mary Sunshine*. The musical, directed by Mikel Pippi and produced by the **Frohman Academy**, plays Thursdays through Sundays until March 23.

Little Mary Sunshine is a spoof of those latter-day operettas in which wide-eyed maidens fall for handsome mounties. Curtain is at 8 p.m. nightly, 7 p.m. on Sundays. Tickets are \$8, \$5 to Cal Rep subscribers, students, senior citizens and military. The theater is at 125 Ocean View Blvd., Pacific Grove. Tickets: 372-6866.

Lady Audley's Secret

The Troupers of the Gold Coast perform at 8:30 p.m. each Friday and Saturday in the oldest theater in the state, **California's First Theatre**, Scott and Pacific streets in Monterey.

In this classic melodrama, Lady Audley marries an older man, only to have her other husband show up and wreak havoc.

Tickets are \$5 for adults, \$4 for seniors and teens, and \$3 for children younger than 12. For information, call 375-4916 after 1 p.m. Wednesday through Sunday.

A Shot in the Dark

A French magistrate's court and a murder charge are the main elements in *A Shot in the Dark*, a comedy that plays Thursdays through Sundays until March 30 at the **Studio Theatre Restaurant**.

Dinner is served at 7 p.m., with curtain at 8:30 p.m. Both times are one hour earlier on Sundays. Dinner and show price is \$22.50. The theater is on Dolores Street between Ocean and Seventh avenues, Carmel. Tickets: 624-1661.

'Sugar' auditions scheduled

Leads, character parts and chorus members are needed for the Monterey Peninsula College production of *Sugar*.

Sugar is the musical version of the film *Some Like It Hot*, a fast-paced musical in which two men join an all-girl band to evade Chicago gangsters.

Auditions will begin at 7 p.m. Monday and Tuesday, March 18-19 in the Monterey Peninsula College Theatre. *Sugar* will be directed by Morgan Stock and choreographed by Lucretia Butler.

Benefit book sale planned

A book sale to benefit the Carl Cherry Foundation will take place Saturday and Sunday, March 16 and 17. The sale will be set in Cherry Hall, Guadalupe and Fourth, Carmel, and will run from 10 a.m. to 4 p.m. on Saturday and from noon to 3 p.m. Sunday.

Featured will be bargains in many fields, including art,

nature, fiction, poetry, literature and psychology. Included will be quality paperbacks, scholarly books in German, art prints, posters and classical music records.

To highlight the St. Patrick's Day date, paintings of Irish cottages by Spiers Ruskell will be for sale.

Refreshments will be available.

Sally McPhail heads this event. For further information call her at 624-8087, or the Cherry Foundation at 624-7491.

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WHALES WERE ALMOST EXTINCT

The gray whales which annually migrate 10,000 miles from the Arctic to Baja California, past the shores of the Monterey Peninsula, were nearly extinct 30 years ago. Since they have become a totally protected species, estimates on the herd's total now range from 12,000 to 15,000.

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THEATER REVIEW

BY JOANNE TENENBAUM

'Kids' Writes' — delightful material, polished show

KIDS' WRITES From the Nation's Capital, currently playing at Hidden Valley Theater, is a show for children of all ages, for the material — stories by children from seven through 14 — reaches out to the child in everyone.

Directed by James Mairs, *Kids' Writes* invites us to walk again down those forgotten pathways in our hearts, to a time when we saw the world through eyes wide with wonder and possibility.

"The Hoppopotamus Who Wanted To Fly," written by an eight-year-old, reminds us that once we knew everything was possible. "Sad" and "The Magician" remind us that children grieve too.

"I Used to Think" artlessly reveals an older-but-wiser child's more youthful conceptions of nocturnal reality. "The Mean Pirate" is a morality tale on the consequences of mistreating one's friends. "Rock and Roll Star" and "I Know I Feel Good" carry us through all the stages of a first-class anxiety attack.

Forty-five such stories and poems are enacted in the fast-paced hour-and-a-quarter performance. Not only is there never a dull moment, but the stories are put together so skillfully that within their great variety there is dramatic movement and a full emotional scale conveyed in perfect harmony.

Magic Carpet combines genuine respect for the material with an ability to blend the children's verbatim words with mime, dance, and music. The resulting entertainment makes these little skits much greater than the sum of their parts.

"Big Triceratops," for example, is a little masterpiece of mime. The essay "Sad" becomes a lyrical ballad, "You Can't Be Sad Forever." And who would have thought a "Presidential Speech" would work so terrifically in a break-dance treatment?

KIDS' WRITES From the Nation's Capital was commissioned by Washington, D.C.'s Kennedy Center for the Performing Arts, where it opens March 31. The show is neatly bracketed with Washingtonian themes, and "Presidential Speech" reveals the Washingtonian child's typical political



Rough and tumble trio

THE EMCEE (Steve Goings) is smothered with affection by night club dancers (Florence Conelli and Mike Romero) in the

musical number *Two Ladies*. The Wharf Theater production of *Cabaret* continues through April 7.

savvy. But *Kid's Writes* should appeal to audiences everywhere, and its polish, ingenuity, and perfect attention to details indicate that it's ready for big-city footlights.

The Magic Carpet — who play together so effortlessly that they seem like one performer — are Carlo Grossman, John Rousseau, Steve Riffkin and Wynn White. Director James Mairs plays music composed and arranged by himself and Steve Riffkin. David Dunham and Marc Meisenheimer create expert lighting throughout.

Grossman's expressive face speaks volumes — from triceratops to baseball star to imaginary monster, his performance is a delight. Lanky Steve Riffkin effortlessly

assumes a child's expressions and gait. He is equally effective as a churlish pirate and a mistreated little brother.

John Rousseau is wonderful as the president and as the orphaned hippo with an unusual dream; in the latter, his mime movements are pure magic. And Wynn White brings sprightly energy and great versatility to many roles, including a perplexed daughter ("My mom hates pizza!"), a patronizing mother, a bereaved child ("The Magician") and a puppy.

Kids' Writes From the Nation's Capital offers five more performances this weekend at Carmel Valley's Hidden Valley Theater. Children of all ages will enjoy it.

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- With N.Y. Steak, 10.95
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'Classical Experience' show to benefit school

Continued from page 23

In 1984 and in years past Paul Anka performed in concert at Santa Catalina for the benefit of the school. Mrs. Anka said production of "Classical Experience" this year does not erase the possibility that Paul Anka will again perform at Santa Catalina.

"He doesn't feel that the community can support having him every year," she said. "He wants to give it a year's rest in between."

In addition to three daughters at Santa Catalina, one of whom will appear in the fashion show, the Ankas also have a daughter in college and one at Robert Louis Stevenson School. Paul Anka, entertainer, businessman, travels extensively in his work.



ANNE ANKA, right, assists Santa Catalina senior Karen Condon of Carmel in choosing a "classical design" for Saturday's benefit show.



PREPARING at Madrigal in Carmel Plaza for Saturday's Santa Catalina benefit fashion show are, from left, Santa

Catalina seniors Shannon McCracken and Kris Baird and Madrigal manager Jan Wilson.

"He's in, he's out, he's not here as much as I would like him to be," she explained. "We're trying to plan a little slowing down. He is a workaholic, I can't fault him by that. We plan our calendar around his work. I think he's very at ease knowing his family is here."

Here is a showplace home with a sweeping bay view, art collection, wine cellar and other luxe trappings. The peninsula remains a special place to the Ankas.

"The fantastic...what's the word...quality of life — the safety factor is a wonderful thing," she noted. "The ease, the anonymity is very appealing to me as a person. The very healthy family existence that one can lead here, to just blend

into a community. I think it's given my children a very sound sense of what's right and what's surface. I think they'll always come back here."

Both Mizelle and Anka acknowledged the challenge of creating "Classical Experience," of choosing music and clothing and backgrounds, meeting deadlines, teaching high school-age girls to runway model.

"I think anything you take up is a challenge, as far as stretching creatively and meeting deadlines," Anka observed. "I think I've learned a lot and wouldn't hesitate to do it again."

A cocktail party sponsored by the Santa Catalina Service League will follow the 5 p.m. fashion show on Saturday, March 16. Setting is the Performing Arts Center at Santa Catalina School. Admission is \$25 and reservations can be made by calling 649-1432.

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Red Cross seeks health professionals

HEALTH professionals are needed by the Carmel Chapter of the American Red Cross to teach health promotion classes within the community.

Instructors will be trained in the following health and nursing areas:

Vital signs/blood pressure, preparation for parenthood, home health and nursing, better eating for better health and "supersitter" babysitting.

The training class for health professionals has been approved by the California Board of Registered Nursing for eight hours of continuing education credit. It is scheduled Saturday, March 30.

For more information, call Betty Bergerac, R.N., nursing services chairwoman, 625-1622.

Baroque concert series continues

Music and religion in the life of J.S. Bach will be explored in the Thursday, March 14 session of the baroque concert series at Monterey Peninsula College.

Concert pianist Alfred Kanwischer and his wife Heidi lead the lecture/demonstrations, which continue from 4:30 p.m. to 6:30 p.m. consecutive Thursdays in the Monterey Peninsula College Music Hall.

Partita movements will be performed in the March 14 program. Admission is \$5 at the door. For more information, call 646-4051.

Spend 'A Night at the Opera'

Groucho, Chico and Harpo Marx star in the 1935 comedy classic, *A Night at the Opera*.

This film, a spoof of high society and grand opera, includes the crowded "stateroom sequence."

The movie begins at 8 p.m. Friday, March 15 in the Monterey Peninsula College Music Hall. Admission is \$3 general; \$2 for senior citizens, children under 12 and MPC students with student body cards.

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WHAT'S PLAYING AT THE MOVIES

Amadeus: Peter Shaffer's Broadway hit about Mozart gets full, if lumbering, Hollywood treatment. Milos Forman directs. Rated PG. At the Cinema 70. 373-4777.

Avenging Angel: Former prostitute (now a student) re-enters the Los Angeles underworld to avenge the murder of her guardian. Betsy Russell stars in this sequel to *Angel*. Robert Vincent O'Neill directs. Rated R. At the State Three Cinemas. 372-4555.

Beverly Hills Cop: Eddie Murphy portrays a Detroit street cop whose investigation of a murder takes him to Beverly Hills. Directed by Martin (Going in Style) Brest. Rated R. At the Regency Theatre. 375-6696.

The Breakfast Club: Forced to serve all-day library detention, five high school students who think they have little in common discover the opposite to be true. Written and directed by John Hughes. The *Breakfast Club* cast

includes Emilio Estevez, Molly Ringwald and Ally Sheedy. Rated R. At the Dream Theater. 372-1331.

The Dungeon Master: For 'Dungeons and Dragons' fans. Rated PG-13. At the State Three Cinemas. 372-4555.

The Falcon and the Snowman: Fateful friendship, ambiguous alliances, drug-running and espionage are the stuff of this John Schlesinger film, based on Robert Lindsey's non-fiction work. Stars Timothy Hutton, Sean Penn, Richard Dysart, Pat Hingle and Lori Singer. Rated R. At the State Three Cinemas. 372-4555.

The Gods Must Be Crazy: Coke bottle prompts strife among African bushmen when the chief, Xi, decides to run with it to the edge of the earth and throw it away. There he encounters "civilized" characters, and the laughter increases. Rated PG. At the Dream Theater. 372-1331.

Into the Night: Los Angeles after dark is the setting for bizarre adventure in this comic thriller that stars David Bowie, Jeff Goldblum and Michelle Pfeiffer. Rated R. At the Hill Theatre. 375-2800.

The Killing Fields: Drama based on the true story of a New York Times reporter rescued from execution in Southeast Asia by a Cambodian journalist, himself brutally tortured by Khmer Rouge soldiers. Rated R. At the Crossroads Cinema. 624-2792.

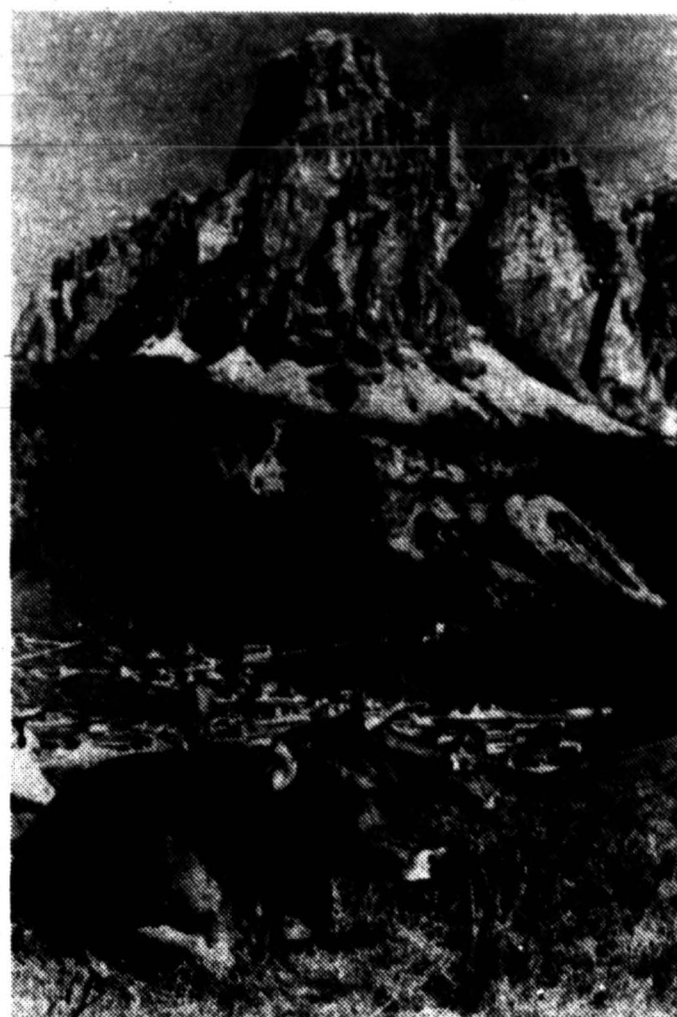
Missing in Action 2: The Beginning: 'Prequel' to Chuck Norris' Vietnam film, *Missing in Action*, stars the beefy blond as POW James Braddock. Rated R. At the State Three Cinemas. 372-4555.

A Passage to India: E.M. Forster's 1924 novel set in British-ruled India is brought to the screen by David Lean. Cast includes Judy Davis, Victor Banerjee and Peggy Ashcroft. Rated PG. At the Carmel Village Theatre. 624-5341.

Places in the Heart: Edna Spalding (Sally Field) struggles to keep her family together despite enormous hardships in this 1930s-based drama. Rated PG. At the Golden Bough Theatre. 624-4044.

Witness: Harrison Ford portrays John Book, a Philadelphia police captain, and encounters romance when he meets an Amish farmer's widow whose son accidentally witnesses a drug-related killing. *Witness* is directed by Australian Peter Weir, whose previous credits include *The Year of Living Dangerously* and *Gallipoli*. Rated R. At the Valley Cinema. 624-5111.

Explorama visits the Alps



A VISUAL trek through the European Alps will be narrated in person by cinematographer Thayer Soule during the Carmel showing of the Explorama release, *Glories of the Alps*.

The film comes to Sunset Theater, San Carlos Street at Ninth Avenue, Carmel, Thursday and Friday, March 21-22.

"In all my travels, I have found the European Alps — Switzerland, Austria, Germany, France and Italy — to have the most magnificently beautiful sights in the world," Soule said.

Film highlights include Geneva, Switzerland; the lakeside Vineyard Route to Montreux; and the Castle of Chillon. French scenes include springtime in Chamonix; The Mer de Glace Glacier; and the aerial cableway of the Aiguille du Midi.

German highlights of the film journey include King Ludwig's castle of Neuschwanstein and in Austria, a visit to historic cities of Innsbruck and Salzburg and a view of hang gliders swooping the Alpine slopes.

Show times will be 8 p.m. Thursday, March 21 and 2 p.m. and 8 p.m. Friday, March 22 at Sunset Theater. Reserved tickets are available through The Mail Box, Carmel; BASS outlets or by calling Explorama, (415) 771-4733.

DRAMATIC high peaks of the Dolomites, a section of Italy that once belonged to Austria, will be visited in the Explorama feature *Glories of the Alps*.

Shamrock Hop benefits CARE

Slick back your hair, pull out your poodle skirt or create a Cindy Lauper lookalike outfit for a "rock hop" on St. Patrick's Day eve at the Hyatt Regency Monterey. The "Shamrock Hop" is planned 8 p.m. to 1 a.m. Saturday, March 16 in the Hyatt Regency Main Ballroom.

The "Shamrock Hop" is co-sponsored by Hyatt, KWAV 97FM, KMST-TV and the CARE organization. Admission is a \$2 donation at

the door to benefit the CARE organization's Africa famine relief fund.

There will be old and new rock and roll played by KWAV 97FM disc jockeys for dancing, cash bars and food. St. Paddy's Day drink specials, door prizes and, of course, a blarney stone.

CARE staff from San Francisco will be in Monterey for the event and will administer all donations received from door admissions to the CARE Africa Relief

Fund. According to Bonnie D. Long, CARE western region director, "CARE has been involved with famine relief in Ethiopia on a contract basis for 30 years and sends 95 cents from each \$1 received to the fund for famine aid."

For further information, call the Hyatt Regency Monterey at 372-1234. The Hyatt is at One Old Golf Course Road, Monterey, at the intersection of Sloat Road and Mark Thomas Drive.



'Lucky Leprechaun'

JANICE GRIFFIN is the guest of honor at a St. Patrick's Day Party for children planned 4 p.m. Friday, March 15 at Harrison Memorial Library in Carmel. The free program will also feature storyteller Linda Geroy.

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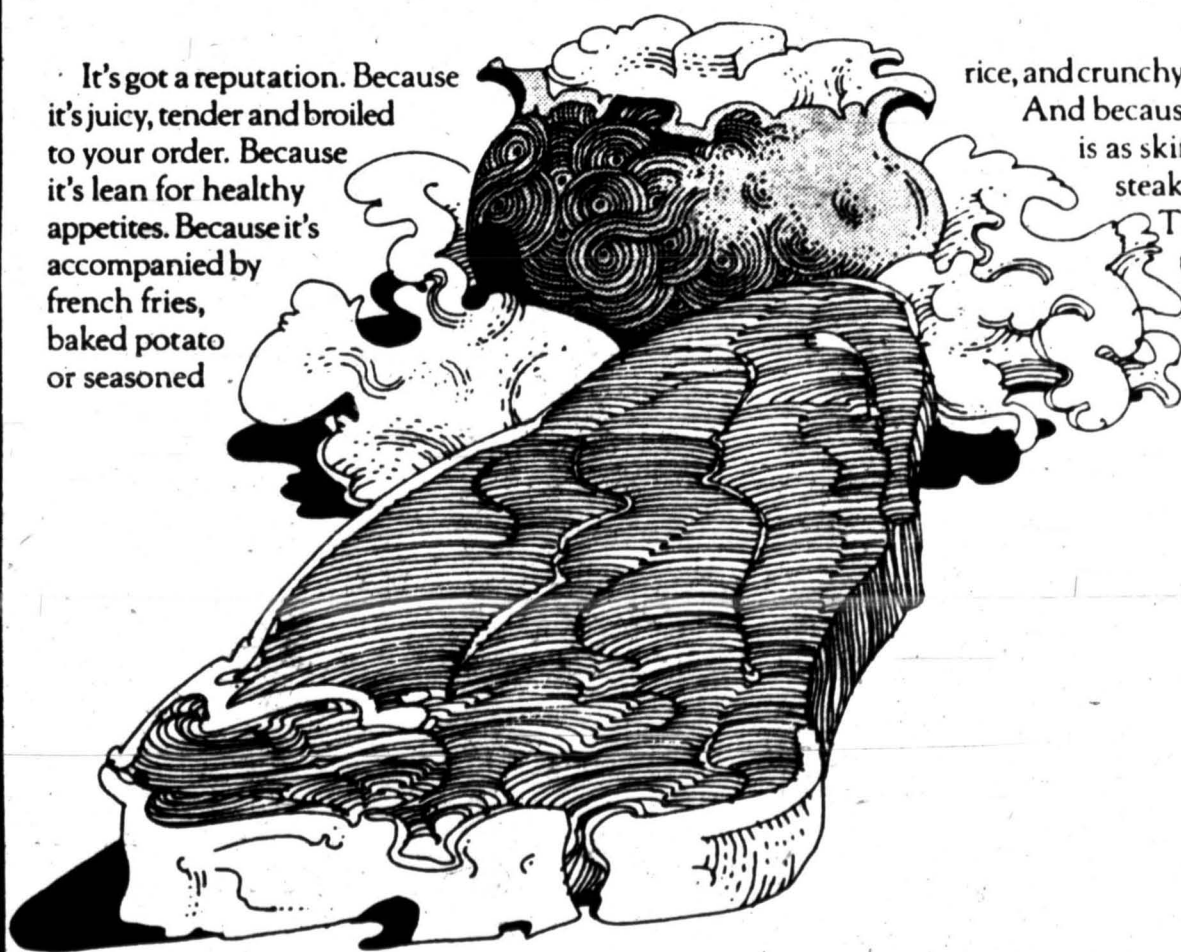
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MUSIC CORNER

BY JO ANN LA TORRA

Chamber ensemble presents beautiful musical program

INSTRUMENTALISTS can generally be placed in one of three categories: soloist, chamber player, orchestral player.

They are not mutually exclusive and, although we tend to

Clothing, home fashions highlighted

Continued from page 25

instructor since 1978 and inventor of "Quick Quilt" iron-on transfers which are marketed nation-wide, will demonstrate "Contemporary Window Treatments." Her presentation will focus primarily on balloon shades, variations in headings and finishing techniques. Guidelines for selecting the proper window treatment will also be discussed.

A rug slide show will be part of Nancy McCullough's workshop on "Designs in 16th and 17th Century Transylvania Rugs Found in 20th

Century Rugs and their Uses Today."

Carmel resident Alison Stilwell Cameron will bring an Oriental perspective to the MPC fair with her presentation of "Those Designing Chinese." Born and raised in China, Cameron studied painting with the Chinese master Prince P'u Ju, under whose tutelage she learned Ku Fa, a delicate, detailed painting technique used in classical landscapes and figure painting. Her lecture and slide show will give an overview of designs used by the Chinese in their fabrics, homes and home furnishings.

Other workshops include working with wool, framing canvas artwork, quilting, natural dyeing, and the making of banners both for fun and as serious artwork.

Several local vendors will also display fabrics, custom clothing and some of the tools of the trade in the MPC gymnasium.

Advance registration for the MPC fair is \$10 and includes lunch. Checks should be made payable to J. Bailey, Monterey Peninsula College, 980 Fremont Blvd., Monterey 93940. Registration on the day of the fair is also \$10 but does not include lunch. Proceeds from the fair will go toward equipment upgrading for the Home Economics Department.

For more information about fair activities, contact the MPC Life Sciences office, 646-4125.

place the highest priority on the soloist, that is largely due to visibility. The successful soloist is usually one with some extra flair for showmanship. Anyone who saw *Chorus Line* will remember the dancer not hired because she simply could not keep herself "in line."

Chamber players develop the technique of listening and responding to the others in the group to an extraordinary degree. The orchestral player will have some of this, of course, but is primarily responsible to the conductor.

Tashi is a chamber ensemble made up of a group of musicians who have been or still are soloists. Nevertheless, their ensemble playing is the equal of practically any group around. The end result is chamber music with an unusual amount of extroversion. Their casual stage manner may irritate some, but it should not interfere with the appreciation of their art.

The personnel of Tashi varies with the programs they present. Last week's Carmel concert featured string quartet and clarinet. It was a beautiful program of music by Weber, Dvorak, Ravel and Brahms, although there was some disappointment that the announced piece by Toru Takemitsu wasn't played.

We don't get to hear a lot of contemporary music on the peninsula. Since Sebastian Bach's birthday is so close (March 21), they played two of his chorale arrangements as well. (that is, his harmonizations. The great man didn't get around to arranging them for clarinet quintet.)

Introduction, Theme and Variations of Weber opened the program, by the quintet. Weber loved the clarinet, still a novelty in his day, and wrote very well for it.

The string quartet returned (after Bach) to play four songs from *Cypresses* by Dvorak. The third, whose title I neglected to note, was especially beautiful, with the soulful viola solo. The melodic lines display the best of Dvorak's gift, but his compositional weaknesses are there too, in the occasionally contrived harmonies and rhythmic patterns that tend to dull the ear with repetition.

Ravel's incredible *Sonate for Violin and Cello* was played by Ida Kavafian and Fred Sherry. This astonishing work exhibits facets of Ravel that are not present in the quartet, the trio, or any other work of his I can think of. The second movement is angry and harsh, a feeling only somewhat mitigated by the more lyrical third movement. Even the finale does not let up on tension.

Richard Stoltzman rejoined the quartet after intermission for the Brahms *Quintet, Op. 115*. Clarinetists love this work, and who can blame them?

All in all, it was a highly satisfactory concert. It wasn't perfect. Few concerts are. The strings were a bit ragged in the Weber, especially at the beginning as everyone got settled down. Brahms didn't sour, he remained earthbound, although the slow movement almost made it. The problem was in rhythm: the patterns were not clear.

After the intensity of the Ravel and the Brahms, anyone who could absorb the Mozart quintet movement offered as an encore is surely a candidate for Listener of the Year Award. The painfully slow tempo didn't help.

VIOLINIST Mia Kim, 1984 winner of Carmel Music Society's Young California Artist Competition, was presented in concert by that group on March 9. She was joined by Tim Bach, pianist.

I personally do not care for the approach to the violin espoused by most American violinists, i.e., tone characterized by a lot of tension, and a wide vibrato. De gustibus, etc.

Kim was clearly more at ease with the second half of her program than with the first, and so was Tim Bach. It opened with the *Poem, Op. 25* by Chausson, followed by the popular Prokofiev *Second Sonata, Op. 94*.

These works gave her more room to expand and breathe than Bach and Beethoven. There is a serious structural flaw in the last movement of the Prokofiev, and Kim was no more able to overcome it than any of the many other violinists I have heard play this work: the theme comes back too many times.

Someone should have located Prokofiev's off-button and activated it. It is curious, because the first three movements are quite tight. Although basically a post-romantic composer, Prokofiev was quite classical in his approach to form and slips of this variety are not common.

It is almost obligatory for concert programs to follow a more-or-less chronological path. There are some good arguments for this, but there are equally good ones against it. Kim chose to open with Beethoven's well-known *Spring Sonata, Op. 24*.

This period of Beethoven's work (c. 1800) was marvelously rich. In addition to several violin sonatas, there are wonderful piano sonatas, all of them exhibiting a balance of exuberance and introspection that is quite extraordinary. To open a program with such a work is to take considerable risk unless one is thoroughly and completely at home in the style.

Neither Kim nor Bach possessed the necessary ease. Repeated notes lacked character, rhythms were unclear, dynamic contrasts had no imperative. Beethoven probably would have fared better later in the program, after they were warmed up and had some sense of their audience.

J.S. Bach's treacherous *Chaconne* from the *Second Partita* for solo violin is virtually impossible on a modern violin. The instrument of Bach's day had a lower bridge, making the quadruple stops not only easier, but more pleasant to hear. The baroque bow was also quite different from the modern bow.

The point here is not that it is wrong to use a different instrument — it is, in fact, very much in keeping with the baroque spirit. The point is that most music is easiest to play on the instrument for which it was written. Switching from the authentic instrument, however, does not justify abandoning certain concepts of baroque styling that can be done on a modern instrument.

Kim was plagued with information problems all evening, so it was with some relief that we heard her mention that she had new strings. New strings don't like to stay in tune. They must be coaxed.

This young violinist certainly has promise, and her development in the new few years will be crucial. Her bow technique still has some rough spots, most noticeable in releases. She needs to concern herself more with the clear presentation of what we might call the grammar of the music.

In a dramatic reading, we must have more than adjectives and adverbs. We need to understand the nouns and verbs if we are to know what is going on. Music is not so different for all its abstraction.

It's always frustrating to hear a young artist once. One would like to hear them every six months or so. In any case, we wish her well.

Classic Japanese dance performed

Classic Japanese dances from Kabuki theater will be presented by the Bando Mitsuhiro Japanese Dance Club of Monterey and the Monterey Peninsula Buddhist Temple.

The program will begin at 2 p.m. at Pacific Grove Junior High School. Admission is \$10 at the door.



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CALENDAR

Sunday/17

Monday/18

Thursday/14

Seniors' free health checkups: offered in Carmel by Monterey County Health Department by appointment only. Appointments: 899-4271.

Red Cross blood drive: blood collected from 10 a.m. to 2:30 p.m. at American Legion, Dolores near Eighth, Carmel. Lunch will be served. If transportation is needed, call 624-6921.

Lecture/concert series: to commemorate the 300th anniversary of baroque masters Bach, Handel and Scarlatti, presented from 4:30 p.m. to 6:30 p.m. by Alfred and Heidi Kanwisher, Monterey Peninsula College Music Hall, 980 Fremont, Monterey. Today's topic is "Bach: Music and Religion." Fee: \$5 at the door or \$30 for the series. Information: 646-4051.

Meeting: Monterey Peninsula Chapter of National Audubon Society, 7:30 p.m., Canterbury Woods Auditorium, 651 Sinex Ave., Pacific Grove. Jim Bland will discuss Himalayan wildlife. Free.

Complete theater listings: Check On Stage.

Friday/15

Monterey County Symphony Guild preview and tea: boutique 1:30 p.m., preview 2 p.m. at Carmel Woman's Club, Carmel.

Storytelling: Linda Geroy, storyteller, and Janice Griffin as Lucky Leprechaun will present a free St. Patrick's Day party for children in grades kindergarten through five, 4 p.m., Harrison Memorial Library, Carmel.

Film: *A Night at the Opera* stars the Marx Brothers, Kitty Carlisle and much comedy, 8 p.m., Monterey Peninsula College Music Hall, 980 Fremont, Monterey. Admission: \$3 general; \$2 seniors, children under 12 and MPC students with I.D.

Film: *Why Not!* is a 1980 French production described as "witty and touching" by Rex Reed. In French with subtitles, *Why Not!* will be screened at 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members. Details: 659-4795.

Complete theater listings: Check On Stage.

Saturday/16

Fabric, Fashion and Home Furnishing Fair: will feature 32 workshops on a variety of subjects from 8:30 a.m. to 4 p.m., art and music buildings, Monterey Peninsula College, 980 Fremont, Monterey. Registration: \$10. Details: 646-4125.

29th annual cutting day: exchange cuttings, bulbs, potted plants from 9 a.m. to 1 p.m. at Friendly Plaza adjacent to Colton Hall, Pacific and Jefferson, Monterey. Details: 646-3866.

Workshop: free program will focus on arthritis, 9 a.m. to noon, main conference room, Community Hospital of the Monterey Peninsula. Information: 625-4505.

Hike: Easy six-mile walk around Carmel-by-the-

Sea, sponsored by Sierra Club. Meet at 9:30 a.m. at Briarcliff Academy, Dolores and Vista, Carmel. Bring lunch. Information: 624-6650 or 372-2449.

Book sale: to benefit the Carl Cherry Foundation, will feature records, paintings and books that cover many fields, 10 a.m. to 4 p.m., Cherry Hall, Guadalupe and Fourth, Carmel. Details: 624-8087 or 624-7491.

Kids' Flea Market: Table rental is \$4, admission is free to this flea market and entertainment day for children, 10 a.m. to 4 p.m., Pacific Grove Community Center, 515 Junipero, Pacific Grove. Details: 372-2809.

54th Annual Carmel Kite Festival: Homemade kites only can be entered in this competition. Registration is free and begins 1 p.m. on Carmel Beach, foot of Ocean Avenue. Prizes will be awarded in seven age categories. In case of inclement weather, festival will be postponed to next week.

Auditions: GroveMont Community Theatre will audition for its second Monterey Bay Theatrefest, 1 p.m. to 5 p.m., Outdoor Custom House Plaza, Monterey. Shows will include *The Three Musketeers*, *Romeo and Juliet*, *Human Chess Games* and *Fairy Tale Theatre*. Information: 649-6852.

Lecture: "Revolutionary Cuba: Toward Accommodation or Conflict?" will be addressed by Saul Landau, senior fellow of the Institute for Policy Studies, Washington, D.C., 2:30 p.m., Morse Auditorium, Monterey Institute for International Studies, Monterey.

Benefit fashion show: "Classical Experience into the World of Art, Music and Fashions" is created and produced by Madrigal with Anne Anka for the benefit of Santa Catalina School, 5 p.m., Performing Arts Center, Santa Catalina School, Mark Thomas Drive, Monterey. Reception will follow the show. Tickets: \$25. Reservations: 649-1432.

26th Annual Beacon House Art Auction: to benefit this Pacific Grove-based center for recovering alcoholics and their families. Silent art auction begins 5:30 p.m., Rancho Canada Golf and Country Club, Carmel Valley. Steak dinner is at 7 p.m., live auction at 8 p.m. Information: 372-9754.

Shamrock-Hop: will feature old and new rock and roll, food, drink specials, dancing and door prizes, 8 p.m. to 1 a.m. at Hyatt Regency Monterey, One Old Golf Course Road, Monterey. Admission is \$2 to benefit the CARE organization's Africa famine relief fund. Information: 372-7171.

Khadra International Folk Ballet: will perform 8 p.m. as part of the Carmel Festival of Dance, Sunset Theater, San Carlos Street at Ninth Avenue, Carmel. Tickets: \$8.75 and \$7.75 by reservation. Tickets: 624-3996.

Film: *Why Not!* is a 1980 French production described as "witty and touching" by Rex Reed. In French with subtitles, *Why Not!* will be screened 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members. Details: 659-4795.

Complete theater listings: Check On Stage.

St. Patrick's Day Stamp and coin show: 40 dealers will be represented, 10 a.m. to 5 p.m., Monterey Holiday Inn, Seaside exit off Highway 1. Admission is free.

Fun Day in the Park: will include a chicken barbecue, raffle, bake sale, live music and bingo, noon to 4 p.m., Carmel Valley Community Youth Center, Ford Road, Carmel Valley Village. Information: 659-3445.

Book sale: to benefit the Carl Cherry Foundation, will feature records, paintings and books that cover many fields, noon to 3 p.m., Cherry Hall, Guadalupe and Fourth, Carmel. Details: 624-8087 or 624-7491.

Auditions: GroveMont Community Theatre will audition for its second Monterey Bay Theatrefest, 1 p.m. to 5 p.m., Outdoor Custom House Plaza, Monterey. Shows will include *The Three Musketeers*, *Romeo and Juliet*, *Human Chess Games* and *Fairy Tale Theatre*. Information: 649-6852.

Japanese dance program: will feature dance from the Kabuki theater, presented by the Bando Mitsuhiro Japanese Dance Club of Monterey and Monterey Peninsula Buddhist Temple, 2 p.m., Pacific Grove Junior High School. Admission: \$10.

Silver Anniversary Founders' Day: celebrated at The York School, will feature students' work in foreign languages, art, music and computers; a choral evensong, slide show and author's party to honor Carl Brown, 3 p.m. to 5 p.m., York School, 9501 Highway 68 at York Road, Monterey. Free. Details: 372-7338.

Bach Festival Birthday Benefit Recital: The Los Angeles Piano Quartet will perform in support of a free Bach Festival concert this summer for the community, 4 p.m., Sunset Theater, San Carlos at Ninth, Carmel. Reception follows the performance. Tickets: \$15. Information: 624-2788.

Meeting: H. Keith Henson, founding president of the L5 Society, a group dedicated to promoting space development and habitation, and Arrel Lucas, former editor of *L5 News*, will address the 6 p.m. dinner meeting of Exocalifornia L5, Club Room, Thunderbird Bookshop, The Barnyard, Highway 1 and Carmel Valley Road, Carmel. R.S.V.P.: 667-2413.

Monterey County Symphony: presents guest conductor Clark E. Suttle and trumpeter Rolf Smedvig, 8 p.m., King Hall, Naval Postgraduate School, Monterey. Tickets: 624-8511 or 758-3594.

Film: *Why Not!* is a 1980 French production described as "witty and touching" by Rex Reed. In French with subtitles, *Why Not!* will be screened 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members. Details: 659-4795.

Complete theater listings: Check On Stage.

Luncheon meeting: "Military and Better Uses of Outer Space" will be addressed by H. Keith Henson at the noon meeting of New Forum, The Lodge at Pebble Beach. Information: 624-7494.

Auditions: for *Sugar*, musical version of *Some Like It Hot*. Leads, character parts and chorus members needed, 7 p.m., Monterey Peninsula College Theater.

Workshop: "Life Begins at 40" will be addressed by Lloyd Parker, 7 to 9 p.m., Carmel Valley Women's Resource Center, Pilot Road and Delfino Place, No. 3, Carmel Valley. Donation: \$2 members; \$3 non-members. Details: 659-3445.

Monterey County Symphony: presents guest conductor Clark E. Suttle and trumpeter Rolf Smedvig, 8 p.m., Sunset Theater, San Carlos at Ninth, Carmel. Tickets: 624-8511 or 758-3594.

Complete theater listings: Check On Stage.

Tuesday/19

Auditions: for *Sugar*, musical version of *Some Like It Hot*. Leads, character parts and chorus members needed, 7 p.m., Monterey Peninsula College Theater.

Meeting: Suzanne Schettler will present a slide show on how to landscape with native plants, 7:30 p.m. meeting of the California Native Plant Society, Carmel High School Library.

Monterey County Symphony: presents guest conductor Clark E. Suttle and trumpeter Rolf Smedvig, 8 p.m., Sherwood Hall, North Main Street, Salinas. Tickets: 624-8511 or 758-3594.

Complete theater listings: Check On Stage.

Wednesday/20

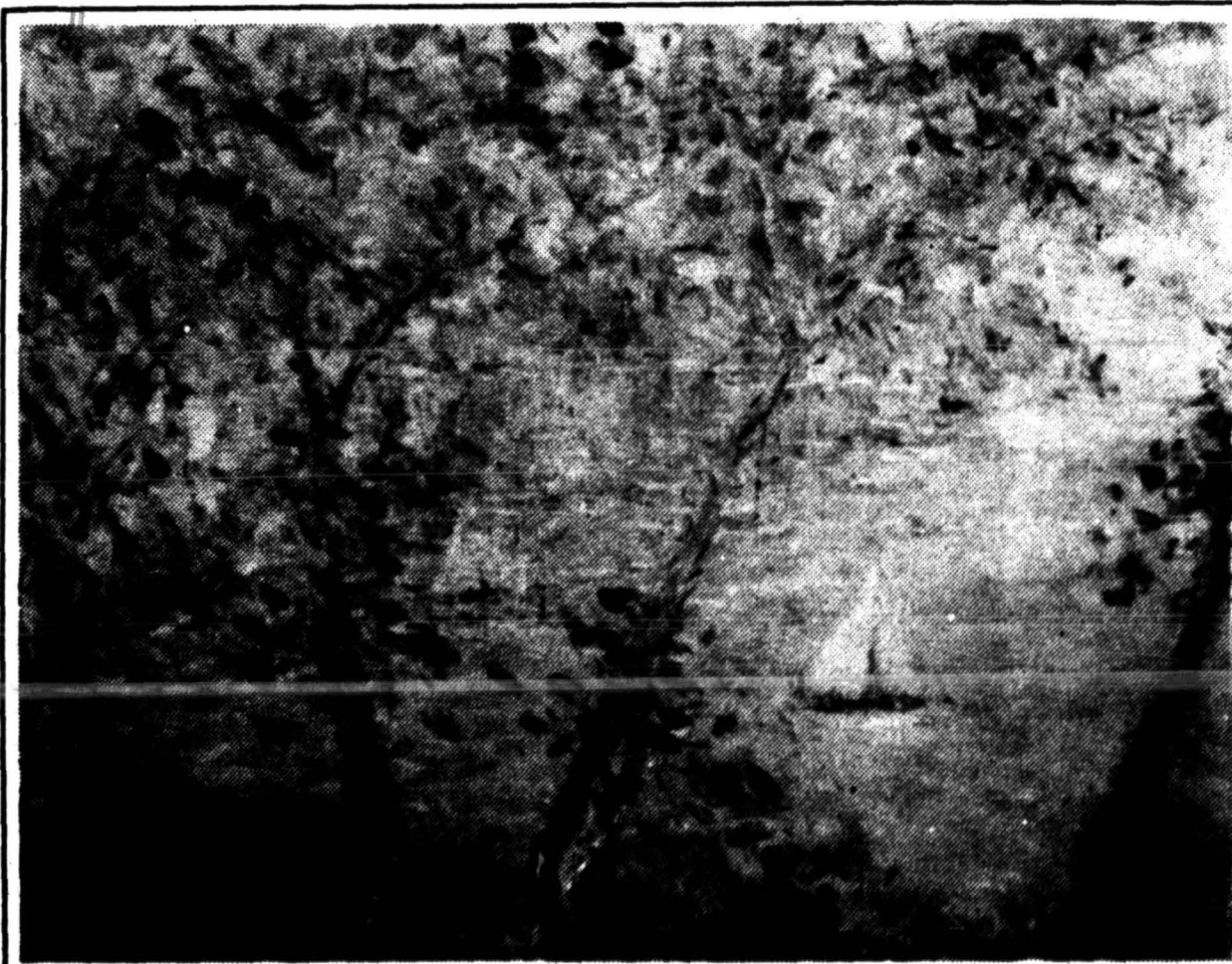
Yoga program: Siddha Yoga Meditation Center of the Monterey Peninsula meets 7:30 p.m. at 2910 Ribera Road, Carmel. The free program includes chanting, meditation instruction and practice as taught by Swami Chidvilasananda. Information: 624-3211.

Benefit: Performance of Frohman Academy's *Little Mary Sunshine* will benefit the Monterey County Theatre Alliance, 8 p.m. California Repertory Theatre, 125 Ocean View Blvd., Pacific Grove. Admission: \$10. Reservations: 372-0750 or 372-6866.

Film: *Circle of Deceit*, directed by Volcker (*The Tin Drum*) Schlöndorff, tells of a German journalist sent to Lebanon to cover the war and his love affair with a European woman that plunges him into danger and intrigue. In German, French, Arabic and English with subtitles, *Circle of Deceit* will be screened 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members. Details: 659-4795.

Complete theater listings: Check On Stage.

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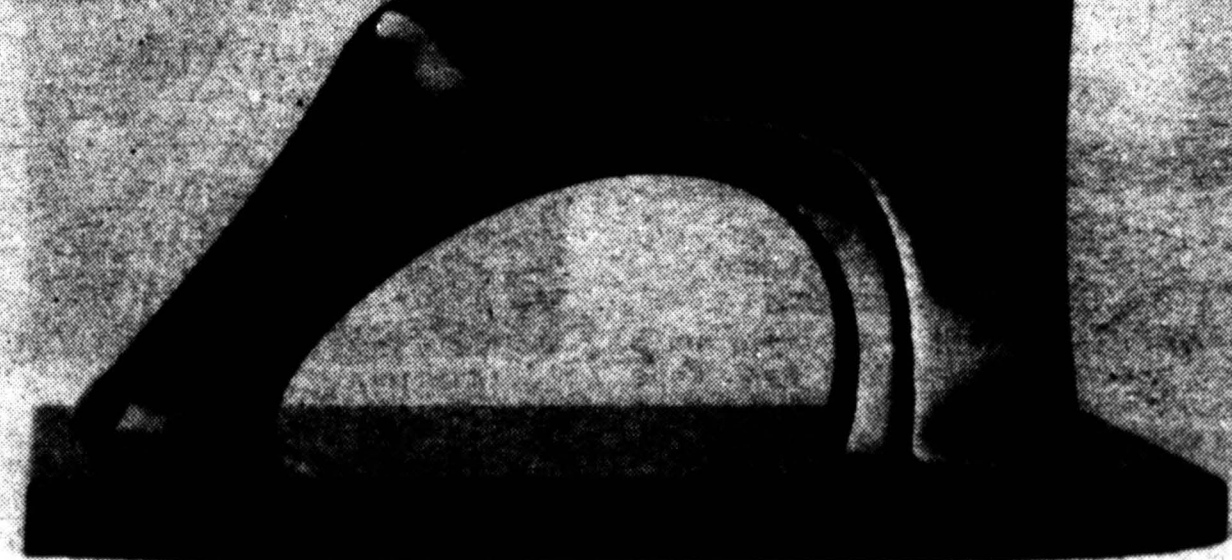
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Local lensmen take awards

Winning images in the California Insurance Group Photography Competition 1984 can be viewed through March 28 at the Monterey Conference Center, 1 Portola Plaza, downtown Monterey.

The President's Award in the competition has gone to Roger Fremier of Carmel. Ryuijie Douglas of Monterey won first prize and Dale Flynn of Los Osos took second.

Receiving honorable mentions in the competition were

Adam Blaes and Douglas Casperian of Monterey, Gary Geiger and John Livingstone of Carmel, Norman Field of Pacific Grove, Peter McArthur of Carmel Valley, Philip Neswitz of Pebble Beach and J.M. Rousseau of Marina.

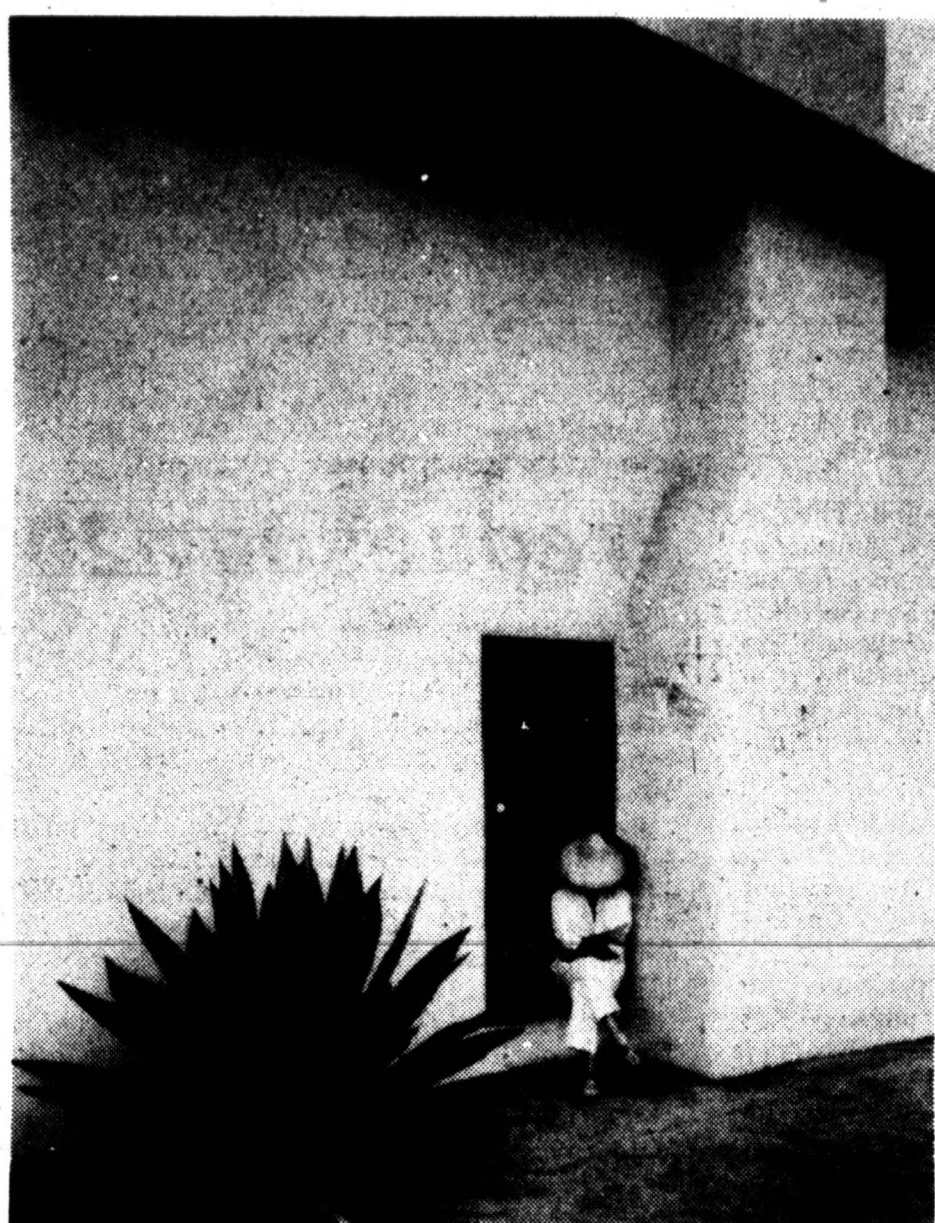
The exhibition is sponsored by the California Insurance Group to "recognize annually those individuals who've committed themselves to excellence in photography," said Charlie Bancroft, California Insurance Group

chairman.

Entries were judged by Richard Garrod, Morley Baer and Jerry Takigawa.

Winning entries also will be included in the California Insurance Group's Annual Report, which will be available at the exhibition, and are scheduled to be displayed in each of the eight California cities where the company has branch offices.

The exhibit at the Monterey Conference Center is open 10 a.m. to 4 p.m. Monday through Friday. The show remains up through March 28.



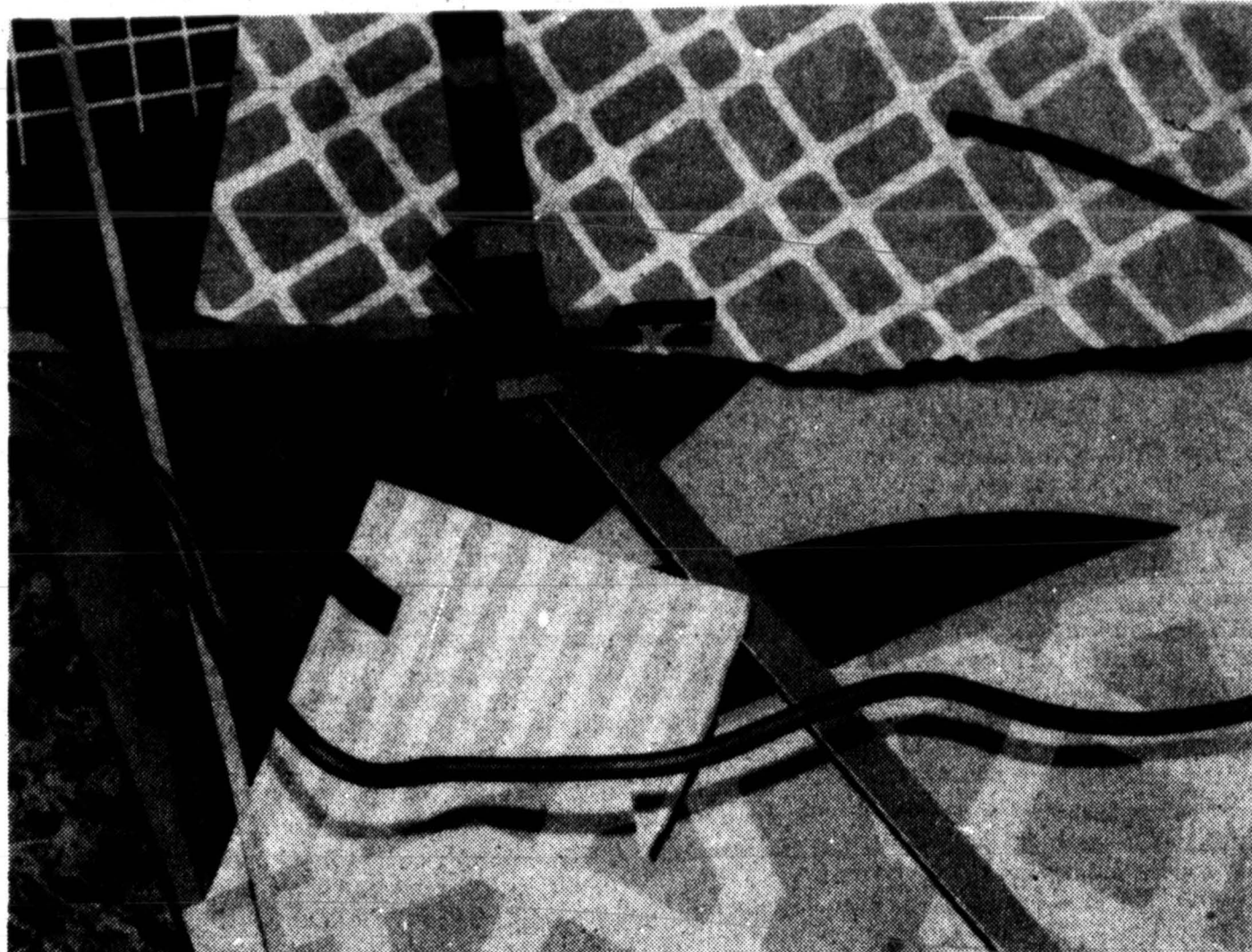
ROGER FRIER of Carmel captured the President's Award for this photograph entered in the California Insurance Group Photography Exhibition.

Interplanetary life discussed Tuesday

Affiliates of the University of California, Santa Cruz will present a lecture dinner featuring Frank Drake, dean of the Division of Natural Sciences. He will address the topic, "Searching for Life on Other Planets," March 19 at the Hyatt Regency, Big Sur Room I & II.

The evening will begin at 6 p.m. with no-host cocktails. Dinner will be served at 7 p.m. with a talk and a question period following. Drake is an astronomer who has pioneered the search for intelligent life in other parts of the universe.

Reservations for this event will be by check only at \$15 per person. Mail it to The Affiliates, U.C.S.C., Carriage House, Santa Cruz, Calif. 95064. Deadline for reservations is Friday, March 15. For inquiries, call Carl Her- ing at 372-6644.



GARY DENMARK'S *Table Manners No. 4* can be viewed in the "Geometric Forms" ex-

hibit which opens Monday, March 18 at Site 311, Pacific Grove.

Different media, similar themes reflected in new Site 311 show

"GEOMETRIC FORMS" is the theme of the opening exhibition at Site 311, at 311 Forest Ave., Pacific Grove. The show features sculpture by Michael Arata and works on paper by Gary Denmark.

Arata utilizes rectilinear blocks, pyramids and cylinders to convey special relationships and linear movement. A semi-truck and

agrarian tools provide inspiration for the arrangement and shape of the construction.

Gary Denmark uses segments of the rectangle, line and circle to serve as vehicles for his interest in color and pattern.

The exhibition runs from Monday, March 18 through April 24. The gallery is open from 9 a.m. to 5 p.m. Monday through Saturday. For more information, call Adrienne Harkins, 373-7552.

Plant lovers exchange cuttings Saturday

The City of Monterey's Parks and Recreation Department will sponsor the 29th annual cutting day exchange from 9 a.m. to 1 p.m. Saturday, March 16. The location for this traditional event will be the Friendly Plaza grounds adjacent to

historic Colton Hall at the corner of Pacific and Jefferson streets.

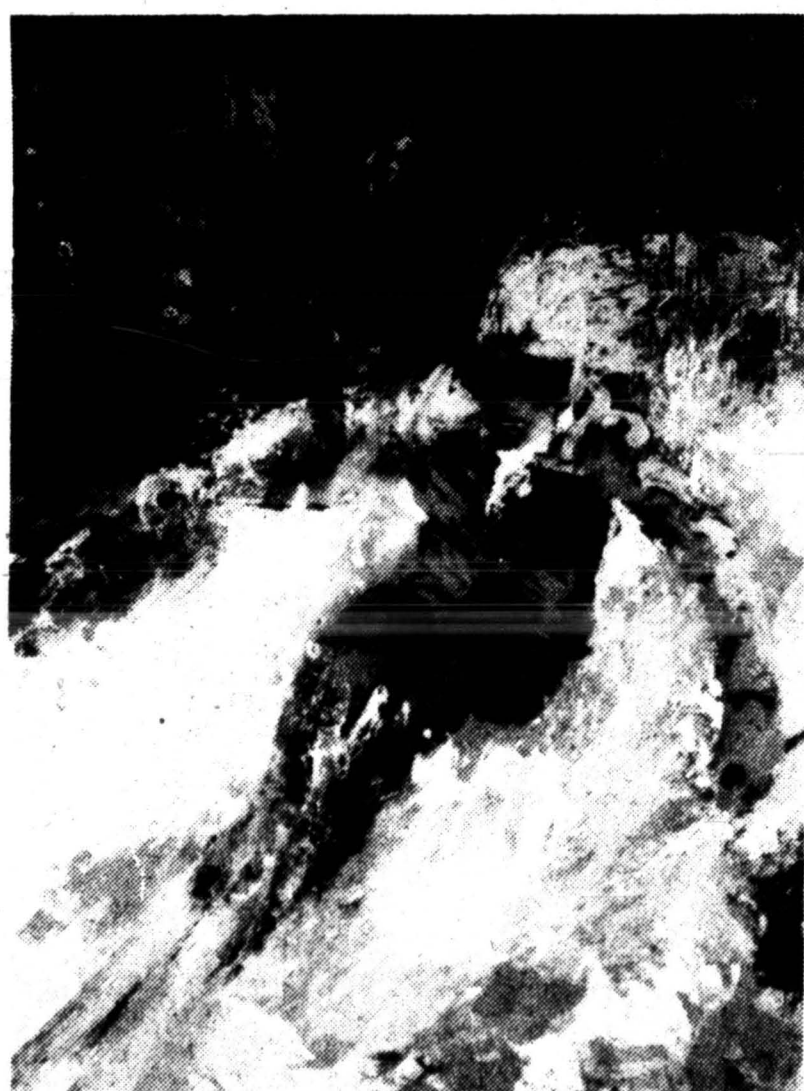
All Monterey Peninsula gardening buffs are invited to this event to exchange soft-wood cutting materials, seedling plants, bulbs, potted

plants, etc. This year 4,000 assorted seedling trees — Monterey pines, California redwoods, cedar and Italian stonepine varieties, Arizona cypresses and Japanese black pines — will be distributed at no cost to cutting day participants.

Hanson Galleries is proud to announce the first 1985 release by the most collected artist in America:

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By Le Roy Neiman

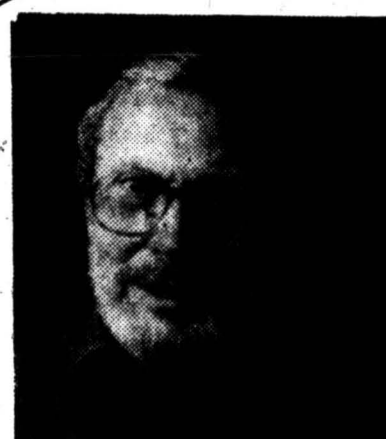


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THINGS TO THINK ABOUT

by Les Barber of Carmel

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Peninsula women artists honored at museum

By RACHAEL BISHOP
(Second in a series)

IN HONOR of National Women's History Week, the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey, presents a monthlong exhibition of works by local women in its Western Art Gallery.

The works are taken from its permanent collection, and embrace more than a century of contributions by Monterey Peninsula women. Admission is free.

A highly spirited and recently rediscovered Monterey Peninsula figure, Tillie May Nicholson, did not remain a permanent resident. However, her talent — clearly inspired by the peninsula atmosphere — is a significant contribution to the artistic reputation of this locale.

Before her arrival, Nicholson was a teacher in California, Hawaii and Japan. She studied art in and around San Francisco in 1916 and 1921. She then traveled to Europe and finally came to the peninsula in 1923, opening a modest studio in Pacific Grove.

Here Nicholson painted vibrant, impressionistic scenes of peninsula life and landscape, often using bustling wharf and cannery workers and heavily laden fishing boats as her models.

Nicholson closed her studio in 1938 and returned to San Francisco. At age 59 she began training for her third career, as a World War II aircraft mechanic.

Nicholson seems never to have exhibited, although she painted prodigiously. In fact, the 1981 posthumous exhibition sponsored by the Monterey Peninsula Museum of Art seems to have been the first public showing of her work. In response to this rediscovered genius, two of her works have been purchased to hang in the White House.

Another local muralist who gained a considerable reputation was Maxine Albro. Born in San Francisco in 1900, she began her studies in San Francisco, moved to New York to join the Art Students League and continued her studies in Paris and in Mexico City.

Albro moved to the peninsula in 1938 and remained a resident of Carmel until her death in 1966. An important muralist, Albro's works hang in many private homes and in the following public locations: frescoes in Coit Tower in San Francisco; Santa Catalina School in Monterey; Vallejo High School; Biltmore Hotel, Santa Barbara and in the Hofas House Hotel in Carmel.

SINCE SHE moved to the Monterey Peninsula first in 1959, contemporary artist Carolyn Berry's contribution to the local art scene has been considerably diverse.

Berry received her A.B. degree in studio art from the University of Missouri at Columbia in 1953. Berry has exhibited often at both the Monterey Peninsula Museum of Art and the Pacific Grove Art Center, and at various local art galleries.

In the early 1960s, Berry taught art to young students. She has worked in a great variety of media, including painting, drawing and sculpture, and in such innovative media as assemblage, artist's books, one-of-a-kind postcards and mail art.

Whether painted, sculpted or written, Berry's images are potent and fluid in their movement, and often her gestures are drawn from such diverse cultural vocabularies as Celtic, North American and Russian art. Berry also has exhibited extensively throughout this country and Europe, and is included in

permanent collections on both continents.

During the early 1970s, Berry was a member of the salon which met monthly at Sunset Center in Carmel, and was attended by local women artists. For the last 12 years, Berry has curated annual exhibitions of work by handicapped artists, including this year's exhibition sponsored by the Monterey Peninsula Museum of Art.

In 1979, Berry began research into the work of local artist Gene McComas. It was upon Berry's urging that a three-woman rescue crew saved McComas's murals from the Spreckels Building in San Francisco, which was slated for demolition.

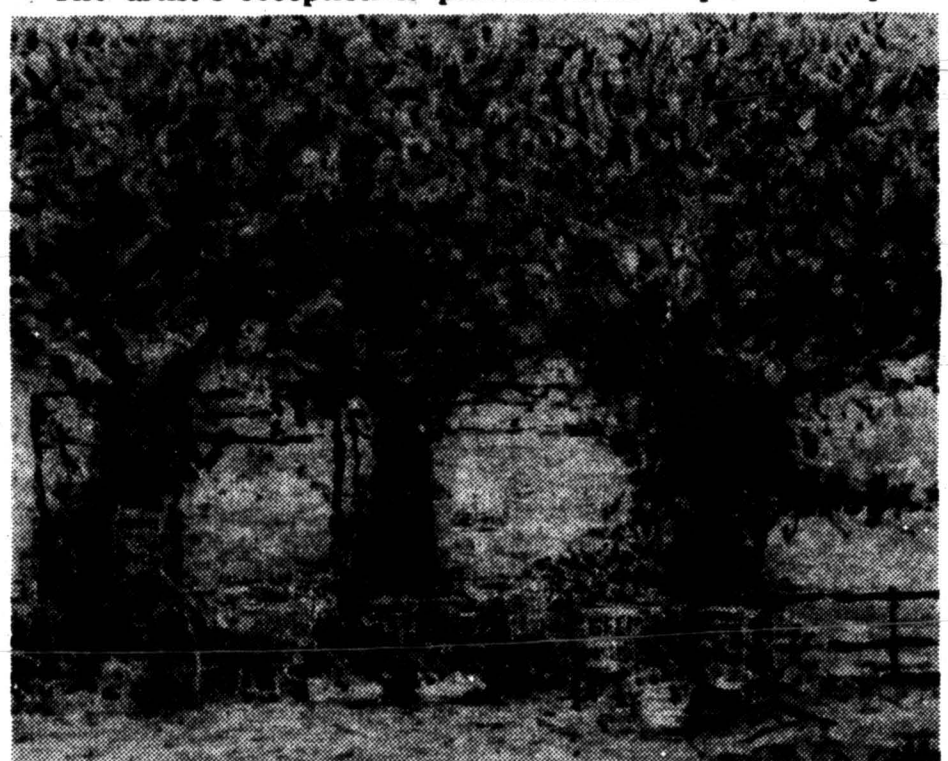
These and others of McComas's works were part of a retrospective show for which Berry was curator in 1980 at the Monterey Peninsula Museum of Art. Berry continues her art and her research into other American women artists.

Another contemporary artist, Joan Savo also came to the peninsula in the late 1950s. Savo has long been a local favorite and has shown on the peninsula for the last 26 years at various local galleries and the Pacific Grove Art Center. She has won many prizes for her work, including top prizes at the Monterey County Fair.

Impressionist Alt to attend Carmel reception

COLLECTORS of his paintings include the late Princess Grace of Monaco, and American French-impressionist Duane Alt will attend the opening of his third one-man show at Zantman Art Galleries in Carmel.

The artist's reception is planned from 4 p.m. to 7 p.m.



AU BORD de la Mer a Stresa is among the Impressionist images captured by Duane Alt. The artist will attend an opening reception 4 p.m. to 7 p.m. Saturday, March 16 at Zantman Art Galleries, Sixth Avenue at Mission Street, Carmel.

Saturday, March 16 at the Zantman Galleries, Sixth Avenue at Mission Street, Carmel. Cocktails and hors d'oeuvres will be served.

A native of the United States, Alt's paintings possess a totally French impressionist approach. He applies brush strokes of pure color which blend in the eyes of viewers.

Alt previously worked as a set designer for the film industry. His art studies include years at the Sorbonne and the Ecole des Beaux Arts in Paris. His exposure to and admiration of 19th Century French art in his love for the south coast of France — where he spends several months of the year — account for his style and subject matter.

The artist's work focuses on his impressions of flowers, outdoor cafes and the Mediterranean, as glimpsed from a window on the Riviera or in Portofino.

Since 1977, Alt's paintings have been featured in one-man shows in New York, Florida, Texas, plus northern and southern California.

Duane Alt will also sign posters during the Saturday opening of his exhibit. For more information about this one-man show, call Zantman Art Galleries, 624-8314.

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Answer to last week's puzzle

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Eclectic exhibits debut

PHOTOGRAPHS by Oliver Gagliani, watercolors by Mark Adams, contemporary Chinese paintings and a juried fiber show are but some of the exhibits scheduled to open Saturday, March 16, at the Monterey Peninsula Museum of Art.

"There's an incredibly wide spectrum of work entered in the show," observed Museum Assistant Curator/Registrar Rick Deragon, "from stitchery and applique to sculpture work using mixed media."

The works are part of a National Juried Fiber Exhibition sponsored by the museum and the Surface Design Association. The exhibition is arranged in conjunction with the National Surface Design Conference which will meet at Asilomar Conference Center, Pacific Grove, March 19-22.

Fiber objects to be included in the show were judged by University of California at Davis design professor Frances Butler and Fullerton fiber artist Carol Shaw-Sutton and include three-dimensional and relief work, both functional and nonfunctional.

Participants were allowed to use any woven or hand-constructed fiber/paper technique including printing, direct application and resist processes. Entries are all originals executed within the past two years.

Contemporary Chinese watercolors from the Beijing area collected by Monterey Institute of International Studies instructor Sharon Hsu also are represented.

The artists' work "shows unique combinations of traditional teachings and contemporary sensibilities," Deragon said.

A retrospective of Oliver Gagliani's photographs taken over a four-decade period will be shown beginning March 16.

"The specialness of Gagliani's work lies in his distinct vision," said Kathryn Funk, Fresno Arts Center Curator of Exhibitions. "His well-honed ability to recognize the unique visual characteristics of a subject and translate those characteristics into evocative photographs is a remarkable accomplishment."

"Gagliani gives to his audience a sense of his wonderment for ordinary things."

BORN IN 1917 in Placerville, Gagliani spent his school years in San Francisco as a student of music and first became interested in photography through a music instructor.

He attended San Francisco State College as a music major with emphasis on composition, but his interest in photography grew while he was stationed in the Pacific during World War II.

His return to San Francisco in 1945 soon was followed by a gradual loss of hearing, and he eventually abandoned his music studies to pursue photography as a full-time profession.

During an almost 10-year affliction with tuberculosis beginning in 1949, he completed photographic studies of California State Parks, organized by Bay Area Photographers, and had exhibitions of his work in the San Francisco Museum of Art, the Oakland Public Museum and the Santa Barbara Museum of Art.

Since then, he has continued to exhibit in museums and galleries throughout the world, worked in Italy for three-month periods of time, and taught in a variety of places.

New watercolors by Mark Adams also are featured at the museum.

Adams, a native of New York, studied at Syracuse University under Hans Hoffman and Jean Lurcat. His exhibitions include a 1959 show at the de Young Museum in San Francisco and the California Palace of the Legion of Honor in San Francisco in 1961 and 1970.

He has received architectural commissions for tapestries, murals, mosaics and stained glass windows. His San Francisco murals include those in the Crown Zellerbach Building and in St. Thomas More Catholic Church.

Adams's glass commissions include those in the baptistry of All Saints Episcopal Church in Carmel and the fire and water windows at Temple Emanu-El in San Francisco.

CURRENT EXHIBITS

• OPENING •

Gallery Americana: forest paintings by Juan Archuleta, opening reception 4 p.m. to 7 p.m. Saturday, March 16, Sixth Avenue and Lincoln Street, Carmel.

Zantman Art Galleries: paintings by Duane Alt, artist's reception and poster signing 4 p.m. to 7 p.m. Saturday, March 16, Sixth Avenue at Mission Street, Carmel.

Monterey Peninsula Museum of Art: "Fabric as Art" works from the National Juried Fiber Exhibition; *The American Comic Strip*, 85 years of comic strips, from The Yellow Kid to Doonesbury; contemporary watercolors from Beijing, China; Oliver Gagliani photographic retrospective; watercolors by Mark Adams; 559 Pacific St., Monterey, March 16 through April 28.

Daniel David Derr Gallery: *Undersea*, photographs by Michael and Carol Weisman, artists' receptions 7:30 p.m. to 9 p.m. Friday, March 15 and 1 p.m. to 3 p.m., Sunday, March 17, 10 E. Carmel Valley Road in the Village, Carmel Valley.

Monterey Conference Center: winning photographs in the California Insurance Group Photography Competition 1984, 1 Portola Plaza, Monterey. Through March 28.

Pacific Grove Museum of Natural History: *Navajo Textiles from the Museum Collections*, circa 1870-1950, Central Avenue between Forest and Grand, Pacific Grove. March 19 through April 30.

Site 311: sculpture by Michael Arata; works on paper by Gary Denmark, 311 Forest Ave., Pacific Grove. March 18 through April 24.

• CONTINUING •

Hanson Galleries: *Andante*, etching by Guillaume Azoulay, Ocean Avenue at San Carlos, Carmel.

Colton Hall Museum: *Legacy in Lace*, bobbin lace artistry by mid-19th century Monterey residents, Pacific Street, Monterey. Through May 1.

Margot's Cafe/Gallery: works by members of the Monterey



Archuleta exhibit opens

THE RECLAIMED is among the new canvases by Juan Archuleta to be exhibited at Miner's Gallery Americana. An opening reception is planned from 4 p.m. to 7 p.m. Saturday, March 16 at the gallery, Sixth Avenue and Lincoln Street, Carmel. The artist is noted for his paintings of the California wilderness. For details, call 624-5071.

Peninsula Art Foundation, 170 Forest Ave., Pacific Grove. Through March 18.

Marjorie Evans Gallery: *Surface Design in Textured Textiles*, works by fiber artists: Mary Balzer Buskirk, Loretta Dunbar, Trudi Eldridge, Eileen Auvi Hall, Carol Huntington, Roger and Silvia Lovell-Cooper, Martha Stanley and Patricia Kreider-Born, San

Carlos at Ninth, Carmel. Through March 31.

Carmel Art Association Galleries: recent paintings by Dick Crispo, Beardsley Room, Dolores between Fifth and Sixth, Carmel. Through April 13.

Landell Galleries: oil paintings by Alfredo D'Annunzio; computer weavings by Susan Brown, upstairs, 9 Del Dono Court, Carmel.

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Approximately 4 afternoons per
week. Flexible. 624-8913. 3-14

DISTRIBUTORS and managers
wanted for the new Dick
Gregory Slim Safe Diet.
394-9339. 3-28

CLEANING LADY thorough,
dependable with references. \$5
hour prefer Fridays 8:30-12:30.
624-3898. 3-28

FEDERAL, STATE & Civil Service
jobs available. Call 1 (619)
569-8304 for information. 24
hours. 4-4

L.V.N. EXPERIENCED in acute
care for working 3 p.m.-11 or 11
p.m.-7 a.m., 394-5136. 3-21

\$60 PER HUNDRED paid for pro-
cessing mail at home! Informa-
tion, send self-addressed,
stamped envelope. Associates,
Box 95, Roselle, New Jersey
07203. TF

Instruction

AIKIDO CLASSES offered in
Carmel Valley. A martial art that
attempts to neutralize an attack
rather than smash it to pieces.
Basics are emphasized, classes
include Body Arts, Jo, and
Boken. For more information
call Steve, 625-2692. 3-21

PROFESSIONAL musician offers
string instrument lessons, all
levels. 625-0118. 4-4

DRESSAGE INSTRUCTION and
training by Jennifer Roth, 1983
USDF silver medalist. Begin-
ners - advanced. School horses
available. Clinics, 659-5202. TF

ENGLISH RIDING LESSONS: It's
never too late to learn! Adults or
children, beginners through ad-
vanced. Reasonable fees; ex-
cellent school horses. Phone
Rancho Laureles Equestrian
Center, 659-3437.

Lost & Found

Found ads placed free
LOST: SEAL POINT Siamese.
February 26, vicinity Mesa
Place, reward 624-9738. 3-21

FOUND on Carmel Beach set of
keys with plastic Teddy Bear.
625-1131. 3-7

Personals

MALE, 64, NEEDS friend or com-
pany for conversation, phone
372-8672 Mr. Young. 3-28

ATTRACTIVE blonde female col-
lege instructor would like to
meet English gentleman, age
40-55, with nice English accent.
P.O. Box 51884, Pacific Grove,
CA 93950. 3-28

JEWISH DATING SERVICE. Santa
Cruz-Monterey. \$35 for 3 mon-
ths. Call 1-462-6385. 3-14

Pets & Livestock

FREE DACHSHUNDS smooth
coats, one female black and tan
9 years old, spayed, has all
shots. One red female, five
years old, shots also 624-3907
leave message. 3-21

THOROUGHbred breeding ser-
vice. ZIMS COMET, 1974, gray,
16 hands, distinguished sire,
standing in Carmel Valley.
Lineage includes BULLEA on
both sides, GREY DAWN II,
HERBAGER and producing
dams four generations. Great
hunter, jumper, dressage, rac-
ing, polo sire. Terms reasonable
— private. 625-3755. 3-14

KITTENS: Siamese \$100, 373-7719
evenings. 3-28

HAPPY HORSES (and riders) call
RANCHO LAURELES
EQUESTRIAN CENTER home!
Complete facilities, large fenced
arenas, incomparable trails!
Finest care and feeding;
reasonable rates. 500 W.
Carmel Valley Road, Carmel
Valley, 659-3437.

PROFESSIONAL HORSE training
by Doug Downing. Horses
started gently, kindly and cor-
rectly; problems solved. Basic
equitation, jumping and/or
dressage. Phone Doug at Ran-
cho Laureles Equestrian
Center, 659-3437.

Property Management

PROPERTY MANAGEMENT:
short-term or long-term, furnis-
hed or unfurnished. More than 30
years of managing property on
the Monterey Peninsula. We
treat your home as if it were our
own. San Carlos Agency, Inc.,
Carmel, 624-3846. TF

VINTAGE REALTY manages prop-
erty. Long term and quality
vacation rentals. 624-2930 TF

PROPERTY MANAGEMENT. Ren-
tals available. Long and short
term. Covering the entire
Monterey Peninsula since 1913.
Carmel Realty Co., Dolores
south of 7th, 624-6484. TF

Real Estate For Sale

STARLIGHT, starbright &
moonlight too! Through the
glass ceiling shining on you! In-
timate Carmel cottage with 2
cozy firesides, 2 bedrooms, 2
baths, secluded setting only 5
blocks from the post office.
\$189,500 all owner financed. For
a peek and perusal call Barbara
Mearns, agent. 624-8090. 4-4

CARMEL, south of Ocean, small 2
bedroom, 2 bath, 5,000 sq. ft.
lot, city approved plans for ex-
pansion. \$175,000 by owner.
624-8626. 3-21

BEAUTIFUL ENGLISH Tudor ex-
ecutive estate atop 13 acres
overlooking wine country be-
tween Cambria and Paso
Robles. Would relocate in
Carmel, exchange, etc. reduced
to \$395,000. Call Sandi for
brochure, Century 21 Home and
Land (805) 238-1010. 3-21

Autos/ Motorcycles

1970 MERCEDES Coupe 280SE,
priced \$15,000 call (505)
884-4289 or write P.O. Box 14703
Albuquerque, New Mexico
87191. 3-21

Business Opportunities

ENTREPRENEUR would ap-
preciate opportunity for
discussion/presentation to in-
dividual or group, of project re-
quiring substantial six-figure in-
vestment plus credit line. Solid
business idea, excellent return
projected or what-have-you.
Serious inquiries please re-
spond to: Reply, P.O. Box G-1,
Carmel, CA 93921. 3-14

NATIONAL COMPANY looking for
satellite antenna-pay phone
dealers. No experience re-
quired. Complete unit prices
\$630 and up. Retail \$1,295. 24
hours (303) 570-7800. 3-14

For Rent

CARMEL DOWNTOWN, new one
bedroom, fireplace, ocean view,
balcony, secure garage, rent in-
cludes utilities except electrici-
ty, no pets. lease \$850.
624-9541. TF

CARMEL OFFICE or storage
space 625-6097. 4-4

PARKING SPACE available
downtown Carmel,
625-3526. 3-14

STUDIO COTTAGE, furnished,
fireplace, skylights, efficiency
kitchen \$500 month including
utilities. Evenings.
659-3889. 3-14

CARMEL, furnished apartment, 1
bed, bath, skylight, living room,
private yard, 3 blocks from
beach. \$525 includes all
utilities. 624-1496. 3-14

For Rent

LARGE STUDIO apartment,
downtown Carmel, \$500 a
month, days 728-4545, evenings
728-5258. 3-14

FURNISHED SHORT TERM,
available weekly or monthly. No
dogs. Blue Sky Lodge, Carmel
Valley, 659-9980. TF

For Rent Houses

BIG SUR — Lovely home 2½
bedrooms, plus studio, 1,300 sq.
ft., garden, 5 acres near Pfeiffer
Beach \$1200, 624-6632. 3-21

IN CARMEL WOODS overlooking
the mountains and the ocean
from every room a very lovely
Mediterranean house. 4
bedrooms, 2 bathrooms, living
room, dining room, library,
butler's pantry, service room.
\$1700 a month, call 624-7172.
624-0578 after 5 p.m. 4-4

BEAUTIFUL Big Sur house on 20
acres, over looking ocean.
Owners anxious to rent or lease
up brackets. (305) 443-2611. TF

CARMEL 4 bedroom, 2½ bath
south of Ocean Avenue. Close
to town & beach, furnished
\$1800 per month. 624-9699. 3-14

CARMEL HUGE HOUSE. Across
from beach. 4 bedrooms, baths,
guest house, completely fur-
nished and equipped. Long or
short term. 415-474-7883. TF

For Rent Share

CARMEL VALLEY house to share,
non-smoker, no pets. Available
immediately, \$300 plus ½
utilities, 659-4320 evenings. 3-21

For Rent Commercial

CARMEL OFFICE space upstairs
for rent or lease, 624-2079. TF

For Rent Wanted

GARAGE dead storage, 9 months
April-January, compact car.
625-6785. 2-21

SHARE YOUR COMMERCIAL
retail space, 300 sq. ft. or less
needed in Carmel Rancho area.
624-8005.

SINGLE PROFESSIONAL woman
seeks quiet Carmel studio or 1
bedroom cottage, full kitchen &
bath, for long-term rental. Non-
smoker, excellent references.
Call Desne, 624-6330. 3-14

PSYCHIC HEALER looking for a
small house, guest cottage or
low rent or housesitting or large
house to share. Must be quiet
and fairly secluded (not on busy
street). P.O. Box 222497, Carmel
93922, 624-0735. 3-21

For Sale

RARE ANDY WARHOL print. En-
dangered species collection.
HC 3-3, \$1500/offer, after 5:30
Monday-Friday, anytime
weekends (415) 820-8964. 4-4

REDWOOD HOT TUB 5 ft.
diameter with heater, filter all
plumbing and 2 covers \$875.
659-2321, 649-0345.

SKYLIGHT used good condition
48 x 48, \$60. 625-6214. 2-14

ANTIQUE BEAUTIFUL English
wash basin table, marble top,
Laura Ashley tiles and beveled
mirror on backing. 2 drawers,
excellent conditions. \$1000 or
best offer. 624-3111 or
624-2520. 3-14

For Sale

OLD ORIGINAL, western action,
comic strip art: "Buffalo Bill."
\$150 each days strip. Val D.
Robbins, 624-9154. 2-14

SLOT MACHINE — antique,
works beautifully, liberal
payouts \$1,600. 659-2321,
649-0345. 3-28

FIREWOOD: Leave message for
Rick or Dale, 375-8355 or
659-2624. 3-28

GO-CART, mini bike, record
player, stereo console with
AM/FM 8-track and recorder.
659-4725. 3-14

MUSHROOM COMPOST,
delivered 8 yards \$80.
1-722-0819. 4-28

HALLETT & DAVIS baby grand
piano, fine condition. Locally
maintained and tuned \$2990.
624-0612. 3-28

ROSEMARY MINER seascape, big
discount, size 32 x 32, framed
(Moon on Tunnel Rock) \$2800.
624-1912. 3-28

HORSE MANURE \$25. Pickup
load delivered. 624-2876. 3-14

AMERICAN HERITAGE Magazine
stiff covers book-like June 1959
to April 1979 also Horizon
magazine stiff covers January
1960 to Winter 1965 good con-
dition reasonably priced
624-1137. 3-7

LADIES SIZE wheelchair deluxe
model foldup removable
footrests, easily lifted into trunk
or back seat, good condition
reasonably priced 624-1137.

BACKSWING, almost new, paid
\$260. Will sell for \$160.
625-5909.

HAVE YOU LOST a golf club from
your set and need a replace-
ment? If so I have several 100
miscellaneous clubs from 1 iron
to S.W. Sandwedge, also com-
plete used sets. Reasonable.
659-2026 before 7 p.m. TF

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Real Estate For Sale

MID-VALLEY assumable financing and owner will carry on this attractive 4 bedroom home. Huge living room, with vaulted ceiling and 2 fireplaces. Situated on gorgeous level 1/2-acre lot. Two sunny decks and oversized dining area lends this home to casual or formal entertaining. \$225,000 call Lorna at Herma Curtis, 625-3300 or 649-8939. 3-21

FOR SALE: In the beautiful Salinas Lamplighter Trailer Court near Northridge and good schools, a nice single-wide, two-bedroom mobile home. Refrigerator, brand-new washer and dryer included in the low price of just \$13,900. Call Don Slater at Century 21/Advantage Realtors at 424-0681.

Real Estate Commercial

COMMERCIAL BUILDING downtown Carmel, three stores and apartment. Excellent owner financing. \$900,000. Charles Aucutt, Realtor. 373-2691. TF

Real Estate Lots

BIG SUR COAST ocean view, 40 acres remote country road. Secluded, meadows, redwoods, streams. \$100,000 terms from owner 659-2321, 649-0345. 3-28

BIG SUR OCEAN front, 40 acres, 25 miles south of Carmel, private access road. Secluded white sandy beach. Probably best and last on Sur coast, \$675,000 terms by owner 659-2321/649-0345. 3-28

GOV'T LAND \$15 an acre. Many lots available. Build a future! Call 1 (619) 569-0968 for information. 3-21

FIVE-PLUS or - acre parcel off Carmel Valley Road, near Arroyo Seco. Privacy, views and water. Year round creek. \$65,000. Call (408) 662-2300 or (408) 662-3473 eves, ask for Mary or Rita. TF

BEAUTIFUL 120 acre parcel off Carmel Valley Road near Arroyo Seco. Interest in good well, rolling hills. Suitable for exotic crops, horses, etc. \$2,500 per acre. Ask for Mary or Rita call 1-662-2300 or 662-3473 (evenings). TF

Services Offered

HOUSESITTER available: Responsible individual with excellent local references. Best of care for your home, pets, plants. Available April 10. 373-8725. 3-21

TYPING, MANUSCRIPTS. letters, reports. Reasonable rates. 649-6377. days or early evenings. 3-21

DECORATING CONSULTATION Dorothy Zoe Draper. 624-9589.

WINDOW CLEANING my specialty. High quality. Local references. George. 373-4663. 3-28

HAULING, YARD maintenance, cleanups. Reasonable, reliable. Nothing too impossible. 646-9135. TF

TRACTOR WORK. Rototilling, mowing, grading. Compare our prices to renting! Fast free estimates. 659-3921. TF

THE PAMPERED PATRON: Manicures, pedicures and reflexology in the privacy of your home. Please call 372-6752. 3-28

Services Offered

PROFESSIONAL housecleaning: Excellent references, call 373-2958. 3-28

TEACHER 37, daughter 11, wish to housesit summer 1985. References, photos, 119 Camelot, Dothan AL 36303, (205) 793-2520. 3-28

YARD MAINTENANCE, cleanups. Regular monthly yard care, grass, weeds, hedges, ornamentals, etc. Reasonable, reliable 646-9135. TF

YOU NEED a bookkeeper or relief for your secretary? Call Rita 384-4722. 3-21

HOUSESITTER/CARETAKER full time, dependable lady. Excellent local references. 373-4311, 624-1857. 3-21

LADY WILL ASSIST elderly for living arrangement. 13 years' local references and experience. P.O. Box 7275, Carmel, CA 93921. TF

BABYSITTING by responsible 12-year-old. Mae Miskimon, 373-4516. TF

PAINTING, HANDYMAN: 25 years in Carmel. Excellent references. Fred Baker, 624-7260. TF

FENCES, retaining walls, gardening, tree work, landscape, painting, etc. Free est. Dennis, 659-3144, 659-3055. TF

FURNITURE REPAIRING and refinishing. Cabinets, antiques, complete restoration. Star Refinishing, 659-3019. TF

LANDSCAPING, NATURAL Carmel stone a specialty. David McFadden, 649-3102. TF

PINE CONE EMPLOYEE needs housesitting position. Responsible, will take care of your house, pets, and plants on long-term basis (until fall, '85). Conscientious, clean, excellent references. 372-4171. TF

BRANCHING OUT gardening and landscaping. Yards cleaned, regular maintenance, irrigation. Quality work. Mitch 372-3627. TF

RETIRED PROFESSIONAL couple will exchange maintenance, gardening, animal care, etc. for temporary housesitting. Or will share in exchange for care of child or elderly. Responsible, excellent references. 2-week minimum. 667-2175. 3-21

CUSTOM PATIOS and decks. King and Coustette. 659-4794. TF

RESPONSIBLE young professional couple relocating, available to housesit April 1, local references. 625-7541. 3-14

QUALITY PAINTING — Interior, exterior, free estimates, very reasonable rates. 375-8122. TF

CABINETS

Custom Finish Work
References • Portfolio
Peter Brown
625-3932

CARPENTRY

Bill Uncapher
625-5431
P.O. Box 4854
Carmel, CA 93921

BODY RENEWAL THERAPY for Men & Women

Swedish Massage Sports Massage Facial Lymph Drainage Aromatherapy
Ingrid Rutherford
Therapeutic Body Care.
May Court Mission & 6th
Open daily including Sunday.
Appt. 625-2100.

Services Offered

TRACTOR SERVICE. Field mowing, rototilling, discing and drag. Call Tony Rossi, 659-2841. TF

PEDICURES BY DOROTHY. Calif. state licensed. Home visits \$18. Call 373-8327 for appt. TF

CONWAY OF ASIA. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596. 4-4

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

PROFESSIONAL RAILROAD TIESMAN, retaining walls, steps, planters and borders. 659-4794.

PAINTING, HANDYMAN. 25 years in Carmel. Excellent references. Fred Baker, 624-7260. TF

CUSTOM PATIOS and decks. King and Coustette 659-4794. TF

CUSTOM CARPENTRY. Fence repair and design, retaining walls, roofs. Remodeling, references. Free estimates. 394-5727. TF

Special Notices

ST. PATRICK'S Day music! For your party, gathering or function. Lively and elegant. Call 659-3363. 3-14

FREE FOOD & FUN. Make your own burrito. Hacienda Happy Hour. 2 for 1 wine margaritas, regular, strawberry, peach, pina colada, banana flavors. \$1 draft, board games, great music. 4-8 p.m., 7 days, 5th & Dolores, 625-0939. TF

BE A YWCA volunteer! Teach a class in your specialty, serve on a committee, help in our domestic violence program, edit a newsletter, prepare mailings, coordinate a special event, solicit donations. Whatever your talents, we can use you at the YWCA. Volunteer regularly, or just help with a special project. Call us at 649-0834, and be part of an organization benefitting the women and girls in our community.

SUPER COMPOST (and FREE)!! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV. anytime. 659-3437. *

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. *

Time Share

PEBBLE BEACH one-twelfth or more ownership Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921. Pebble Beach, CA 93963. TF

Vacation Rentals

VACATION RENTAL available immediately for 3 months. Completely furnished, sleeps 4 to 6, 3 blocks from the ocean. \$950 per month, \$1200 deposit. Contact Yvonne, Ocean Ave. Realty, 625-1343. 4-4

Vacation Rentals

WANTED: 2 bedroom, 2 bath home, July 15-August 15. Approximately \$1200, retired couple with excellent local references. (813) 261-7668, write R. White, 2880 G.S.B.N., Naples, FL 33940. 4-4

CHARMING fully furnished house in Pacific Grove, 2 bedroom, den, 1 1/2 bath, ocean view. Centrally located, available now until April 15, 624-2289. 3-14

TAHOE NORTH SHORE, modern lake front home, great view. 4 bedroom, 3 baths, living room, fireplace, dining room, sun decks. Completely furnished, accommodates 12. Days (408) 624-4868, evenings (408) 659-2055. 3-28

MEDITERRANEAN spacious estate, completely furnished, fireplaces, spectacular views, \$2,500 month. 625-1224. 3-28

CARMEL RIVIERA, beautiful modern solar home. 3 bedroom, 2 1/2 bath, all amenities, fantastic ocean views and sounds. Available June 15-Aug. 15, \$1900 per month. 624-3156. 3-28

PEBBLE BEACH furnished attached studio, private entry. Woods, beach, wildlife. QUIET, single preferred, non-smoker, no pets! Short-term okay \$490 month/up. 372-7425. 3-28

CARMEL MEADOWS lovely sunny 2 bedroom home. Walking distance to beach, close to shops. Available Easter week March 31 to April 7, \$350. 624-3211. 3-28

Vacation Rentals

LARGE FURNISHED home, 1 block from beach, great view. 3 bedroom, 2 studies. April 8-May 28 \$400 per week. 624-8620. 3-21

2 BEDROOM, 2 bath guest house. Rent together or individually. \$2,500. Minimum 1 month. 625-2916. TF

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

EACH WEEK dozens of items are offered in these pages at prices far below retail. Why pay more? Shop right here!

Wanted

WANTED: fine books before 1860; unusual Victorian chocolate pots; old ivory carvings and scrimshaw; paintings by Cullen Yates. Val D. Robbins, 624-9154. 3-14

WANTED: will pay cash for your old golf clubs. 659-2026.

CARMEL VALLEY VIEW acreage for cash or trade mine. ACT NOW! (916) 692-1778. 3-21

WRITER OF New Age Reality books needs collaborator, call THE GOLDEN ASSOCIATION, (408) 244-8995. 3-24

Too Late To Classify

SHARE CARMEL dream house, classical music, peaceful lifestyle. Call noon-5 p.m. 624-3707. \$700 a month, first, last, 1/2 utilities. 3-14

IMMACULATE professional woman needs sunny large room with private bathroom and large closets. Excellent references. 624-3707, 11 a.m.-5 p.m. 3-28

CARMEL CLASSIC Mediterranean-style home. Three large bedrooms with baths on three floors. Modern kitchen with everything, large sunny patio. Two blocks to beach, village. Library, piano, utilities and wood included. July, September and October only. \$2200 plus cleaning & phone deposit. Call 624-5257 or write Box 4365, Carmel, CA 93921. TF

RESPONSIBLE FEMALE, 30s, with excellent local references seeks housesitting position. 624-7670. 4-4

GOV'T SURPLUS cars & trucks under \$100. Now available in your area. Call (619) 569-0242. 4-4

GARAGE SALE: Saturday March 16, 10 a.m.-5 p.m., 2963 Cormorant Rd., Pebble Beach. Map at Country Club gate. 3-14

CARMEL NEAR beach and town, 1 bedroom, fully furnished, short term. Call John, 659-4972. 4-4

AIRLINES NOW HIRING. Reservationists, stewardesses and ground crew positions available. Call (619) 569-0241 for details. 24 hours. 4-4

PUBLIC NOTICE

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME

File No. F-5733-24
The following persons have abandoned the use of the fictitious business name **PERFORMANCE BUSINESS SERVICES** at 3785 Via Nona Marie, #107, Carmel, CA 93923.

The fictitious business name referred to above was filed in Monterey County on Aug. 8, 1983. **AL HILLAN** and **SHARON HILLAN**, 2000 David Ave., Apt. #8, Monterey, CA 93940.

LARRY SCHOLINK, 666 Camino Aguajito, #201, Monterey, CA 93940.

This business was conducted by a partnership.

(s) **LARRY SCHOLINK**
SHARON HILLAN
This statement was filed with the County Clerk of Monterey County on Feb. 15, 1984.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Feb. 28, March 7, 14, 21, 1985. (PC231)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5859-21
The following persons are doing business as: **CAMINO REAL PRODUCTIONS**, 26080 Carmel Rancho Blvd., CWS BLD. Carmel, CA 93922.

PAUL RICHARD TSCHIRLEY, **GRETCHEN NORENE GARLAND**, 13th E/s Camino Real, Carmel, CA 93921.

This business is conducted by a joint venture.

(s) **PAUL TSCHIRLEY**
(s) **GRETCHEN GARLAND**
This statement was filed with the County Clerk of Monterey County on March 8, 1985.

ERNEST A. MAGGINI
County Clerk
Publication Dates: March 14, 21, 28, April 4, 1985. (PC310)

NOTICE OF DEATH OF VEDA DILLON McCOY aka VEDA D. McCOY AND OF PETITION TO ADMINISTER ESTATE MP 9119

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate of **VEDA DILLON McCOY**, aka **VEDA D. McCOY**.

A petition has been filed by **Michael McCoy** in the Superior Court of Monterey County requesting that **Michael McCoy** be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on March 8, 1985 at 9:30 a.m. in Probate Dept. located at 1200 Aguajito Road, Monterey, California 93940.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code.

Publication Dates: The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may serve upon the executor or administrator, or upon the attorney for the executor or administrator, and file with the court with proof of service, a written request stating that you desire special notice of the filing of an inventory and appraisal of estate assets or of the petitions or accounts mentioned in sections 1200 and 1200.5 of the California Probate Code.

Petitioner: **Michael R. McCoy**, 822 Pine Street, Monterey, CA. (s) **MICHAEL R. McCOY**
Publication Dates: January 21, 28, March 7, 1985. (PC224)

WE'RE NOW OPEN

5 NIGHTS 'TIL 9 P.M.

DEL MONTE SHOPPING CENTER

Highway 1 & Munras, Monterey

We're breaking an 18 year old tradition. Now all retail stores are open Mondays through Fridays 10 a.m. to 9 p.m. Saturdays 10 a.m. to 6 p.m. Sundays noon to 5 p.m.

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

**CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING**
NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

PURPOSE: To appeal the decision of the Planning Commission to deny the final design for the Clint Eastwood Building located on the west side of San Carlos

between 5th and 6th Avenues.
DAY: Tuesday, April 2, 1985.
TIME: 4 p.m. or shortly thereafter.

PLACE: Bingham Room in Sunset Center, located on the E/S of San Carlos between 8th and 9th Avenues.

Any court challenges made pursuant to the decisions made by the City on this proposed action may be limited to issues raised at the public hearing described in

this notice, or in written correspondence delivered to the (Planning Commission, Board of Adjustments, City Council, etc.) at, or prior to the public hearing.

ALL INTERESTED PARTIES are invited to attend said hearing and express opinions or submit evidence for or against the proposal as outlined above.

FURTHER INFORMATION, on the above application may be obtained or viewed at Department of

Community Planning and Building.

THIS PUBLIC HEARING will be held and this notice is given pursuant to Section 17.50.050 et seq. of the Municipal Code of this City.

BY ORDER OF THE CITY COUNCIL OF CARMEL-BY-THE-SEA.

(s)JEANNE BREHMER,
City Clerk

Dated: March 1, 1985.

Publication Date: March 14, 1985.

(PC305)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5856-18

The following persons are doing business as: HAIRPORT, Lincoln between 5th & 6th, Carmel, CA 93921.

DOREEN GEARHART, 625 Hillcrest Ct., Pacific Grove, CA 93950.

DENNIS C. BATH, P.O. Box 1642, Carmel, CA 93921.

This business is conducted by a general partnership.

(s)DOREEN GEARHART
(s)DENNIS C. BATH

This statement was filed with the County Clerk of Monterey County on March 8, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: March 14, 21, 28, April 4, 1985.

(PC310)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5855-14

The following person is doing business as: PERFORMANCE BUSINESS SERVICES, 3785 Via Nona Marie, Suite #107, Carmel, CA 93923.

LARRY SCHOLINK, 1497 Highland Place, Seaside, CA 93955.

This business is conducted by an individual.

(s)LARRY SCHOLINK

This statement was filed with the County Clerk of Monterey County on Feb. 15, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 28, March 7, 14, 21, 1985.

(PC232)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5855-03

The following person is doing business as: QUAIL CORNER, 227 Crossroads Blvd., Carmel, CA 93923.

ANTOINETTE L. COX and THOMAS J. COX, 25636 Morse Dr., Carmel CA 93923.

This business is conducted by an individual.

(s)ANTOINETTE L. COX

This statement was filed with the County Clerk of Monterey County on Feb. 14, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 28, March 7, 14, 21, 1985.

(PC233)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5858-25

The following person is doing business as: MISSION PLAZA PROFESSIONAL CENTER and COMMUNITY HEALTH CENTER, 1289 North Main Street, Salinas, CA 93906.

RICHARD A. LUNDQUIST, 27890 Dorris Drive, Carmel, CA 93923.

This business is conducted by an individual.

(s)RICHARD A. LUNDQUIST

This statement was filed with the County Clerk of Monterey County on March 5, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: March 14, 21, 28, April 4, 1985.

(PC315)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5810-06

The following persons are doing business as: SEA TREK, 231 17th St., Pacific Grove, CA 93950.

ROBERT WILLIAM SWANSON, 55 La Rancheria, Carmel Valley, CA 93924.

ROBERT LIGHT, Schoonmaker Pt., Foot of Spring St., Sausalito, CA 94965.

This business is conducted by a general partnership.

(s)ROBERT SWANSON

This statement was filed with the County Clerk of Monterey County on Aug. 13, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: March 14, 21, 28, April 4, 1985.

NOTICE OF TRUSTEE'S SALE PFC NO. 75877

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED APRIL 28, 1983. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On March 25, 1985 at 1:45 p.m., Beneficial Management Corporation of America as duly appointed Trustee under and pursuant to Deed of Trust recorded May 3, 1983, as inst. No. G 18881 in Reel 1631 page 234, of Official Records in the office of the County Recorder of Monterey County, California, WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIER'S CHECK OR CERTIFIED CHECK (payable at time of sale in lawful money of the United States) at the entrance steps (facing Gabilan St.) to the County Courthouse, 240 Church Street, Salinas, California all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as:

Situate in the County of Monterey, State of California, to-wit:

PARCEL I:

PARCEL "A" as shown on the "RECORD OF SURVEY" map filed February 24, 1965 in the Office of the County Recorder of the County of Monterey, State of California, in Volume 7 of "Surveys," at Page 66.

PARCEL II:

1/12th interest in a tank site, particularly described as follows: Certain real property situate in Monterey County, California, particularly described as follows:

BEGINNING at a 1 1/2" pipe at the Southwest corner of the S.W. 1/4 of the N.E. 1/4 of Section 15, T. 17 S., R. 2 E., MDB; thence along the Westerly line of said S.W. 1/4 of the N.E. 1/4 of Section 15, N. 1° 52' 20" E., 894.92 feet to the intersection with the Northerly line of a 60' R-O-W, (private road) shown on "Record of Survey" map filed February 24, 1965 in Volume 7 of Surveys at Page 66, thence along the Northerly line of said 60 foot private road, S. 80° 55' 05" E., 121.93 feet; thence N. 79° 58' 55" E., 88.99 feet; thence S. 74° 13' 05" E., 175.97 feet; thence N. 88° 39' 40" E., 256.97 feet; thence S. 71° 25' 20" E., 71.48 feet; thence leaving said Northerly line of a 60 foot private road S. 42° 01' 25" W., 65.40 feet to a point on the Southerly line of said 60 foot private road and to the true point of beginning; and running thence from said true point of beginning (1) S. 65° 28' 10" W., leaving said Southerly line 30.00 feet; thence (2) S. 24° 31' 50" E., 60.00 feet; thence (3) N. 65° 28' 10" E., 30.00 feet; to the Southerly side of said 60' R-O-W (private road) thence along said Southerly line of said 60 foot private road (4) N. 24° 31' 50" W., 60.00 feet to the true point of beginning.

PARCEL III:

A non-exclusive right of way for pipeline and utility purposes 10 feet in width lying 5 feet on each side of the following centerline: BEGINNING at a water well, distant S. 20° E., 50 feet from the Northwestern corner of that certain 2.51 acre parcel of land described in the Deed from Hal C. Sherman, et ux., to William Stanley Dawson, et ux., dated August 23, 1963 and recorded in the Office of the County Recorder of the County of Monterey, State of California, on Reel 226 Official Records, at Page 103; thence

(1) S. 27° W., 88 feet to a 1" x 2" stake; thence (2) S. 34° 29' 20" W., 150.97 feet to a 1" x 2" stake; thence (3) S. 24° 39' W., 96.43 feet to a 1" x 2" stake; thence (4) S. 21° 46' 40" W., 75.13 feet to a 1" x 2" stake; thence (5) S. 29° 47' 40" W., 116.02 feet to a 1/2" pipe; thence (6) S. 24° W., 50 feet to a pipe outlet on a water tank.

PARCEL IV:

A 1/5th interest in the Water Well and Well side hereinbefore mentioned, described as follows:

BEGINNING at a point distant S. 20° E., 50 feet and thence N. 51° 36' 50" E., 2.5 feet from the Northwest corner of the above described 2.51 acre parcel, thence from said point of beginning

(1) S. 38° 23' 10" E., 2.5 feet; thence (2) S. 51° 36' 50" W., 5 feet; thence (3) N. 38° 23' 10" W., 5 feet; thence (4) N. 51° 36' 50" E., 5 feet; thence (5) S. 38° 23' 10" E., 3.5 feet to the point of beginning.

PARCEL V:

A 60' right of way for road and utility purposes over the 60' R-O-W (private road) shown on the "Record of Survey" map filed February 24, 1965 in Volume 7 of Surveys at Page 66, Records of Monterey County, California.

PARCEL VI:

A non-exclusive right of way for road and utility purposes 60 feet in width running from the Southerly end of Hitchcock Road over an existing unsurfaced road to a point on the Northerly boundary of said Southwest quarter of the Northeast quarter of Section 15, T. 17 S., R. 2 E., M. D. B. & M., particularly described as follows:

A 60 foot right of way lying equally on each side of the following described centerline:

BEGINNING at a 1/2" iron pipe lying on the Northerly line of said Section 15, being the Southwesterly corner of LOT 330 of Robles Del Rio Carmelo Subd. No. 3 and running thence along said existing unsurfaced road, (1) S. 51° 23' 15" W., 96.40 feet; thence (2) N. 84° 47' 45" W., 160.98 feet; thence (3) S. 46° 44' 45" W., 306.59 feet; thence (4) N. 82° 42' 30" W., 241.70 feet; thence (5) S. 44° 51' 15" W., 373.77 feet; thence (6) S. 58° 34' W., 254.77 feet; thence (7) S. 41° 05' 15" W., 234.23 feet; thence (8) S. 62° 53' 45" W., 238.10 feet; thence (9) S. 79° 27' 45" W., 553.02 feet; thence (10) S. 33° 06' W., 105.02 feet; thence (11) S. 20° 12' E., 128.72 feet; thence (12) S. 48° 12' E., 42.87 feet; thence (13) S. 20° 26' E., 52.10 feet to a point on the Northerly line of the SW 1/4 of the NE 1/4 of Section 15, T. 17 S., R. 2 E., distant N. 88° 49' 41" E., 572.53 feet from the Northwest corner of said SW 1/4 of the NE 1/4 of Section 15.

Trustor: TIMOTHY DAVID FRANKLIN AND KATHLEEN ADAM FRANKLIN, PATRICK WAYNE FRANKLIN, DENNIS OWEN WILLIAMSON

RECORD OWNER: SAME.

The street address and other common designation, if any, of the real property described above is purported to be: HITCHCOCK CANYON ROAD, CARMEL VALLEY CALIFORNIA 93924.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the unpaid balance of the note(s), secured by said Deed of Trust, plus as provided in said note(s), advances, if any, under the terms of said Deed of Trust, fees, charges, and expenses of the Trustees and of the trusts created by said Deed of Trust.

At the time of the initial publication of this notice, the total amount of the unpaid balance of the obligation secured by the above described deed of trust and estimated costs, expenses and advances is \$59,091.55.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located.

Party conducting sale: Peelle Financial Corporation, 197 E. Hamilton Ave. #202 Campbell, CA 95008. (408) 866-6868.

Dated: Feb. 18, 1985.

BENEFICIAL MANAGEMENT CORPORATION
OF AMERICA, Trustee

PEELLE FINANCIAL CORPORATION, Agent
(s) VIRGINIA THROCKMORTON, Vice President

Publication Dates: Feb. 28, March 7, 14, 21, 1985.



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Prime Properties in Top Locations!

CACHAGUA 45 ACRES suited for single-family, rural or agricultural use, with gentle meadow & hills surrounded by properties being developed for vineyards. Gorgeous vistas, access via private road. Test well is completed. \$150,000. 625-0300.

HATTON FIELDS BARGAIN, in this prestigious area of Carmel, a charming doll house ideal for couple or single, with high-pitched beam ceilings & fireplace in living room, 2 bedrooms & bath, lovely landscaping with sunny patio. An immaculate, vacant home, priced at just \$179,500 to compensate for lot backing up to highway. Owner financing! 625-0300.

GOLF COURSE HOMESITE with very desirable location on the 8th fairway of Carmel Valley Golf & Country Club, a rare building site that's level & sunny on a private cul-de-sac. \$240,000. 625-0300.

WALK TO TOWN IN CARMEL from this architecturally designed contemporary home with generously sized rooms & free-flowing floor plan. Light & airy throughout with vaulted ceilings in dining room & living room with fireplace, kitchen with pass-thru bar, 3 bedrooms, 2 baths, ample storage, beautiful outlook to stately oaks & a peek of the pacific \$289,900. 625-0300.

3-ACRE "MINI-RANCH" entered over bridge, a handsome Corral de Tierra contemporary amid orchards & oaks, now ablaze with springtime blooms! Clearheart redwood & pecky cedar interior with spacious living-dining, earth stove in den, 2 bedrooms, 2 baths, sunny redwood decking. Total of 3.85 usable acres with storage sheds, greenhouse, workshop, well & 10-foot satellite dish, plus room for horses, pool & tennis court. \$325,000. 625-4111.

OCEAN & SUNSET VIEWS sparkle from this Carmel High Meadows contemporary adjacent to greenbelt. Private courtyard introduces this home with ceramic tile entry, vaulted wood ceilings in living & dining rooms, nice kitchen with breakfast area, sun room, 4 bedrooms plus den/5th bedroom, 3 baths, including a lower level suite with separate entry, view decking. Priced right at \$325,000. 625-0300.

STYLISH CONTEMPORARY on oversized Carmel Views corner lot with rolling lawns & sunny patios enclosed by stucco walls! Handsomely decorated interior featuring vaulted ceilings, antique-man-teled corner fireplace in living room, wood paneling in family room with large entertaining bar, charming tile kitchen serving formal dining room, 4 bedrooms, 2 1/2 baths. Reduced to \$345,000! 625-4111.

NEAR TOWN & BEACH in Carmel, a charming home with the appeal of a European chalet. Views from 2 decks & loft, cathedral ceiling in living room with two-story brick fireplace & oak plank floors, kitchen with pass-thru to dining with buffet, master suite plus 3 bedrooms, 2 baths. Two patios—one with gazebo under the trees. Furniture is negotiable. \$365,000. 625-4111.

SPARKLING OCEAN VIEWS enhance this classic English Tudor home in private coastal area just south of Carmel. Cathedral ceiling in living room with used brick fireplace & leaded glass windows, wet bar, large family room which could be third bedroom, 2 1/2 baths, all impeccably clean inside & out, with circular drive entry amid manicured yard & huge private patio. \$369,000. 625-0300.

PRIVATE CARMEL HACIENDA with fountain in walled courtyard, a delightful home of authentic plaster construction with barrel tile roof, tiled octagonal foyer & gallery, step-down living room with fireplace, dining with built-in BBQ, library, hobby room, spacious bedroom suite plus powder room and a charming guest suite with fireplace & separate entry. Reduced to \$395,000! 625-0300.

CARMEL VIEWS CONTEMPORARY, an architect designed redwood home with the best of everything including unobstructed ocean & valley views! Fireplaces in living room & master suite with Jacuzzi, oak floors in premium kitchen, wine cellar, good-sized family room, 3 bedrooms, 2 1/2 baths + 1/2 bath, alarm & intercom systems. A beauty, priced at \$495,000. 625-0300.

OCEAN VIEW MEDITERRANEAN at Carmel Point near the historic Robinson Jeffers site, a charming home with stylish appeal & great potential! Fireplace in spacious living room, plaster walls, parquet floors, 2 bedrooms & bath upstairs, one bedroom suite downstairs, plus a separate studio with bath...all on a sunny site with stone patio walking distance to sea. \$525,000. 625-4111.

OCEANFRONT CONTEMPORARY just south of Carmel near Highlands Inn, with fabulous white-water & Wildcat Cove views, free-standing Carmel stone fireplace, large entertaining wet bar, exposed-beam ceilings, den with built-ins, premium like-new kitchen with island, master suite opening to deck with hot tub. On gated acre including gazebo with fireplace—BBQ & wet bar, sea-side deck & steps to the sea! \$1,200,000. 625-4111.

COASTAL VIEW RETREAT, perched above the ocean with spectacular panoramas from Santa Cruz to Big Sur! A unique property on 9+ acres, all protected by scenic easement & security gates. On 6 acres is a natural redwood contemporary of 3200 square feet, sturdily built, able to be enhanced by remodeling or stylish decorating, priced at \$1,100,000. Adjoining is a 3-acre ocean view building site with A-frame cottage, priced at \$500,000. 625-4111.

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CARMEL CLASSICS

\$169,500 — ESTATE SALE — 2 bedrooms, 2 baths, a family room, a skylight, and carport. This home has great potential and is an easy walk to town!

\$179,500 — CHARMING COTTAGE — 2 bedrooms, 2 baths, a separate studio, a sunny alcove, Carmel Stone patio, and open-beam ceilings are all included in this low price.

\$225,000 — NEAR TOWN — An immaculate 1 bedroom, 1 bath home with redwood beams, a brick fireplace, and lots of built-ins. Furniture included!

\$325,000 — AN ELEGANT CONDOMINIUM with views of Carmel and Pt. Lobos; beautifully remodeled, there's two bedrooms, 2 baths, a cozy study, a separate dining room with skylight, lots of storage, and a marble fireplace.

\$495,000 — IN HATTON FIELDS AREA, this lovely home was designed for gracious living and offers 4 bedrooms, 2 1/2 baths, a spacious living room, a formal dining room, and beautiful gardens.

\$550,000 — TERRIFIC OCEAN VIEWS are included in this 4 bedroom, 2 bath home. There is a large living room with open-beam ceiling, a private patio, and a 2 car garage.

CLASSIC NEW LISTINGS


\$175,000 — CARMEL — Downtown Condo with clerestory windows, skylights and distant ocean views. Upgraded carpets, and window coverings; sophisticated seller will listen to all offers.

\$179,000 — CARMEL — An easy walk to town from this 2 bed, 1 bath cottage. There is a brick fireplace, large artistic skylight in living room, newly painted, and a roof only five years old.

\$295,000 — CARMEL VALLEY — A real opportunity to own a 7.76 acre parcel with a studio and an 800 square foot Anthony Pool. Views and privacy are yours while developing this acreage.

FOURATT

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Ocean & Dolores
Carmel-by-the-Sea
624-3829



NEW ON THE MARKET HISTORIC CARMEL COTTAGE

Built in 1903 as a summer retreat in a prime south of Ocean Avenue location, this classic redwood cottage has been maintained in original condition by the heirs of the original owner/builder. The extra large living room features a large bay window, natural redwood walls and a cozy fireplace. There are three small bedrooms, one bath, and a spacious kitchen. Charming as it is, this rustic home awaits your restoration and modernization. Offered for the first time at just \$185,000.



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CARMEL

Nestled in the rear of the lot is the artistic 1 bedroom cottage. Boasts a warm yellow living room with Swedish fireplace. A cheery usable kitchen and a small bath. In the front of the lot is a studio, perfect for the artist plus a 2 car garage surrounded by green foliage. Priced at only \$149,500.

MONTEREY

Located in Deer Flats park, this new very attractive home boasts cathedral ceilings, whirlpool tub, quarry tile entry, beautiful wallpapers, loads of storage, is completely landscaped with 600 square feet of decking which backs up to the loveliest of greenbelts. Also has a marvelous modern kitchen, stately living room with a see through fireplace to the family room and a 2 car garage with opener. Offered at \$310,000.

OPEN HOUSE

**MARCH 17, 1-5 P.M.
2963 CORMORANT ROAD
PEBBLE BEACH**

Price slashed from \$475,000 to \$399,000 this elegant yellow Cape Cod colonial is a delight to show. Located just a block from the ocean and Monterey Peninsula Country Club golf course the main house consists of 4 bedrooms, 3 full and 2 half-baths, living room with fireplace, family room, dining room and cheerful kitchen with breakfast area. Separate guest quarters consists of a combination living room-bedroom and bath and sits above the 2 car garage.

Burchell Realty

Call for more information
624-6461

Ocean at Dolores
Carmel

**CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING**
NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

PURPOSE: To consider Ordinance No. 85-13 adopting the 1982 Uniform Building Code, 1982 Uniform Plumbing Code, 1982 Uniform Mechanical Code, 1982 Uniform Housing Code, 1984 Electric Code, 1982 Uniform Fire Code and amending Part VIII of the City Code or Section-15 of the newly adopted City Municipal Code.

DAY: Tuesday, April 2, 1985.
TIME: 4 p.m.

PLACE: Bingham Room in Sunset Center, located on the E/S of San Carlos between 8th and 9th Avenues.

Any court challenges made pursuant to the decisions made by the City on this proposed action may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, Board of Adjustments, City Council, etc.) at, or prior to the public hearing.

ALL INTERESTED PARTIES are invited to attend said hearing and express opinions or submit evidence for or against the proposal as outlined above.

FURTHER INFORMATION on the above application may be obtained or viewed at Department of Community Planning and Building or Fire Dept.

THIS PUBLIC HEARING will be held and this notice is given pursuant to Section 65854 et seq of the Municipal Code of this City.

BY ORDER OF THE CITY COUNCIL OF CARMEL-BY-THE-SEA.

(s)JEANNE BREHMER,
City Clerk

Dated: March 6, 1985.
Publication Date: March 14, 1985.

NOTICE OF PROPOSED CHANGE OF ZONING DISTRICT Big Sur Area

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on a Resolution of Intention to amend Section 10-8R of Title 20 (Zoning) Section 20.06.070 (Sectional District Maps) of the Monterey County Code, thereby considering the application of CELDO CORP. (PC-5291) for the reclassification of certain property from a "T-B-5 10 Acre Min. Bldg. Site" District to a "SC/10" and "SC/35" Districts, or to some other classification, to allow 3 Bldg. Sites, located on portion of Section 13, Township 20 South, Range 2 East, Big Sur area, located east of State Highway 1, Coastal Zone.

NOTE: If you challenge this matter, in court you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: March 27, 1985 at the hour of 9:05 a.m. in the Supervisors' Chambers, Court House Salinas, California, at which time any and all interested persons may appear and be heard thereon.

**MONTEREY COUNTY
PLANNING COMMISSION
Robert Slimmon, Jr.
Secretary**

For additional information, contact Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Publication Date: March 14, 1985.

(PC311)

LARGE HOME - CARMEL

If you are price conscious check out this neat family home. 3 bedrooms, 2 baths, large living room with fireplace. Large family room, new kitchen with oak cabinets. Master suite with sitting and dressing area. Beautiful fenced yard. Close-in Mission Fields location. \$167,000.

FLORIST SHOP

Unique and charming shop. Good location, excellent lease — increased business every year under present owners. Owner retiring. \$95,000 - plus inventory.

PEBBLE BEACH NEAR COUNTRY CLUB

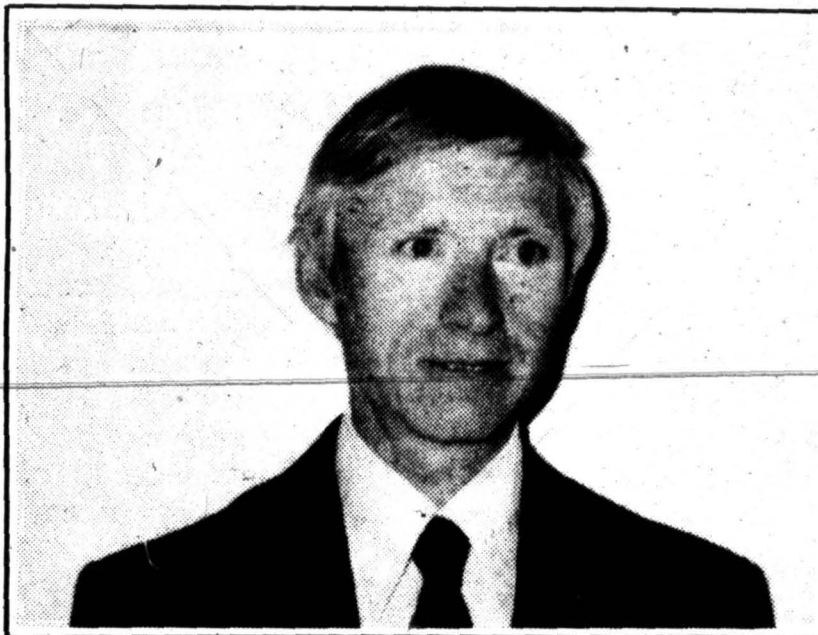
Pebble Beach near the Dunes course and a short distance to Country Club. Two bedrooms, 2 baths, fireplace, 2-car attached garage. Interior freshly painted and new drapes. Reduced to \$220,000 for immediate sale.

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos,
Between 7th & 8th
(408) 624-5373

Welcome!



Herb Burridge

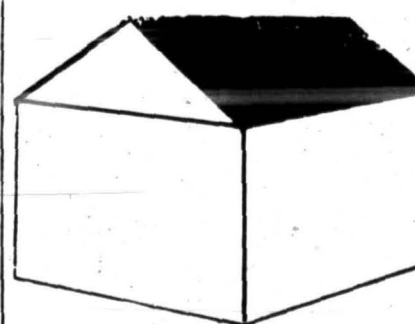
Herb, Real Estate Broker and Gold Card member of the National Council of Real Estate Exchangers, has joined our commercial sales and leasing department. He is a graduate of The U.S. Naval Academy, The University of California Dental School, and Chapman College School of Counseling. He is a former Navy Carrier Pilot, he established and maintained a practice of General Dentistry for 18 years, and has been working in commercial and residential Development, Sales, Leasing and Exchanging for the past 8 years. He lives with his wife and two children in their home in the South Carmel area. Herb is very knowledgeable.

We invite you to call Herb or Bill Alen for your R.E. Exchange, Commercial and Leasing needs.

Herma S. Curtis, Realtor
(408) 625-3300

100 Clocktower Place, Suite 100, Carmel

**Something
money
can't buy.**



It's hard to find a fine home improvement anymore — that doesn't come with a price tag. But there's still one real bargain out there.

The love and loyalty of a stable, mature pet is still free.

The Monterey County SPCA offers loving, healthy, mature pets in all sizes and breeds. Every one eager to make your happy home even happier. All that the SPCA asks from you is a small fee. All that your future pet asks from you is something else money can't buy: a long and secure life with you in your happy home.

And that's a real bargain all around.

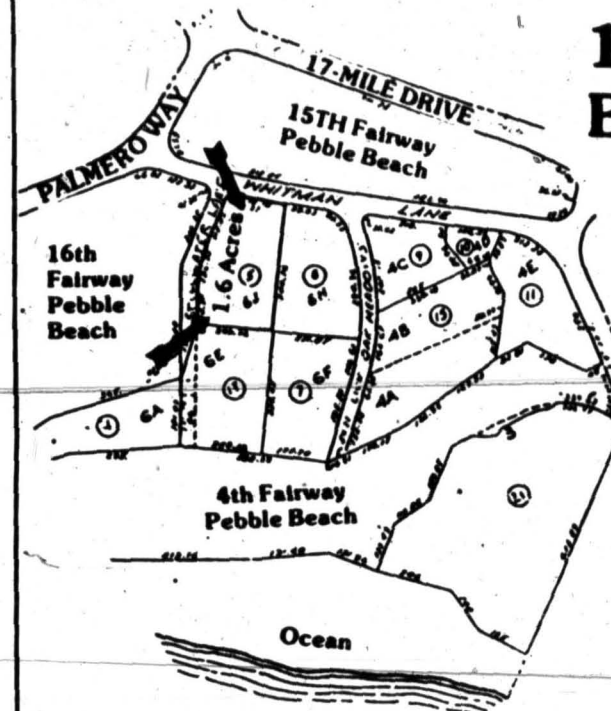
MSCPA

(408) 373-2631
or 422-4721

**AT THE CARMEL VALLEY
GOLF & COUNTRY CLUB**
Live along the golf course and enjoy, as so many already do, mountain, lake and Golf Course views, as well as an established peaceful community.
HOMESITES...From \$225,000 HOMES...From \$325,000
CONDOMINIUMS...From \$249,000
624-1581
**QUAIL LODGE
REALTY**
At the Carmel Valley Golf and Country Club
4000 Valley Greens Drive, Carmel, CA 93923

Pebble Beach

**1.6 Acre
Building
Site...**



**on the
15th & 16th
Fairways
at
Pebble
Beach**

Only available building site in the most prestigious area of Pebble Beach. Short walk to Stillwater Cove, Beach Club, and The Lodge. Outstanding views of Point Lobos and Stillwater Cove. Seller may consider exchanges.

TRULY A UNIQUE OPPORTUNITY...
Offered at \$1,400,000

**Pan American
Investments**

5th Near Junipero, Carmel
624-3511

OPEN HOUSES SUNDAY 1-4 P.M.

1. CARMEL WOOD DELIGHT. No square rooms, no wallboard, nothing but high quality and varied woods throughout this most unusual Carmel home. 3 bedrooms, 3 baths, living room, dining room, decks to enjoy the forest view. Oversized double garage. \$369,500. 24710 Dolores, just west of Father Serra's statue.

2. CARMEL IN-TOWN EXCELLENCE. Tip-top condition describes this 3 bedroom, 3 bath home in the heart of downtown Carmel. Dining room, living room with fireplace, garage, large sunny kitchen with eating area, sunny deck and patio area. Walk to EVERYTHING. Dolores at 9th St. \$395,000.

3. CARMEL TOWER IN THE SKY. Located just four blocks north of the center of town, this brand-new home is surely fit for inclusion in *House Beautiful* or a similar publication. 2 bedrooms, 2 baths, living room with open beams, dining room, decks and balconies and patios galore. Parking structure. \$495,000. Lincoln St. between 1st and 2nd.

4. JACK'S PEAK ESTATE. Located on nearly 6 acres of hillside land, this lovely home features over 3000 feet of space that includes 3 bedrooms, 2½ baths, living room, gorgeous open kitchen, double garage, and a family fun-center that includes just about everything. Great sunny exposure to your very own hillside vista. \$499,500. 24000 Fairfield. Take Aguajito to Paseo Venadis to Fairfield.

**CATLIN
ASSOCIATES
REALTORS—624-8525
CARMEL RANCHO LANE
NEXT TO THE BARNYARD**



A SPANISH VILLA
180 degree views of Monterey Bay to Santa Cruz. In Carmel Valley, on 2 1/2 acres, 4000 sq. ft., 3 bed, 2 1/2 bath with spacious rooms, privacy & sunshine. Reduced by \$138,000 to \$492,000.
HOMESITES...From \$225,000 HOMES...From \$325,000 CONDOMINIUMS...From \$249,000

624-1581

QUAIL LODGE REALTY
At the Carmel Valley Golf and Country Club
8000 Valley Greens Drive, Carmel, CA 93923

FOR SALE BY OWNER
South of Ocean, close to town and beach. 3 bedrooms, 2 baths, double lot, guest house and storage shed.
For more information call
624-3401

OUTSTANDING BUYS!
PEBBLE BEACH, completely furnished, elegant contemporary home. **TURN-KEY OPPORTUNITY!!** \$360,000
CARMEL VIEWS, PANORAMIC OCEAN and Mountain views, 3,000 sq. ft. quality built custom home. **SUPER FINANCING.** Priced below replacement cost! \$375,000
DEL MESA CARMEL, Condo, excellent location, 1 bed. unit, easy financing or exchange \$120,000
JACKS PEAK, overlooking **MONTEREY BAY** 5 acre building site for sale or exchange \$315,000

INDEPENDENT ira REALTY ASSOCIATES
for details call
Margret Alexander
624-8482 or 625-4100

GARDEN COURT REALTY & PROPERTY MANAGEMENT

OCEAN PINES in Pebble Beach
2 Bedroom luxury condominium. Fee simple — no land lease. Like new 1st floor apartment. All electric appliances included.
Reduced to \$169,500
625-3500
CARMEL AREA • PEBBLE BEACH
Real Estate Professionals **MLS**

VIEW OF LIGHTS AND BAY
Two bedrooms, two bath Ocean Pines condominium ground floor unit with great views of Monterey Bay and the lights of the city through the trees. The unit has 1,200 square feet of living area with extras such as wet bar, walk-in closets, single car garage, single carport and storage. Unit is fully furnished and owner will consider including furniture in sale. \$195,000.

PRICE LOWERED ELEGANT FAMILY HOME
This elegant and well-built home is now being offered for sale at the reduced price of \$398,000. It could never be built for that price in today's market and offer the extras and built-in features it does. It has five bedrooms, four baths, three car garage, shake roof, sprinkler system, wet bar, walk-in closets, marble fireplace and vaulted ceilings. There is a view of Point Lobos from the upstairs portion of the house that is currently being used as a two-room apartment with bath. The bedrooms have built-in cabinets and the baths are fully tiled. The kitchen has stainless steel counter tops, two copper hoods and three exhaust fans. The formal dining room has built-in cabinets with pull-out shelves for storage of china and silver. The extras are too numerous to list and this home must be seen to appreciate.

NEW ON THE MARKET
Three bedrooms, two baths in an older Carmel home with the charm that says "Carmel." It has 1,375 feet of living area and is situated on two lots with room to build another home. The house is in good condition has a new bedroom and bath. It sits on the rear of the lot among tall pines in a quiet location on the west side of Junipero at 2nd Street. The price is \$235,000.

PRICE LOWERED PEBBLE BEACH BEAUTY
On a private knoll above the fog this home at 1639 Sonado Road has all the extras including a separate but attached one bedroom apartment above the garage. It has a distant ocean view, 3 bedrooms, 3 baths, family room and 1000 square feet of decks. Located in area of million dollar homes. \$495,000.

COMMERCIAL BUILDING IN CARMEL
The price has been reduced to \$410,000 on this 2,500 square foot building in downtown Carmel. Located on east side of Lincoln, the second north of 8th, this building is a rare offer and bargain priced.

NEW PAINT THROUGHOUT
This two bedroom, two bath condominium has just been put on the market. It has 1,478 square feet of living area, is on one level and located in Ridge at High Meadow. It has a fireplace, modern kitchen, atrium and carport. \$179,500.

POINT LOBOS VIEWS
Breathtaking views of Point Lobos and the ocean are yours for the taking from this great home on Santa Lucia, the first southeast of Lincoln. With 5 bedrooms and 3 baths and 2,050 square feet of living area this lovely Carmel home has a new roof. This is the first time this home has been offered and it won't last long at this price. \$485,000.

GREAT LOCATION NEAR TOWN
The location is one of the best things this great Carmel home has to offer. It's situated on the south side of 10th, the second west of Dolores, a short walk to the Village and beach. The home has been completely refurbished and offers a mixture of modern with the Carmel charm of wood and open beam ceilings. The third bedroom is a converted garage that could easily be changed back. Extras include a large deck with hot tub, drip irrigation system and top notch landscaping. \$295,000.

3 BLOCKS TO POST OFFICE
It's three blocks to the post office in Carmel and there is a great forest view from this home at Dolores and 3rd. There are 2 bedrooms, 2 baths and room to add on under the house. Plenty of storage and off-street parking. \$195,000. Excellent terms and owner financing.

AFFORDABLE HOUSING
Good family home just blocks from downtown Carmel. This 2 bedroom, 2 bath home has a large yard, modern kitchen, freshly painted inside, new carpet, sun porch, nice deck and oversized single garage. \$189,500.

CARMEL CORNER LOT
Level lot on the northeast corner of Torres at 6th. Perfect for building on the edge of the business district. Adjacent to market and just a short walk to town. \$195,000.

CARMEL VIEW LOT
Gently sloping one-acre plus view of ocean, valley and Fish Ranch. Located on Rotunda Drive in Rancho Rio Vista, three blocks from shops at the Mouth of the Valley. \$195,000.



SAN CARLOS AGENCY
Real Estate and Property Management
26366 CARMEL RANCHO LANE
(at the entrance to The Barnyard)
624-3846 or
659-3731 after 5 p.m.

CARMEL WOODS VIEW HOME
A unique, custom-built home with an oriental motif. Many large windows afford lovely views of Point Lobos & the ocean. 2 bedrooms, 2 baths, formal dining room den, plus above ground basement area with bedroom & bath. \$315,000.

NEW CUSTOM HOME
Contemporary, tri-level design. Bright and airy. Pleasant treetop views. 3 bedrooms, 2 baths. Quality features include: redwood ceilings, ceramic tile, energy efficient appliances, double pane windows, skylights, 3 decks. \$289,500.

CARMEL, 3 BDRMS, 2 BATHS
An attractive, well-maintained home. On an oversized lot completely fenced for privacy. South of Ocean & an easy walk to town, beach & the Mission. Well priced at \$217,500.

CARMEL VALLEY
A 3 bedroom, 2 bath home on oak-studded, fenced 1/2 acre. Warm wood interior, Carmel stone fireplace, family room. Plus a complete downstairs rental unit. \$210,000.

2 BRS IN CARMEL WOODS
A Carmel charmer with lots of redwood paneling inside and a generous amount of Carmel Stone veneer outside. The oversized single garage under the house is intercommunicating with the rest of the house. There are two baths, a dining room and a large, pleasant patio in the rear of the house. Great value at \$179,500.

RIGHT IN CARMEL VILLAGE
A beautiful little, well-maintained 1 bedroom, 1 bath condominium. There's underground parking, good storage and high security. It's the only unit with a private, sunny, sheltered patio. \$155,000.

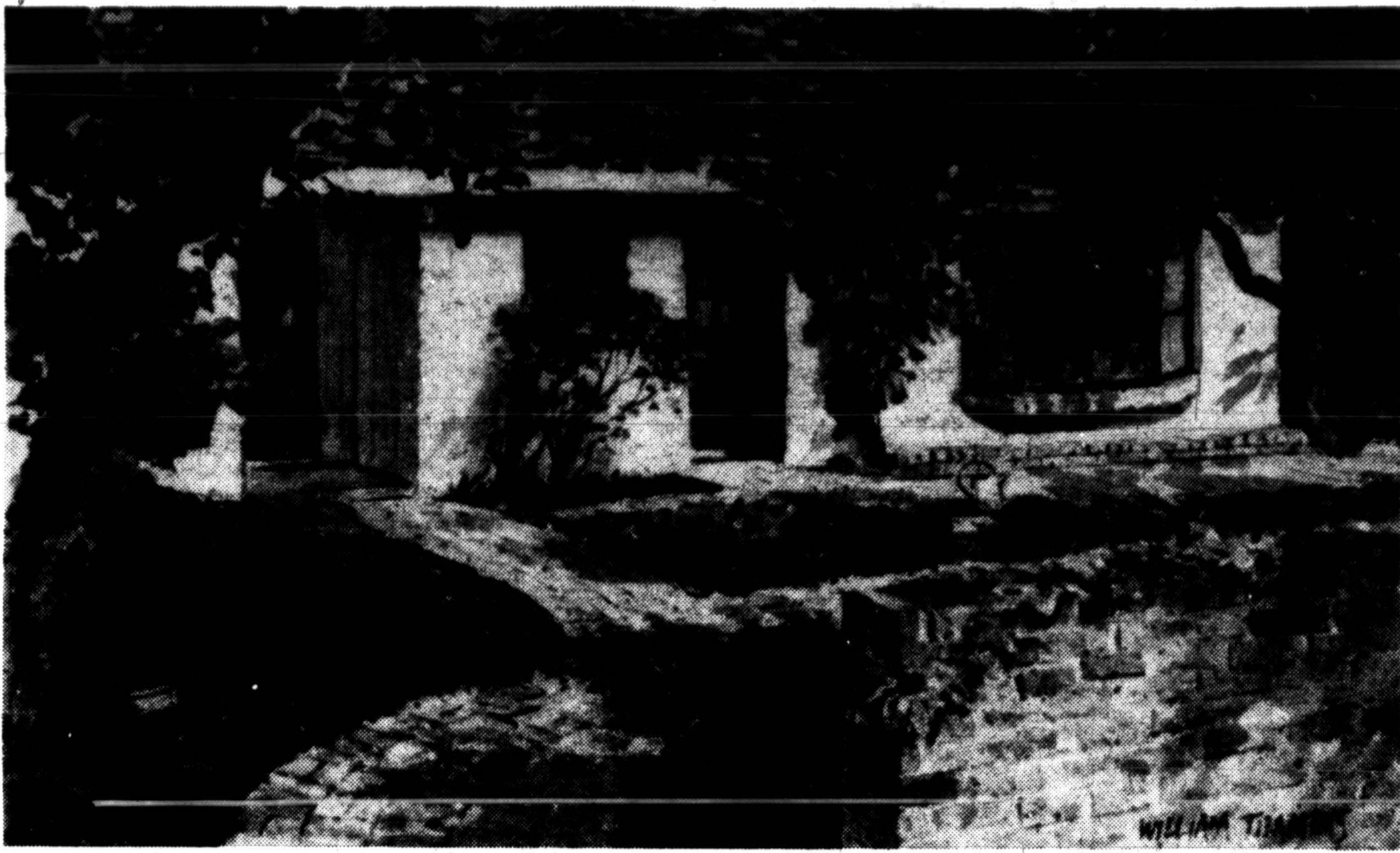
CARMEL, NEAR TOWN & BEACH
2 bedrooms, 2 baths. Only 9 years old. Peek of the ocean view. \$235,000.

HOUSE & GST HOUSE NR BEACH
South of Ocean and near town too. A beautifully remodeled and decorated home. Top quality materials and workmanship. Terrific landscaping. There are 2 bedrooms & 2 baths in the main house and a room and bath in the guest house, which can be rented. A buy at \$297,500.

RIDGETOP RETREAT
Located near Big Sur on top of the world. Magnificent ocean and mountain views. A 2 bedroom custom-built redwood cabin, plus guest house. All on 9+ acres. \$199,500.

CARMEL REALTY COMPANY
Realtors, in Carmel Since 1913
Sales, Rentals, Property Management
Dolores, South of Seventh
Phone 624-6482 any time

A Very Special Property Comes on the Market...



Enter the gate of this brick walled oak filled garden, go down the meandering brick walk to the adobe, shake roofed cottage. This very flexible plan of 5 bedrooms and 3 baths with patios for outdoor dining was built over 40 years ago on quiet Ridgewood Road. The over 3/4 acre building site also includes a charming one bedroom cottage with all comforts, setting on a stone patio overlooking Mission Trails Park and The Fish Ranch. Very attractive terms with asking price \$625,000. Call Wayne at 408-624-1136...



ASSOCIATED BROKERS
real estate investment specialists

Lincoln Ave., 1/2 block south of Ocean
Bonnymead Court, Carmel

POTPOURRI PRESTIGE



PEBBLE BEACH FAIRWAY PANORAMA GRANDEUR AND GRACE

Expansive family room with fireplace and cathedral ceilings highlight a sumptuous 3 bedroom, 3.5 bath Pebble Beach residence. Stunning master suite with fireplace and dressing room opens to view veranda. Kitchen with greenhouse window features newer oak cabinetry, Jennair, tile, and a breakfast room off patio and gardens. Recently updated and expanded, choice location. \$355,000.

CARMEL CAPTIVATING REDUCED TO \$219,500

Central courtyard sundeck provides light and spacious ambience to special 3 bedroom, 2 bath residence. Master suite boasts instant inlaw potential with private entrance. Stone fireplace, redwood beam ceiling. Move-in perfect, walking distance to town, and fully furnished—a great weekender or a fine primary residence. Reduced to \$219,500.

CARMEL HOME + INLAW QUARTERS \$159,500!!

Clean, cozy and affordable—garden setting for 2 bedroom, 1 bath upstairs PLUS 1 bedroom and bath downstairs for "granny housing" with a separate entry. Glistening hardwood floors—turn-key perfect in every way. "The Carmel Look" with a greenbelt view and majestic pines. \$159,500.

NEWLY LISTED PEBBLE BEACH 4 BEDROOMS—\$229,500

Spacious family home with 4 bedrooms, 2.5 baths. Family/dining room combo features brick indoor BBQ, kitchen with tile and Jennair. Den alcove off large living room with fireplace. Circular drive entry, and a superior stroll-to-the-ocean location. Almost 2000 square feet priced to sell at \$229,500.

Call or drop by for details.
Open daily 9-5 Weekends 10-4
or call anytime.

Prestige Properties

Wendy & Charles Lazer, Brokers

625-5300

San Carlos near Seventh • Carmel, California

S K Y L I N E R I D G E



The perfect setting for your
home of distinction.

BUILDING SITES FROM **\$95,000**

Situated high in the greenbelt overlooking Monterey, SKYLINE RIDGE is everything you've dreamed about. Monterey's finest tower above, while you enjoy sweeping panoramic views of the Bay and city. Only 10-15 minutes away from a half-dozen famed golf courses, SKYLINE RIDGE can be your new home. Reserve a site now—build later. There aren't many left on the Monterey Peninsula!

- Plans available for 1,800, 2,000 and 2,400 sq. ft. homes
- Average size building sites 11,000 square feet
- Centrally located on the Monterey Peninsula
- View lots available
- Custom home construction & design available

Offered By:

Quailcreek

REAL ESTATE CORPORATION
19000 PORTOLA DRIVE, SALINAS

1-455-1855

Century 21 MONTEREY PENINSULA ASSOCIATES, INC.

CENTURY 21 HAS LOTS FOR YOU!

Start building your dream house today...no hold-ups!

LAURELES GRADE

Laureles Estates, 1 to 10 acres, from \$64,000

CARMEL VALLEY

Hitchcock Canyon has 3 acres with studio or 4 acres, from \$95,000

MONTEREY

Windsor Rise in Skyline Forest, for \$130,000. Make an offer! Seller financing available!

(408) 373-2424

25 Soledad Drive, Monterey, CA 93940
Serving the Monterey Peninsula since 1945

NOTICE OF TRUSTEE'S SALE T.S. NO. P-15714

T.D. SERVICE COMPANY as duly appointed Trustee under the following described deed of trust WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH AND/OR THE CASHIERS OR CERTIFIED CHECKS SPECIFIED IN CIVIL CODE SECTION 2924h (payable at the time of sale in lawful money of the United States) all right, title and interest conveyed to and now held by it under said Deed of Trust in the property hereinafter described: TRUSTOR: JEFFREY R. MC CALL.

BENEFICIARY: CINDY KAY MC CALL, recorded April 1, 1983 as Instr. No. G 13604 in Book RE: 1622 page 1149 of Official Records in the office of the Recorder of Monterey County; said deed of trust describes the following: LOTS 1 AND 3 IN BLOCK B-2, AS SAID LOTS AND BLOCK ARE DESIGNATED ON THAT CERTAIN MAP ENTITLED, "MAP OF ADDITION NO. 7 CARMEL-BY-THE-SEA, FILED MAY 4, 1910 IN VOLUME 2 OF MAPS, "CITIES AND TOWNS," AT PAGE 24, MONTEREY COUNTY RECORDS.

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 3/31/83. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

26140 CARMELO ST., CARMEL, CALIFORNIA. (If a street address or common designation of property is shown above, no warranty is given as to its completeness or correctness.) The beneficiary under said Deed of Trust, by reason of a breach or default in the obligations secured thereby, heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and written notice of

default and of election to cause the undersigned to sell said property to satisfy said obligations, and thereafter the undersigned caused said notice of default and of election to be recorded October 17, 1984 as Instr. No. G47539 in Book RE: 1778 page 525 of Official Records in the office of the Recorder of Monterey County;

Said Sale will be made, but without covenant or warranty, express or implied, regarding title possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said deed of Trust, with interest as in said note provided, advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. Said sale will be held on:

Wednesday, March 20, 1985, at 2 p.m. at the entrance steps (facing Gabilan St.) to the County Courthouse, 240 Church St., Salinas, California.

At the time of the initial publication of this notice, the total amount of the unpaid balance of the obligation secured by the above described deed of trust and estimated costs, expenses, and advances is \$77,021.98. The total indebtedness being an estimate on which the opening bid is computed may be obtained by calling (415) 945-6418 the day before the sale.

Dated: Feb. 20, 1985.

T.D. SERVICE COMPANY as said Trustee
(s) JOAN BUNGE, assistant secretary

1990 N. California Blvd.
Walnut Creek, CA 94596-3787 (415) 944-9015

Publication Dates: Feb. 28, March 7, 14, 1985.

DOWN ON THE CORNER

Just a block from Carmel Valley Village on a tidy, well-landscaped lot, this vintage solid adobe and wood home features a large living room and family room, both with fireplaces; 2 bedrooms & 2 baths. There is also a wind-protected stone patio, a storage/workshop building, a lanai & a garage. Some updating is needed, but lots of value here. Modestly priced at \$165,000.

COUNTRY RETREAT HOME

The pleasures of living outdoors without the drawbacks. This 3 bedroom, 2 bath, architect-designed home on over 11½ acres has magnificent views of the Carmel Valley. Views which can be particularly enjoyed from the living room, the numerous decks, or the hot tub which is very private. This 2-level home has a wet bar with icemaker, excellent water supply, private paved access and much more. \$285,000.

JUST REDUCED — LOST TULARES HOME

Carmel Valley — reduced \$30,000. Very private 4 bedroom, 3½ bath view home. Artistically designed, heavy bridge timber & large picture window, contemporary construction. Huge granite fireplace, hot tub. Now asking \$268,500.



312 W. Carmel Valley Rd., Carmel Valley, California 93924
(408) 659-2267
Pioneers in Carmel Valley Real Estate Since 1926

The Village Realty

Sales — Rentals
Property Management

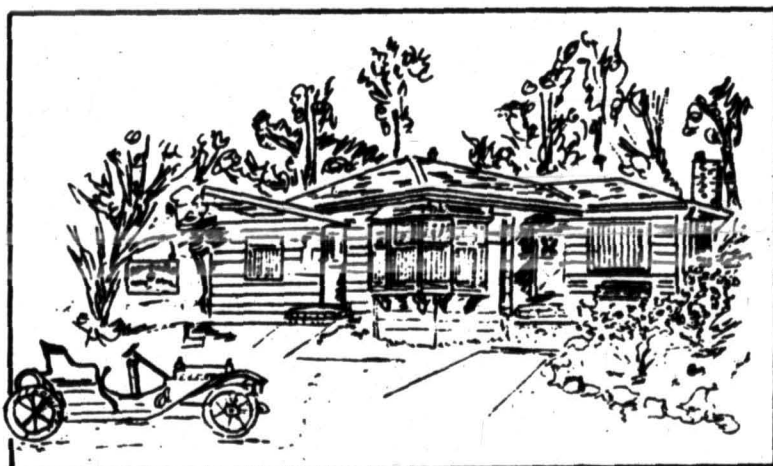
ELISABETH SETCHEL, Realtor

Ocean Ave. & Lincoln (408) 624-3754
P.O. Box BB, Carmel, CA 93921



RED, WHITE & BLUE REALTY, INC.
Proudly Presents

Practical & Private
\$275,000



Specifics: 2 bedrooms, 1½ baths, dining room, fireplace, basement, double garage PLUS more garage for RV storage, large corner lot with every low maintenance landscaping yet delightfully in bloom for Spring.

AND: Rustic separate guest house with private entrance and deck, full bath. Franklin stove & kitchen.

Financing: Owner will assist with a portion of the financing at terms agreeable to both parties. New loans are available at competitive rates. Call our Carmel office for assistance.

(408) 625-3550

CARMEL: 8th & San Carlos
P.O. Box 7119, Carmel, CA 93921

FROM THE TERRACE...



Spectacular sweeping views of Carmel Beach, Point Lobos, Carmel Bay, Pebble Beach Golf Course and Pescadero Point are afforded from this superlative Pebble Beach Golf Course Estate. "Sunset Hill" is situated above the thirteenth green and fourteenth fairway.

The improvements include a six bedroom, six and one half bath residence with a charming guest house. Approximately 2.4 acres. An Estate Sale subject to court confirmation.

\$1,920,000

PLEASE CALL OUR OFFICE
FOR AN APPOINTMENT
TO PREVIEW



HEINRICH,
DUSENBURY
& ALBERS

Residential and Commercial Real Estate
200 Clock Tower Place, Suite 101-D
Carmel, California 93923
(408) 625-6225



CARMEL

COLONIAL HOME...

In best area of Hatton Fields. Beautiful Oak floors, large living room with fireplace. Almost ½ acre park like setting with 2 guest cottages. \$485,000. (R108VT1)

CARMEL VALLEY

CASUAL CALIFORNIA LIFESTYLE!

This quality home is perfect for the professional couple who each need a computer room/office, or for a family with in-laws. The upper level gourmet kitchen with open living room and dining area lends itself to entertaining, while the master suite and library remain separate from the lower level bedrooms and family room. From your jacuzzi spa you'll enjoy the quite and peacefulness of the surrounding pines. A must see at \$375,000.

SUPERB LOCATION

On over 1 acre of level land. Sprawling suburban family home less than two miles from Hwy. 1. Oversized pool with cabana. Beautifully landscaped. Almond and fruit trees surround this unique four bedroom. Reduced to \$241,000. Call Today! (R106VTLH)

PEBBLE BEACH

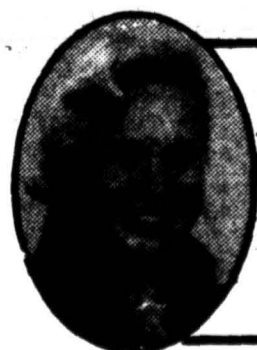
SUPERBLY KEPT

3 bedroom, 2 bath home. Cozy family room, large living room, formal dining room, 2 fireplaces. Modern kitchen has every conceivable built-in appliance, (nicely color matched). Large deck with jacuzzi on 1/3 acre lot. Only \$259,000. (M770GS4)

PACIFIC GROVE

EXCELLENT NIEGHBORHOOD

Motivated seller, below market financing, priced fairly. Not a fixer upper — a decorators delight. 2 bedroom, 1 bath, large living room and dining room, kitchen and workroom. \$132,850. (M795LF6)



Herma S. Curtis
RealEstate



CARMEL RANCHO
625-3300
100 CLOCKTOWER PLACE

CARMEL
624-0176
DOLORES BETWEEN
OCEAN AVE. & 6TH.

MONTEREY
372-4500
888 MUNRAS AVENUE

EXECUTIVE OFFICES 624-4900 BUSINESS OPPORTUNITIES 625-3300 LOAN DEPARTMENT 624-5300 PROPERTY MANAGEMENT 372-4657
OUR OFFICES ARE OPEN MONDAY THRU SATURDAY 9-5:30, SUNDAY 1-4 OR CALL ANYTIME.

Carmel

OPEN THE GARDEN GATES.....AND discover a warm cozy home and guest cottage—so charmingly constructed that you will want to move right in. Located near town this private corner site is filled with gardens and patios—the rustic woodsy interior features the utilization of leaded glass, green house style windows, plank floors and handsome fireplaces.

\$295,000

OR...

VIEW YOUR COLORFUL GARDENS from paned bay windows with cozy window seats. This exceptionally warm and inviting, red-wood and stucco home offers 2 bedrooms, one with it's own sitting room! The living room has a wonderful cathedral beamed ceiling, skylight, and brick fireplace. The gourmet kitchen a joy for the most demanding chef.

\$269,500

HAMPTON COURT PROPERTIES

OPEN WEEKDAYS
& SATURDAYS 9-5

(408) 624-6886

OPEN
SUNDAY 11-4

7TH & SAN CARLOS, CARMEL DRAWER 350

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5858-01

The following person is doing business as: CHI DESIGN IMPORTS, 200 Crossroads Boulevard, Carmel, CA 93923. CHONG C. CHI & CO., INC. 23645 Determine Lane, Monterey, CA 93940.

This business is conducted by a corporation. CHONG C. CHI & CO., INC. (s)CHONG C. CHI, PRESIDENT This statement was filed with the County Clerk of Monterey County on March 10, 1985.

ERNEST A. MAGGINI County Clerk Publication Dates: March 7, 14, 21, 28, 1985. (PC303)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5850-23

The following person is doing business as: CROSSROADS TRAVEL, 7 Crossroads Mall, Carmel, CA 93923. RUTH TAKA, 28566 Mission Fields, Carmel, CA 93923.

This business is conducted by an individual. (s)RUTH TAKA This statement was filed with the County Clerk of Monterey County on Jan. 29, 1984.

ERNEST A. MAGGINI County Clerk Publication Dates: Feb. 21, 28, March 7, 14, 1985. (PC226)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5859-13

The following person is doing business as: R.J. DANIEL, San Carlos and 7th, Carmel, CA 93921. DANIEL J. ROSENZWEIG, Santa Rita and 2nd, Carmel, CA 93921.

This business is conducted by an individual. (s)DANIEL J. ROSENZWEIG This statement was filed with the County Clerk of Monterey County on March 6, 1985.

ERNEST A. MAGGINI County Clerk Publication Dates: March 14, 21, 28, April 4, 1985. (PC309)



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CARMEL—Ocean Avenue, N.W. of Dolores

★ Five bedroom and three baths, six fireplaces, ocean views, remodeled kitchen and bath area combined in this Mediterranean Villa. CARMEL HIGHLANDS \$499,000

★ Be on top of the world and enjoy the exciting views from this well-located three-bedroom home with double-faced fireplace. With over one and a half acres, you will enjoy living here. CARMEL VALLEY \$249,000

★ See this elegant, custom home on an excellent lot. Three bedrooms, two decks, two stone fireplaces, and so much more; here is value. PEBBLE BEACH \$285,000

★ A cozy brick fireplace adds to the appeal of this comfortable three-bedroom home. Located on a quiet corner near a park and city tennis courts, you may want this home for yourself. CARMEL \$225,000

★ 160 acres of exceptional Northern Big Sur country offers an ideal retreat with redwoods, streams, and splendid views of the Santa Lucias. SOUTH COAST \$199,000

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FICTITIOUS BUSINESS NAME STATEMENT File No. F-5859-11

The following persons are doing business as: NATIONAL SCHOLASTIC COMPUSEARCH, 31 Paso Cresta, Carmel Valley, CA 93924.

JULIEN M. TRACY, CHRISTINE R. TRACY, 31 Paso Cresta, Carmel Valley CA 93924.

This business is conducted by husband and wife.

(s)JULIEN M. TRACY This statement was filed with the County Clerk of Monterey County on March 6, 1985.

ERNEST A. MAGGINI County Clerk Publication Dates: March 14, 21, 28, April 4, 1985. (PC319)

PEBBLE BEACH CONDO

Has been used only as a weekend home and in immaculate condition. Situated in a prestigious area, this spacious 3 bedroom, 3 bath condo has added bonus of view of ocean, plus view of Bay. One bedroom and bath set apart to make ideal guest quarters. Large living room, with fireplace, plus dining area. Washer and dryer included. Carport. Really an outstanding buy at \$295,000.

NEW ON THE MARKET CARMEL VALLEY

Charming older Carmel Valley home next to Los Laureles Lodge greenbelt. 3 bedrooms, 3 baths. Fireplace upstairs, Franklin stove downstairs. Beautiful views. Realistically priced at \$162,500.



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Aja (asia) McCall has recently been appointed as manager of our Carmel Rancho office after being in the mortgage bank business. Ms. McCall began her real estate career with Aloha Realty Company in Honolulu, Hawaii. Being fluent in Japanese, Aja had the opportunity to work with an international, Japan based firm who invested in the residential and commercial real estate market in northern California.

She attended the university of Hawaii after graduating from Monterey Peninsula College with her major studies in business administration and real estate.

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"GRAY COTTAGE"

Small home set on the back of its lot with plenty of room for expansion. Walking distance to downtown. Lowest priced home in Carmel. \$110,000.

CHARMING 1 BEDROOM

On a 50x75 lot, this home has knotty pine walls, hardwood floors, stone fireplace and high ceilings. Lovely back yard with patio. Garage and laundry space. \$135,000.

PACIFIC GROVE COMMERCIAL LOT

Just a few steps off Lighthouse Avenue, this 60x70 lot is ready to build on. A complete appraisal is available with list of suggested uses. \$150,000.

BUSINESS OPPORTUNITY

Attractive pottery shop in downtown Carmel. Present owner will continue to supply unique inventory. Call for details. \$22,000 plus inventory.

GEORGE CONN
REAL ESTATE

LINCOLN & 6TH
CARMEL
624-1266

VINTAGE SAMPLER

CARMEL

ORIGINAL CARMEL COMSTOCK - Built in 1927, enlarged in 1964, 3 bedroom, 3 bath, cozy den, dining & living room with Carmel stone fireplace with gas starter. Gourmet kitchen with gas Jenn-Air cook top/convection oven with an overhead micro-wave/convection oven. The master bedroom suite has one entire wall of windows to allow unrestricted forest views of Pescadero Canyon and 17 mile drive beyond. Access to the hot-tub is from either the master bedroom suite or the main bathroom. Three blocks from village, four blocks to the beach and within the city limits.

\$325,000

PRIME OCEAN VIEW LOCATION CLOSE TO "BOTH OCEANS" - The beach and avenue. Upstairs at street level 2 bedrooms, 2 baths. Two more rooms downstairs for possible mother-in-law quarters with outside entrance. Open-beam ceiling in living room and charming window seat in master bedroom, plus deck and patio.

\$375,000

JUST LISTED - Fabulous ocean view home — over 2200 sq. ft. on an oversized lot just one short block to the beach. 3 bedrooms, 2 baths, 2 fireplaces. South of Ocean Ave.

\$550,000

3 BLOCKS TO THE BEACH - South of Ocean Ave., 2 bedrooms, 2 baths, open beam living room with fireplace and family room, patios front and rear, garage and easy care garden reduced for quick sale.

\$235,000

SCENIC - The panoramic view reaches from Point Lobos to the lodge at Pebble Beach. Scenic — the beach on your doorstep. Scenic — the top location in Carmel. This 2 bedroom, 2 bath home with fireplace and 2 car garage has possibly the best view on Scenic Ave.

\$695,000

JUST LISTED - Charming home with guest quarters downstairs. Private woodsy location but just a short walk to the village. A total of 1425 sq. ft.

\$239,000

CARMEL VALLEY

LOVELY VALLEY VIEWS - Just listed on the sunny side of the valley. Spacious 3 bedroom, 3 bath home with hardwood floors and remodeled in 1980. Included as a bonus are mother-in-law quarters, hot tub and 2 decks.

\$220,000

CARMEL HIGHLANDS

WHITE WATER VIEWS - A very private retreat designed and built by Roger Larson for owners, featuring very high quality workmanship and appointments. Sunny and secluded on a private cul-de-sac acre with deeded easement.

\$545,000

OCEAN FRONT LOT - Close to Rocky Point, 2.2 acres with spectacular surf and sunset views. A natural stone arch highlights the crashing waves. A true baragain.

\$395,000

PACIFIC GROVE

INVEST IN PACIFIC GROVE - Victorian Commercial, (C1), 3 floors on corner downtown. Ideal for 3 shops: 2 shops down and apartment upstairs; restaurant and 2 shops; or you name it.

\$299,998

VINTAGE REALTY

624-1444

San Carlos at 7th - Carmel

THE MITCHELL GROUP



M M M M

real estate

FABULOUS VIEWS



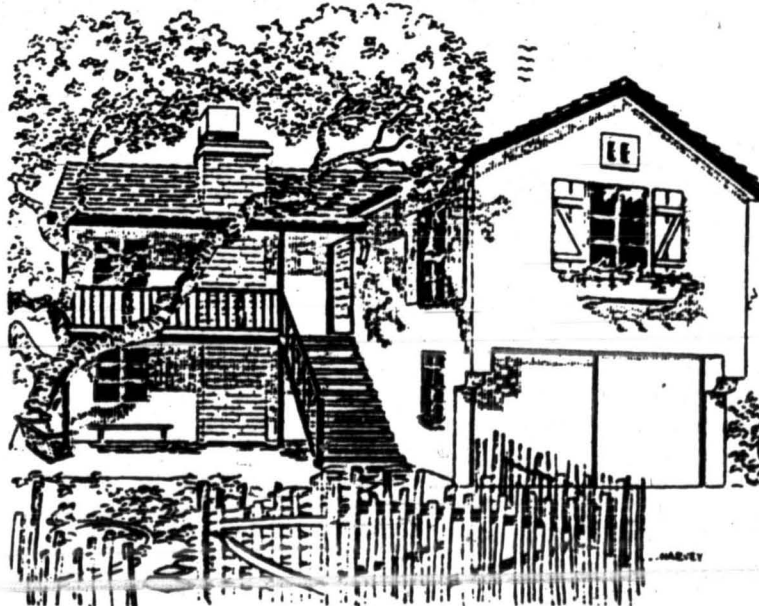
ON THE WHITE SANDS of Carmel Beach and of Carmel Bay from Pescadero Point to Point Lobos from this newly listed home on Scenic Road! The house and guest house are on a big oversized lot, with sheltered and sun-flooded sit-out areas to the rear. The main house has living room with panoramic view, four bedrooms, three and one-half baths, and two-car garage. The spacious guest house has its own ocean view. A pleasure to see, a treasure to own. \$1,300,000.

CHAMPAGNE TASTE?



THEN YOU MUST see this flawless home with perfect features and perfect location in a coveted estate area of Pebble Beach. It's a beautifully crafted home on a one-acre site with handsome landscaped patio and big swimming pool. The house, with its impressive tall ceilings, has three bedrooms, three and one-half baths, along with gracious living room, lovely paneled den, dining room, and inviting family room with fireplace. A wonderful home for entertaining and for luxurious family living! \$1,300,000.

CHOICE LOCATION



SOUTH OF OCEAN AVENUE and half-hidden by a curly oak tree, a darling Comstock in Carmel's most sought-after area. There are two living rooms, one upstairs and the other downstairs, each with fireplace. The dining room has slate floors, and there is 400 feet of decking. Three bedrooms, two baths, garage. Close to village, close to beach. \$315,000.

THE PRICE IS RIGHT

A VERY NICE family home in the Monterey Peninsula Country Club area of Pebble Beach, with three bedrooms, two baths, living room with large fireplace, and vaulted beam ceiling, and a big family-dining-kitchen with its own brick barbecue. Close to schools, services and shopping. Offered at \$229,000.

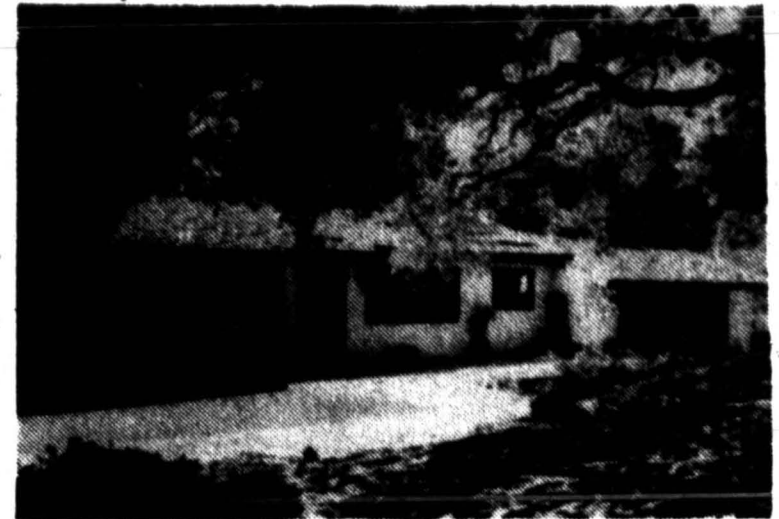
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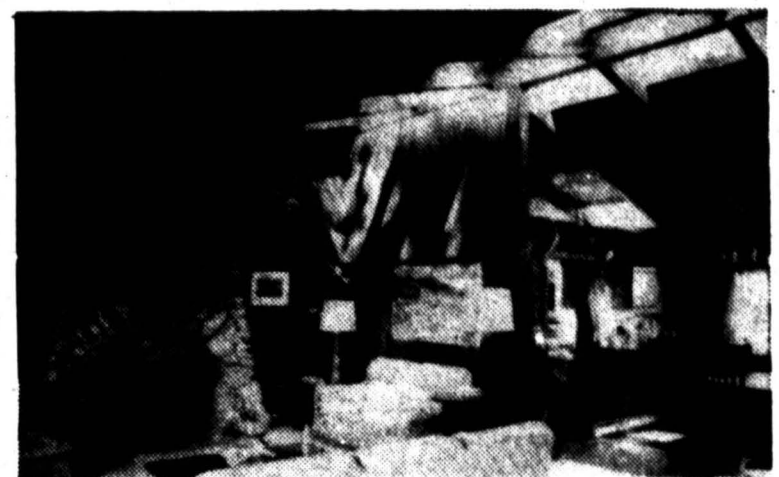


CARMEL HIGHLANDS



• Fantastic Ocean Views • 1 Acre • Redwood & Skylites • 3 Bedrooms, 2 Baths • River Rock Fireplace • Access to Private Beach • Decks & Patio • Privacy

\$298,000



CARMEL VALLEY PROPERTIES

MINI RANCH — on 16 1/2 acres only 1/2 mile from the Village on two legal parcels of record. Gently sloping land with expansive views and privacy. Property includes a 3 bedroom, 1 1/2 bath redwood ranch house, 100' Butler barn, horse arena, 16 stalls, 10 paddocks, tack room, walker, 1000 gal. gas tank plus 4,000 gal. water tank. Price \$750,000.

30 ACRE RANCH — with handsome 3 bedroom, 2 1/2 bath home of superb custom design and construction. 25 ft. skylighted ceilings soar over pegged floors, atrium and gourmet kitchen. Commanding a ridge, views are pastoral and dramatic encircling the valley below and Santa Lucia Mountains. 30 acres on three contiguous but separate 10 acre parcels are perfect for horses, vineyards, etc. Offered at \$695,000.

10 ACRE PARCELS — with panoramic views of Carmel Valley and Santa Lucia mountains. Water, electricity, telephone and paved road to the property. Prices from \$83,500 to \$228,000.

BEST BUY IN SKY RANCH — Charming all wood home in Carmel Valley with panoramic views from every room. 2 master bedrooms each with full bath and walk-in closets. Large living room with vaulted ceiling and skylight. Fenced orchard with many fruit trees. Large storage shed — room for horses, pool or tennis. Price reduced to sell at \$169,000.

CARMEL

When is a "fixer-upper" worth fixing up?



When it's South of Ocean Ave. Lincoln, 4 NE of 13th.

\$159,500

christopher BOCK

SAN CARLOS between 7th & 8th
CARMEL
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